

JULY 7 - 30

JULY 7-9

BILLY BISHOP
TORONTO CITY AIRPORT

SOUNDS OF LESLIEVILLE & RIVERSIDE

@ JIMMIE SIMPSON PARK

JULY 14-16

Beaches Jazz Latin Carnival

@ WOODBINE PARK

JULY 21-23



MAIN STAGE WOODBINE PARK

JULY 28-30



MAIN STAGE WOODBINE PARK

JULY 27-29

STREETFEST

Queen St E

Beaches
29TH INTERNATIONAL

Jazz

Festival
TORONTO



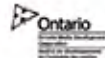
www.beachesjazz.com



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WELCOME TO THE 29th

Beaches
INTERNATIONAL



JULY 7 - 30

It Don't Mean a Thing (If It Ain't Got That Swing) is a 1931 composition by the incomparable Duke Ellington, which has been recorded many times since then by many artists. Well folks, we've been giving you that **swing** for the past 29 years, and mixing it up each year just to keep things fresh, sweet, and savoury!

This year is no exception. Take our new **Urban Music Stage** line-up, for example. This July we're featuring over **200 artists and band performances**, some of whose shows regularly sell out.

If you're like the public at large, however, you probably have trouble getting to a lot of the clubs to see these artists perform, because the shows start at 10 or 11 pm. So we're going to give you a chance to enjoy them in a family friendly, mostly daytime setting. And further, not only do we know how to throw one "heck" of a summer party, which attracts up to one million guests to our accessible Beaches and Leslieville/Riverside lakeside communities... and it's all **FREE!**

Our 2017 season runs from **Friday, July 7th to Sunday, July 30th**. Here's what's swinging this year ...

Sounds of Leslieville/Riverside (July 7th to 9th in **Jimmie Simpson Park**) features electro folk band **Gypsy Sound System Orkestra**, who are coming all the way from the Swiss Alps!

Latin Carnival (July 14th to 16th in **Woodbine Park**) gives you the elegant salsa sounds of **Yani Borrell**.

Beaches International Jazz Festival presented by TD (July 21st to 23rd in **Woodbine Park**) includes, on the **Main Stage**, a special presentation of **The Last Waltz - A Musical Celebration of The Band - Live** as well as the much-loved reggae artist **EXCO Levi & HighPriest**. On the **A Cappella Stage** you'll find harmony singers extraordinaire **Countermeasure** and **Sing**. And, on the **Urban Music Stage** will be T.O. rap veteran **Dan-e-o**.

Beaches International Jazz Festival presented by OLG (July 28th to 30th in **Woodbine Park**) on the **Main Stage** features Blues royalty **MonkeyJunk** and the Big Apple's own Bhangara juggernauts **Red Baraat**. On the **Big Band Stage**, enjoy the big band sounds of the classic 19-piece **Bob Cary Orchestra**. And, on the **Urban Music Stage** you can move to the grooves of R&B singer-songwriter **Shi Wisdom**.

Don't miss our signature **StreetFest** (July 27th to 29th), which features **45 bands** all performing for your listening and dancing pleasure along a closed-for-the-event 2.5 km stretch of **Queen Street East**. This is Toronto's largest and original streetfest.

Then there's our popular **TD Workshops** (July 24th to July 26th, 7- 9 pm) located at the **Mennonite New Life Centre**, 1774 Queen St. East. These **free workshops**, are given by some of the most talented artists in the city. This year that line-up includes **Micah Barnes** (Singers Playground: Master Class), **Robi Botos** (Piano: Life and Times), **John Pittman** (New Orleans Style Brass Workshop), **Steve McNie** (Ukulele Jam), **Robi Botos** (Electric Keyboard) and **Larnell Lewis** (Drum Workshop).

Finally, we'd like to give a hearty shout out to our sponsors **Ontario Lottery and Gaming Corporation (OLG)**, **TD**, **Mill St. Brewery**, **Two Oceans Wines**, **Savanna Premium Cider**, **Billy Bishop Toronto City Airport**, **Province of Ontario**, **Ontario Media Development Corporation**, **Canadian Heritage**, **Slaight Music**, and media sponsor **CTV**, as well as to all of our community partners - **City of Toronto**, **TPS**, **Beach Village BIA**, **Rotary Club**, **Toronto Beaches Lions Club**, **Toronto Firefighters**, **Community Centre 55**, **Michael Garron Hospital**, and all of our amazing **volunteers** and **staff**, past and present.

So please swing on by cause it don't mean a thing if it don't include your swing!

FESTIVAL STAFF

Executive Director/Producer: *Lido Chilelli*
Associate Producer: *Joey Cee*
Artistic Director: *Bill King*
Stage Manager & Artistic Coordinator: *Rico Ferrara*
Director of Operations & On-Site Vending: *Pat Carpignano*
Director of Sponsorship & Marketing Initiatives: *Helen Bulat, Lido Chilelli*
Director of Public Relations & Media Liaison: *Martine Levy, DDB*
Creative Art Director & Program Publisher: *Joey Cee / JCO Communications*
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Volunteer Coordinator: *Camillie Leung*
Youth Initiatives: *Julie Christian*
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Event Co-ordinator: *Matthew Ramsay*
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www.hotoronto.com
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SOUNDS OF LESLIEVILLE & RIVERSIDE



BILLY BISHOP
TORONTO CITY AIRPORT



Queen St. East

Booth Ave.

STACEY RENEE
SATURDAY 5:30 PM



THE ARSENALS
SATURDAY 8:30 PM



GYPSY SOUND SYSTEM ORKESTRA
SUNDAY 4:30 PM

FRIDAY 7

- 6:00 PM ▶ **The Happy Pals**
- 8:30 PM ▶ **The Achromatics**

SATURDAY 8

- 12:00 PM ▶ **Discovery Through the Arts Combos**
- 2:00 PM ▶ **Elise LeGrow**
- 3:30 PM ▶ **Jerry Leger**
- 5:30 PM ▶ **Stacey Renee**
- 7:00 PM ▶ **Jane's Party**
- 8:30 PM ▶ **The Arsenals**

SUNDAY 9

- 11:30 AM ▶ **Toronto All Star Big Band**
- 1:30 PM ▶ **Kayla Diamond**
- 3:00 PM ▶ **Turbo Street Funk**
- 4:30 PM ▶ **Gypsy Sound System Orkestra**

Leslieville

SIDEWALK fest

11am-6pm | Sat, July 8



DISCOVER THE NEIGHBOURHOOD DURING SOUNDS OF LESLIEVILLE & RIVERSIDE

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Sidewalk Fest

Julie Dabrusin, MP
TORONTO-DANFORTH

Julie.Dabrusin@parl.gc.ca
1180 Danforth Ave
416-405-8914




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JULY 14 - 16

@ WOODBINE PARK
Coxwell Ave. and
Lakeshore Boulevard East.



Beaches Jazz Latin Carnival

Eastern Ave.

Queen St. East



Northern Dancer Blvd.

Lakeshore Blvd. East

TIPS FOR AN ENJOYABLE VISIT:

Located at the western edge of the Beach community, Woodbine Park is located at the corner of Coxwell Ave. and Lakeshore Boulevard East.

If you plan to stay a while – and we encourage you to – bring sunscreen and a hat, a big blanket or folding chairs to rest on, and (yes it's sometimes necessary) – rain gear. Because we're lakeside, it can get cool at night, so bring a sweater or just cozy up to your neighbour.

You can also grab a seat in our licensed beer garden! Various food kiosks are located throughout the site. Woodbine Park is wheelchair accessible.

**SUGAR HEAT
FRIDAY 9:30 PM**



**MIKO SOBREIRA & DAILYN MARTINEZ
SATURDAY 2:00 PM
SUNDAY 3:30 PM**



SALSA MAIN STAGE

FRIDAY 14

- 6:00 PM ▶ **Santerias**
- 7:30 PM ▶ **Charles y Sus Estrellas**
- 9:30 PM ▶ **Sugar Heat**

SATURDAY 15

- 1:00 PM ▶ **Escola de Samba**
- 2:00 PM ▶ **Miko Sobreira & Dailyn Martinez**
- 3:00 PM ▶ **Natalie Castro**
- 5:00 PM ▶ **Son de Cuba Orquestra**
- 7:00 PM ▶ **Carlos Cruz**
- 9:15 PM ▶ **Yani Borrell**

SUNDAY 16

- 12:00 PM ▶ **Sol de Cuba**
- 2:00 PM ▶ **Bachata Swing**
- 3:30 PM ▶ **Miko Sobreira & Dailyn Martinez**
- 4:30 PM ▶ **Los Hijos de Tuta**
- 6:30 PM ▶ **Latin Swing Orchestra**

JULY 14 - 16

@ **WOODBINE PARK**

Coxwell Ave. and
Lakeshore Boulevard East.



CARLOS CRUZ
SATURDAY 7:00 PM



LOS HIJOS DE TUTA
SUNDAY 4:30 PM



LATIN SWING ORCHESTRA
SUNDAY 6:30 PM



JULY 24 - 25 - 26

Our popular workshops are appropriate for all ages. We reach out to some of the most talented artists in Toronto to present these free workshops.

To register email: coordinator@beachesjazz.com, put the workshop name in the subject line and tell us your name and any friends that might be joining you.

space can be limited!

Register now:
coordinatorbeachesjazz@gmail.com

TD Canada Trust Workshops

@ Mennonite New Life Centre
1774 Queen St. East (Queen St. East and Lark St.)



SINGERS PLAYGROUND: MASTER CLASS

MONDAY, JULY 24

7:00 pm ▶ 9:00 pm

LEADER: Micah Barnes
LOCATION: Upper Level



www.singersplayground.com

Beaches Jazz Festival is very happy to be hosting this workshop lead by Micah Barnes, former member of The Nylons and chart topping Canadian Jazz artist.

Micah Barnes will be coaching a special 2-hour Master Class for singers at all levels. Micah will be presenting on vocal technique, performance skills and artist development!

If you are a singer, or want to be... this is not to be missed!

DRUM CLINIC

MONDAY, JULY 24

7:00 pm ▶ 9:00 pm

LEADER: Larnell Lewis
LOCATION: Lower Level



Instagram: @LarnellLewisMusic Facebook: @LarnellLewisMusic
Twitter: @Larnell_Lewis Youtube: Larnell Lewis Music
Website: www.larnellelewismusic.com

The Beaches Jazz Festival is excited to be hosting Larnell Lewis for the second time! Larnell is one of the very best drummers on the music scene today. If you play drums, or are just a fan, this workshop is for you. There will be time for a Q&A. Come and meet the amazing Larnell Lewis!

PIANO: LIFE AND TIMES

TUESDAY, JULY 25

7:00 pm ▶ 9:00 pm

LEADER: Robi Botos
LOCATION: Upper Level



www.robibotos.com

Back by Popular Demand!

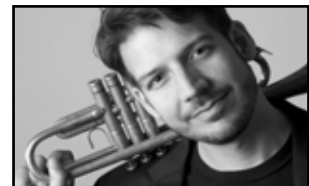
This is an opportunity to hear from renowned Juno award winning pianist Robi Botos. He will share his love of jazz, his personal history, career highlights and of course will demonstrate his beautiful playing. Come enjoy this personal story no matter what instrument you play and even if you don't. There will be time for some Q&A.

NEW ORLEANS STYLE BRASS

TUESDAY, JULY 25

7:00 pm ▶ 9:00 pm

LEADER: John Pittman
LOCATION: Lower Level



www.pittmanmusic.com
www.heavyweightsbrassband.com
www.chrisbutchermusic.com/street-brass

We are excited to bring back this popular workshop!

John Pittman (educator and member of Heavyweights Brass, and Toronto's Street Brass community ensemble) will lead a workshop covering horns and their role in New Orleans style jazz. All attendees who play a horn at any level are urged to bring it. The workshop will culminate with the attendees learning and performing the traditional blues "Second Line" together as an ensemble. If you don't play a horn you're still encouraged to attend to learn about New Orleans jazz from a historical and cultural perspective.

UKULELE JAM

WEDNESDAY, JULY 26

7:00 pm ▶ 9:00 pm

LEADER: Steve McNie
LOCATION: Upper Level



www.torontoUKES.com

Get your strum on!

This fun, all-ages event has something for everyone – even if you don't have a ukulele (yet!).

Bring your Uke for an evening of singalong, play-along fun with Steve McNie and members of Toronto's world-class ukulele scene. He's the guy behind torontoUKES.com that produces a variety of ukulele events, workshops and concerts including the Corktown Ukulele Jam, and the new Annex Ukulele Jam at the Tranzac Club.

This is your opportunity to get a sense for why the ukulele is such a perfect way to "get a little analog fun out of the digital world we live in".

ELECTRIC KEYBOARD

WEDNESDAY, JULY 26

7:00 pm ▶ 9:00 pm

LEADER: Robi Botos
LOCATION: Lower Level



www.robibotos.com · www.nordkeyboards.com/artist/robi-botos

New this year!

We were so overwhelmed by the response to Robi Botos' piano workshop last year that we are having him back again! But... because we know that he will run out of time, (He can't possibly cover all the amazing things he does), we asked him to host a second workshop on his relationship to the electric keyboard and that aspect of his career and performing. Be prepared to hear some FUNK! There will be time for some Q&A.

Win a Trip to Paris



Enter at www.presidentcheesecanada.com/contest
for your chance to win a trip for two to Paris and one of 100 Brie Bakers.

*NO PURCHASE NECESSARY. Correct answer to skill-testing question required. Contest closes at 11:59:59 pm ET on December 31, 2017. To enter, by completing the online entry form, and for full rules, visit www.presidentcheesecanada.com/contest. Contest is open to Canadian residents located in Canada at the time of entry, except Quebec residents under the age of thirteen (13). There is one (1) Grand Prize available to be won, consisting of a trip for two (2) to Paris, France, (ARV: \$7,000 CAD). Odds of winning a Grand Prize depend on the number of eligible entries received during the Contest. There are one hundred (100) Monthly Prizes, in total, available to be won, each consisting of a 'brie baker', (ARV: \$30 CAD). Eleven (11) Monthly Prizes will be available to be won in each Monthly Draw Period, except for the last Monthly Draw Period in which twelve (12) Monthly Prizes are available to be won. Odds of winning a Monthly Prize depend on the number of eligible entries received during the applicable Monthly Draw Period. Trademarks owned or used under license by Parmalat Canada, Toronto, Ontario, M9C 5J1. © Parmalat Canada, 2017. All rights reserved.

JULY 21 - 23

@ WOODBINE PARK
Coxwell Ave. and
Lakeshore Boulevard East.



MAIN STAGE WOODBINE PARK



**TD MAIN STAGE: EXODUS
FRIDAY 7:00 PM**

**TD MAIN STAGE: THE FUNK FREQUENCY
FRIDAY 9:00 PM**



**TD MAIN STAGE: JANE'S PARTY
SATURDAY 5:00 PM**



**TD MAIN STAGE: LARNELL LEWIS BAND
SATURDAY 7:00 PM**

WOODBINE PARK MAIN STAGE

- FRIDAY 21**
- 7:00 PM ▶ **EXODUS**
 - 9:00 PM ▶ **The Funk Frequency: A Live Tribute to Prince & The Minneapolis Sound**
-
- SATURDAY 22**
- 1:00 PM ▶ **Discovery Through the Arts Combos**
 - 3:00 PM ▶ **Theatre Crisp**
 - 5:00 PM ▶ **Jane's Party**
 - 7:00 PM ▶ **Larnell Lewis Band**
 - 9:00 PM ▶ **The Last Waltz - A Musical Celebration of THE BAND - Live**
-
- SUNDAY 23**
- 12:00 PM ▶ **Discovery Through the Arts Combos**
 - 2:30 PM ▶ **Tomi Swick**
 - 4:00 PM ▶ **EXCO LEVI & HighPriest**
 - 6:00 PM ▶ **Lorraine Klaasen**



- URBAN MUSIC STAGE**
- FRIDAY 21**
- 4:30 PM ▶ **T.DOT Bangerz Brass**
 - 6:00 PM ▶ **Dan-e-o**
- SATURDAY 22**
- 12:00 PM ▶ **The BAR Institute**
 - 1:30 PM ▶ **MOONHEAD**
 - 3:00 PM ▶ **Re.verse**
 - 4:30 PM ▶ **Maya Killtron**
- SUNDAY 23**
- 12:00 PM ▶ **Spencer MacKenzie**
 - 1:30 PM ▶ **Jenie Thai**
 - 3:00 PM ▶ **Yan Etchevary**
 - 4:30 PM ▶ **BAYLA**



Dan-e-o



@ WOODBINE PARK
Northern Dancer Blvd.
and Queen Street East

A CAPPELLA STAGE

- FRIDAY 21**
- 5:30 PM ▶ **Waterfront Ambassadors**
 - 6:30 PM ▶ **Ault Sisters**
- SATURDAY 22**
- 1:00 PM ▶ **FreePlay Duo**
 - 2:00 PM ▶ **Hampton Avenue Four**
 - 3:00 PM ▶ **Retrocity**
 - 4:00 PM ▶ **The Watch**
 - 5:00 PM ▶ **Cadence**



Ault Sisters

- SUNDAY 23**
- 1:00 PM ▶ **The Willows**
 - 2:00 PM ▶ **Countermeasure**
 - 3:00 PM ▶ **The O'Pears**
 - 4:00 PM ▶ **4Skör**



4Skör



PRIME MINISTER • PREMIER MINISTRE

July 7–30, 2017



Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 29th Annual Beaches International Jazz Festival.

Canada's cultural and creative industries are a vibrant part of our economy and our national identity. The Beaches International Jazz Festival, one of the largest jazz festivals in North America, attracts fans from around the world. This year's event, featuring over 110 established and emerging artists as well as workshops, kids activities and the much-anticipated StreetFest, is sure to please everyone in attendance.

I would like to commend the organizers for their commitment to supporting and promoting Canadian jazz musicians. I would also like to commend the many volunteers and sponsors supporting this festival for their dedication to ensuring its success, year after year.

Please accept my best wishes for an enjoyable experience.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



Premier of Ontario - Première ministre de l'Ontario



July 7 – 30, 2017

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the Beaches International Jazz Festival.

Now in its 29th year, this signature event continues to draw a large and loyal following. I commend the organizers for their dedication to promoting and celebrating excellence in the Canadian music scene, and for highlighting Ontario's reputation as a vibrant cultural centre enriched by traditions from every part of the world.

I also want to thank all those who have been instrumental in making this year's festival a success, including the musicians, the generous sponsors, and the hard-working volunteers.

To those visiting Toronto: I offer you a warm welcome to our province's capital — I hope you enjoy the city's restaurants, exciting attractions, and lively cultural life.

Please accept my sincere best wishes for another enjoyable and inspiring festival.

Kathleen Wynne
Premier



Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the 29th Annual Beaches International Jazz Festival.

Music is a powerful tool of expression that bridges cultural, ethnic and social differences and brings people together.

On behalf of Toronto City Council, please accept my best wishes for a memorable and enjoyable festival.

Yours truly,

John Tory
Mayor of Toronto

OFFICE OF THE MAYOR
100 QUEEN STREET WEST, TORONTO, ONTARIO M5H 2N2



Councillor
Mary-Margaret McMahon

Ward 32 - Beaches / East York

Dear Music Lovers,

Welcome – once again – to the **Beaches International Jazz Festival!** The largest free jazz festival in Canada is now into its 29th year, and just keeps getting better and better! This year you will be able to take in many musical and artistic events throughout the entire month of July.

While still primarily a Beaches fixture, the Festival has extended its reach to Jimmie Simpson Park in Leslieville where live music will be featured July 7-9. Then our lovely waterfront neighbourhood will provide a beautiful backdrop for weekend events in Woodbine Park through July 30. Latin, funk, blues, big-band, and yes, of course jazz – the Festival offers music, workshops and activities for every taste.

How better to enjoy a summer day or night than listening and dancing to world-class music in our most beautiful parks! Whether it's at one of the parks, or at the energetic Streetfest along Queen Street, I look forward to joining the thousands of residents and visitors who make the Beaches Jazz Festival one of their favourite Toronto traditions!

And finally, a big "Thank You" to the organizers and many, many volunteers for bringing this vibrant festival to life!

Sincerely,

Mary-Margaret McMahon



High school or grad school?

Even a good guess is a bad idea. At the LCBO, we don't guess.
That's why we checked the ID of over 14.5 million people last year.

Please have your ID ready.

Nathaniel Erskine-Smith,

M.P. Beaches-East York



Dear constituents of Beaches—East York and visitors to Toronto,

It is an honor to welcome you to the 29th annual Beaches International Jazz Festival! Beaches International Jazz Festival is considered one of the largest jazz festivals in North America. This festival attracts close to a million visitors from across the globe. Over 150 bands will be performing this year and nearly 1000 hours of free live music! This year's festival will be taking place in the following areas:

- July 7-9 in Jimmie Simpson Park (870 Queen St E.)
- July 14-16, July 21-23 and July 28-30 at Woodbine Park (1695 Queen St E.)
- July 27-29 Queen St. E. StreetFest

Jazz music has played a major role in shaping Canadian history. It has helped to integrate various cultures and regions not only in Canada, but around the world. The Beaches International Jazz Festival embraces some of the most talented bands and artists into the heart of our community while showcasing local talent and "new generation" jazz musicians.

This festival has required a tremendous amount of effort, organizing and hard work. On that note, I would like to thank the organizing team and all the volunteers involved in creating such an incredible event in Beaches—East York.

Please accept my best wishes on an unforgettable and enjoyable festival!

Sincerely,

Nathaniel Erskine-Smith



Constituency Office
1902 Danforth Ave
Toronto, ON
M4C 1J4
416 467 0860



方敏怡 市議員 Paula FLETCHER
Councillor Toronto-Danforth Ward 30

Dear Neighbours and Guests,

I'm delighted to welcome you to the Sounds of Leslieville & Riverside, a part of the 29th Annual Beaches Jazz Festival. This fantastic community event, now in its second year, is kicking off the Festival July 7-9, 2017.

This part of the Festival shines a spotlight on our east end community, which is home to celebrated musicians and world-class performers.

I hope you enjoy the terrific musical offerings in Jimmie Simpson Park, and also visit our wonderful shops and restaurants along Queen Street East in Riverside and Leslieville. There is so much to do and see in the east end!

Sincerely,

Councillor Paula Fletcher
Ward 30, Toronto-Danforth



City Hall, 100 Queen St. West, Suite C44, Toronto, ON M5H 2N2
Telephone: (416) 392-4060 Fax: (416) 397-5200 email: councillor_fletcher@toronto.ca


ARTHUR POTTS, MPP
Beaches—East York

Welcome to the 29th Annual
Beaches International Jazz Festival!



Dear Neighbours, Friends and Guests,

The City of Toronto is celebrating Canada and Ontario's 150th anniversary by providing Torontonians and visitors with engaging events and experiences, and a chance to celebrate. I'm excited to welcome you to one of the great institutions here in Beaches-East York – the Beaches International Jazz Festival. There are many concerts to enjoy and our festival down on Queen Street features all kinds of music, food, and shopping.

The festival is a wonderful way to support the hundreds of businesses, services and restaurants that make our neighbourhood so special.

The festival's dedicated team of organizers and volunteers put in hundreds of hours to make this a great event. Thank you for your hard work and your commitment to our community.

We are glad you can join us here at the beach. Have fun, relax, and enjoy the music!

Sincerely,

Arthur Potts, MPP
Beaches-East York

Constituency Office | 1831 Danforth Avenue, Toronto, ON M4C 3J2
Tel: 416 978-4122 | Fax: 416 420-8401 | Email: arthur.potts@mppinfo.org



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THE **BEACHES INTERNATIONAL
JAZZ FESTIVAL.**

WE'RE ONTARIO'S LOTTERY &
GAMING AND WE'RE **ALL FOR HERE.**

Play Smart



Ontario's
Lottery &
Gaming





Beaches International

JAZZ Festival

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29

Thank you!

YEARS
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JULY 28 - 30

@ WOODBINE PARK

Coxwell Ave. and
Lakeshore Boulevard East.



MAIN STAGE WOODBINE PARK



Eastern Ave.

Queen St. East



**OLG MAIN STAGE: TUSH
FRIDAY 8:00 PM**



**OLG MAIN STAGE: TORTURED SOUL
FRIDAY 9:30 PM**

**OLG MAIN STAGE: RED BARAAT
SATURDAY 9:00 PM**



**OLG MAIN STAGE:
MONKEYJUNK WITH PAUL REDDICK
SUNDAY 6:30 PM**

WOODBINE PARK MAIN STAGE

OLG

NU FUNK FRIDAY

- FRIDAY 28**
- 5:00 PM ▶ **Dj Quesqueest (No Wahala DJs, NYC)**
 - 8:00 PM ▶ **Tush**
 - 8:45 PM ▶ **United Soul**
 - 9:30 PM ▶ **Tortured Soul**

- SATURDAY 29**
- 1:00 PM ▶ **Discovery Through the Arts Combos**
 - 3:30 PM ▶ **Soulstack**
 - 5:00 PM ▶ **Jane Bunnett and Maqueque**
 - 7:00 PM ▶ **Rice & Mango**
 - 9:00 PM ▶ **Red Baraat**

- SUNDAY 30**
- 12:00 PM ▶ **Jessica Mitchell**
 - 1:15 PM ▶ **Elizabeth Rodriguez and OKAN**
 - 3:00 PM ▶ **Bill King's Saturday Night Fish Fry**
 - 5:00 PM ▶ **Kayla Diamond**
 - 6:30 PM ▶ **MonkeyJunk with Paul Reddick**

URBAN MUSIC STAGE

- FRIDAY 28**
- 4:30 PM ▶ **T.DOT Bangerz Brass**
 - 6:00 PM ▶ **Shi Wisdom**



Shi Wisdom

- SATURDAY 29**
- 12:00 PM ▶ **The BAR Institute**
 - 1:30 PM ▶ **Lex Leosis**
 - 2:00 PM ▶ **Renee The Voice**
 - 3:00 PM ▶ **Funny Funk**
 - 4:30 PM ▶ **Jazz Money**

- SUNDAY 30**
- 12:00 PM ▶ **Honour Roll Cypher**
 - 1:30 PM ▶ **Michael Q. Morales**
 - 2:00 PM ▶ **Jusso**
 - 3:00 PM ▶ **Ase Eschu Ayrah Taerb**
 - 4:30 PM ▶ **Spek Won**



JULY 28 - 30

BIG BAND STAGE

FRIDAY 28

- 3:00 PM ▶ **The Jazz Connection Big Band (double set)**



The Jazz Connection Big Band

SATURDAY 29

- 12:00 PM ▶ **Swing Toronto Dance Demo**
- 12:30 PM ▶ **Advocats Big Band**
- 3:00 PM ▶ **Swing Shift Big Band**
- 5:45 PM ▶ **Bob Cary Orchestra (double set)**

SUNDAY 30

- 12:00 PM ▶ **Swing Toronto Dance Demo**
- 12:30 PM ▶ **Composers Collective Big Band**
- 3:00 PM ▶ **The Jazz Mechanics (double set)**

@ WOODBINE PARK
Northern Dancer Blvd.
and Queen Street East

JULY 27 - 29

QUEEN STREET EAST

Between Woodbine Avenue
to the east and
Beech Avenue to the west



THURSDAY, JULY 27 - 7:00 PM ▶ 11:00 PM
FRIDAY, JULY 28 - 7:00 PM ▶ 11:00 PM
SATURDAY, JULY 29 - 7:00 PM ▶ 11:00 PM

STREETFEST



QUEEN STREET EAST



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StreetFest is a Beaches International Jazz Festival signature event showcasing the finest in Big Band, Swing, Dixieland, Smooth, Afro-Cuban, Fusion, Funk, R&B, Ska and Soul sounds that Toronto has to offer. Over 40 Canadian bands entertain you along a closed to traffic 2.5 km stretch of Queen Street East located between Woodbine Avenue to the east and Beech Avenue to the west. It's an annual pilgrimage for tens of thousands of music enthusiasts who flock to the street on Thursday, Friday and Saturday during this final Festival week, to groove to the music, swing to the sounds and soak in the street scene and ambiance. Each band plays 4 half-hour sets from 7:00 to 11:00 pm nightly. Performance times are staggered between adjoining bands to maximize listening pleasure!



QUEEN STREET EAST

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STREETFEST JULY 27 - 29

QUEEN STREET EAST (between Woodbine Avenue to the east and Beech Avenue to the west)

LOCATION

Bands play at the same location every night

SE Corner Queen & Woodbine
Beach Dental - 1897 Queen St. E.
Fire Hall - NW Driveway, 1904 Queen St. E.
Breakwall BBQ - 1910 Queen St. E.
Incurable Collector - 1920 Queen St. E.
Kew Beach - 1921 Queen St. E.
Ends - 1930 Queen St. E.
Pizza Nova - 1928 Queen St. E.
Brigham & More - 1946 Queen St. E.
The Gull & The Firkin - 1943 Queen St. E.
The Stone Lion - 1958 Queen St. E.
1963 Queen St. E.
BAM Bistro - 1970 Queen St. E.
Seagull Classics Ltd. - 1974 Queen St. E.
LCBO - 1986 Queen St. E.
Shoppers Drug Mart/Kew Gardens - 2000 Queen St. E.
Hero Certified Burgers - 2018 Queen St. E.
Beach Public Library Gardens - East Entrance
Coles - 2169 Queen St. E.
RBC - 2175 Queen St. E.
2185 Queen St. E.
Beauty Supply Outlet - 2193 Queen St. E.
Gabby's - 2076 Queen St. E.
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Swiss Chalet/Edward Jones - 2148 Queen St. E.
Homeward - 2152 Queen St. E.
Beacher Café - 2162 Queen St. E.
Essentia-Natural Memory Form Mattresses - 2180 Queen St. E.
Arts on Queen - 2198 Queen St. E.
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Beaches Health Group - 2212 Queen St. E.
Outrigger - 2232 Queen St. E.
2375 Queen St. E.

PERFORMANCE TIMES

Bands play four 30 minutes sets from 7:00 PM - 11:00 PM nightly

Samba Squad
Firesound
Blackboard Blues Band
Foolish Behaviour
Sol de Cuba
Imbayakunas
Ends Showcase
Kayko
Johannes Linstead
Tangent
Old Man Flanagan's Ghost
Yiannis Kapoulas
Puente Del Diablo
The Seagull All-Stars
Stacey Renee
The Arsenal
Spencer MacKenzie
The Achromatics
Downtown Dixieland Band
KC Roberts & The Live Revolution
T.Dot Batu
Grace
Johnny Max Band
MOKA
Kim & Company
Turbo Street Funk
Neil Chapman
The Metro Big Band
The Jerome Tucker Band
Quincy Bullen
Funny Funk
Project Phoenix
Toronto All-Star Big Band
Blue Room
Patrick Tevlin's New Orleans Rhythm
The Implications
Brownman Electric Trio
Santerias
Jenie Thai Band
United Soul Nations
The Salida Project
Elise LeGrow



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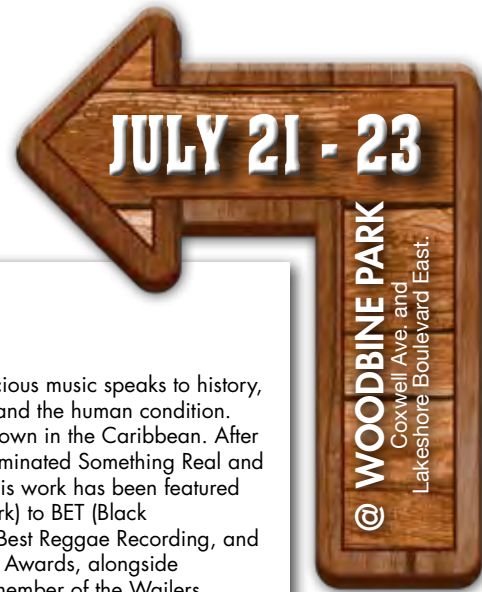
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MAIN STAGE WOODBINE PARK

FEATURED PERFORMERS



FRIDAY 21 ▶ **7:00 PM**
Exodus

Lazarus J. Finn is a JUNO award-winning reggae performer whose lyric-conscious music speaks to history, politics (he holds a degree in Political Science from the University of Toronto) and the human condition. Finn began his musical career at 15 with Black Blood, a band from his hometown in the Caribbean. After immigrating to Canada, Finn produced two solo albums: the 1995, JUNO-nominated *Something Real* and *Impetus* for RAS records to which Finn was the first Canadian artist signed. His work has been featured across the globe from Vancouver's Z95.3 to CSN (Caribbean Satellite Network) to BET (Black Entertainment Television) and he has been honoured with a JUNO award for Best Reggae Recording, and a Top Reggae Performer of the Year award from the Canadian Reggae Music Awards, alongside numerous JUNO nominations. Finn has toured throughout North America as member of the Wailers, Bob Marley's notorious backup band.



FRIDAY 21 ▶ **9:00 PM**
The Funk Frequency

A Live Tribute to Prince & The Minneapolis Sound

The Funk Frequency is an eight-member synth pop/funk band dedicated to performing the songs of musical talents such as Prince, The Time, Janet Jackson, Human League, The Bangles, Sheena Easton, Sheila E, James Brown and Bruno Mars. The band plays a mixture of funk, rock and 80s synth pop music – sounds pioneered by Prince and other Minneapolis artists, songwriters and producers popular throughout the 1980s.



SATURDAY 22 ▶ **3:00 PM**
Theatre Crisp

A seven-piece live hip hop/funk/rock band from Niagara, Ontario, Theatre Crisp is known for their strong hip hop background, funky beats and conscious rap lyrics combined with soulfully sung choruses. The band is comprised of DJ K-Flip on the turntables, tap dancer David Cox, songwriter Kyle Petch, bassist Nick Serbina, drummer Damian Kai Hercules, trombonist Fearghas Gundy, and lead guitarist Jay Baty. Influenced by the likes of Sublime, Atmosphere, Hilltop Hoods, Bliss N Eso, Jack Johnson and The Beastie Boys, the band has shared the stage with popular Canadian artists such as Shad, Bedouin Soundclash, USS and Current Swel. Their recordings consist of three full albums including *Modern Daze*, *Soul Food* and their most recent release, *It's an Obligation*.



SATURDAY 22 ▶ **5:00 PM**
Jane's Party

Formed in 2006, Toronto-based pop-rock quartet Jane's Party – Devon Richardson, Tom Ionescu, Jeff Giles, and Zach Sutton – are a band poised to take the spotlight. After years of playing with and touring alongside a host of Canadian bands and artists including The Arkells, Sam Roberts Band, LIGHTS, Blue Rodeo, Stars, Lord Huron, The Rural Alberta Advantage, and others, Jane's Party recently embarked on their first European tour headlining for the U.K.'s, Tom Odell. A long way from their debut album, which was self-produced and recorded in a garage in Toronto's Jane and Finch neighbourhood, the band has been successfully captivating audiences with their energetic live shows and impeccable musicianship. Produced by Blue Rodeo's Greg Keelor and recorded at his remote farm in Southern Ontario, the band's acclaimed third full-length album, *Tunnel Visions*, is comprised of songs about being on the road, losing loved ones, and growing up and coming to grips with life.



SATURDAY 22 ▶ **7:00 PM**
Larnell Lewis Band

Toronto native Larnell Lewis is a musician, composer, producer, educator and clinician. One of Canada's most promising up-and-coming drummers, Lewis has garnered international status with his most recent works with the three-time Grammy Award winning band, Snarky Puppy. He is a part-time music professor at Humber College, has been featured on the cover of *Modern Drummer* (September 2016), and has performed with such artists as Fred Hammond, Lalah Hathaway, Lisa Fischer, and Laila Biali.

Larnell will be featuring music from his upcoming debut album *In The Moment*. This project explores Larnell's deep connection to jazz, fusion, and his Afro-Caribbean roots.

Larnell Lewis - Drums, William Sperandei – Trumpet, Rob Christian – Sax/Flute, Elmer Ferrer – Guitar, Michael Shand – Keys, Andrew Stewart – Bass

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MAIN STAGE WOODBINE PARK

FEATURED PERFORMERS



SUNDAY 23 ▶ 2:30 PM

Tomi Swick

Hamilton native, Tomi Swick, began his career in music early, learning to play several instruments including bagpipes, military drums, guitar and piano by the age of 13. In 2007, Swick's dedication paid off, when he was recognized with a "New Artist of the Year" JUNO award for his debut album *Stalled out in the Doorway*, which was also nominated for "Pop Album of the Year", two Canadian Radio Music Awards, SOCAN Awards' "Songwriter of the Year" and multiple Hamilton music awards. In 2012, Swick recorded his second album in

London, England with Chris Potter, British producer of the Verve and Richard Ashcroft. Over the years, Swick has written, toured and played with many great artists including Julian Lennon, The Barenaked Ladies, The Goo Goo Dolls, Stab!lo, Collective Soul, Tom Cochrane, Tom Wilson, Sam Roberts, Big Wreck, Feist, Jeremy Fisher, Blue Rodeo and Ron Sexsmith. Swick's latest album, *The Yukon Motel* is the result of three years of self-examination and creativity and was released under the Slaight Music banner in late 2016.



SATURDAY 22 ▶ 9:00 PM

The Last Waltz

A Musical Celebration of The Band – Live

The Last Waltz – a Musical Celebration of The Band – Live is a performance recreating the atmosphere of The Band's final concert, as captured in *The Last Waltz*, Martin Scorsese's award-winning film of the legendary concert that took place at San Francisco's Winterland Ballroom. Under the direction of JUNO award-winning producer and musical director, Lance Anderson, an all-star Canadian cast of award-winning blues and roots musicians and special guests will perform the songs played and sung at the memorable 1976 concert. Featuring JUNO and Maple Blues Lifetime Achievement award winner Chuck Jackson (lead singer of the Downchild Blues Band), Johnny Max, and other special guest singers, the performance is backed by a nine-piece band including Jerome Levon Avis on drums and vocals, Terry Blerish on guitar, Dennis Pinhorn (The Hawks) on bass, Rob Gusevs (Blood, Sweat and Tears) on organ and Anderson on piano and vocals. Anderson's band also features a stellar four-piece horn section that includes David Dunlop (Boss Brass) on trumpet, Gord Meyers (Blood, Sweat and Tears) on trombone and tuba, Chris Murphy (Maple Blues Band) on tenor sax, and Simon Wallis (Lighthouse) on baritone sax.



SUNDAY 23 ▶ 4:00 PM

Exco Levi & HighPriest

JUNO award-winning, Toronto-based reggae artist Exco Levi (Wayne Ford Levi), was first introduced to the music scene by his father, an artist and sound system DJ in his hometown of Clarendon, Jamaica. In 2005, Levi emigrated to Canada and quickly took hold of the Canadian reggae music scene, making waves with his strong writing skills, lyrical prowess and sharp

delivery. In 2012, he won his first JUNO award for "Reggae Recording of the Year" for the track *Bleaching shop*, quickly following up with four more awards including the latest in 2017 for *Siren*. His first album, *Words of The Wise*, was released in 2014. Over the years, he has embarked on multiple European tours, performed at California's Reggae On the River, Spain's Rototom, major reggae and music festivals in Canada and headlined a feature performance in Zimbabwe. Levi's musical tastes include the late Garnet Silk, Bob Marley and Peter Tosh, as well as contemporaries like Sizzla Kolonji, who have led him to develop his own unique sound that emanates deep respect for the musical icons who have paved the way. He is currently working on a second album, with producer Silly Walks.



SUNDAY 23 ▶ 6:00 PM

Lorraine Klaasen

Montreal-based Lorraine Klaasen, the daughter of legendary South African Jazz singer Thandie Klaasen, is one of the few South African artists who have preserved the classic sound of Township music, which continues to be the most distinctive sound to come out of South Africa. Born and raised in Soweto, Klaasen was influenced by South Africa's musical giants of the 1950's and 1960's, including Miriam Makeba, Dolly Rathebe,

Dorothy Masuka, Sophie Mgcina and Busi Mhlongo. In 2013, her album *A Tribute To Miriam Makeba*, was recognized with a JUNO award for "World Music Album of the Year". It is an homage to the most important female vocalist to emerge out of South Africa and features energetic and heartfelt renditions of South African classic and traditional folk songs, including those that Miriam Makeba brought to the masses like *Pata Pata*, *The Click Song* and *Jolinkomo*. Klaasen's latest album, entitled *Nouvelle Journée* showcases new musical styles and songs touching on the importance of family, empathy, love and hope. She sings in the Tsonga, Sotho, isiZulu and Xhosa languages of South Africa, as well as in English and French.

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MAIN STAGE WOODBINE PARK FEATURED PERFORMERS



FRIDAY 28 ▶ 5:00 PM DJ Quesqueest? (Of No Wahala DJs Crew, NYC)

Originally from Toronto, DJ Quesqueest? is Jay Cleary, concert promoter, musician, DJ and avid music collector. As a DJ, he's shared the stage with Capital Cities, Femi Kuti, Soulive, Tortured Soul, The Freestylers, The New Deal, and Easy Star All-Stars. In addition to DJ gigs across Canada, he has also performed at the Statue of Liberty, Brooklyn Bowl, Bowery Ballroom, Webster Hall, Mercury Lounge and Brooklyn Bridge Park's Syfy Film Series. As a member of the

No Wahala DJs Crew he hosts a monthly #Unwind party in Brooklyn that is a seven-hour dance floor session featuring reggae, dancehall, hip hop, house, soca, naija and afrobeat. As a founding member of Toronto's Make it Funky crew, DJ Quesqueest? has worked with DJs Mixmaster Mike, Grandmaster Flash, Z-Trip, Bonobo, DJ Shadow, DJ NuMark, DJ Qbert, Fort Knox Five, Krafty Kuts, and A.Skillz, among many others.



FRIDAY 28 ▶ 8:00 PM Tush

Tush is a live disco experience that embraces the all-encompassing diversity that typifies disco music and its culture. Fronted by Kamilah Apong and Kaysie Quansah, Tush serves up an intimate affair that travels deep into disco discourse. The sextet includes veteran producers and DJ's Mark Penner (aka Cyclist), James Harris (aka Hemingway), Jamie Kidd and Kevin Lee. Tush is equal parts funk, jazz, afro, soul, boogie, rare groove, reggae, gospel and proto-house, with the sole aim of getting people in the groove. The band is currently in studio working on their debut album.



FRIDAY 28 ▶ 8:45 PM United Soul

United Soul, comprised of DJ members Yogi, Mark & Anand is an organization that has been promoting and supporting soulful dance music in Toronto since the early 90s. Over the past 25 years and through world travels, they have accumulated and acquired a deep understanding and appreciation for diverse music. Their sets cover a wide spectrum, often incorporating a mixture of soul, jazz, Latin, Brazilian, disco, garage and house. Over the years, they have organized numerous events and have been booked with the likes of Louie Vega, Osunlade, Tony Allen, Femi Kuti, Colonel Abrams, Jellybean Benitez, Robert Owens, Blaze, Adeva, Mark Farina, Jazzanova, Ron Trent, Tortured Soul & Kenny Bobien. They are currently in the process of launching a new record label, United Soul Recordings.



FRIDAY 28 ▶ 9:30 PM Tortured Soul

Tortured Soul (TS) was born in 2001 as a three-man group based in Brooklyn, New York. Influenced by the classic sounds of Prince, Heatwave and Kool & The Gang, the members of Tortured Soul are three distinctive artists with different backgrounds, united under a groove-centered rhythm. The band's frontman, drummer, vocalist and songwriter, John-Christian Urich, performs with effortless mastery, while bassist Jordan Scannella and keyboardist Isamu McGregor add to the pulsating rhythm and melody. The band has toured internationally, playing for diverse crowds at Bonnaroo in Tennessee, the Montreal Jazz Festival, Fabric in London, Detroit Electronic Music Festival, Pukkelpop in Belgium, Java Jazz Festival in Indonesia, Big Chill Festival in the UK and the Capetown International Jazz Festival in South Africa. Tortured Soul has also been featured with such acclaimed artists as Chaka Kahn and The Wailers and has had their music featured on All My Children, The Glades and So You Think You Can Dance Canada.



SATURDAY 29 ▶ 3:30 PM Soulstack

Winner of three Maple Blues awards for "Drummer of the Year" and a nominee for "Electric Act of the Year", "Vocalist of the Year" and "Keyboard Player of the Year", Soulstack are a group of seasoned musicians playing the music of their roots. The band incorporates the sounds of Staples Singers-inspired southern harmony, a tremolo-drenched baritone guitar, a late-60s New Orleans-style rhythm section and the gurgle of a Hammond organ, all driven by the distinctive voice of lead vocalist Jon Knight. Rounding out the band are the talents of Mark Wessinger (Vocals/Piano/Organ), Chris Latta (Guitar/Baritone), Darryl 'Harpo' Peterson (Bass) and Tom Bona (Drums), with guest member Matt Weidinger (Piano/Organ/Wurlitzer/Clavinet). In 2012, Soulstack rolled out their full-length debut, Big Red, garnering substantial national and international airplay and chart positions. This was followed by Five Finger Discount in 2013 and the self-titled Soulstack in 2015. The band recently released a limited edition live album titled LIVE CUTS which features a variety of tracks recorded live in a small club setting, and includes two tracks from their appearance at Moulin Blues in the Netherlands. Currently the band is in pre-production for their fourth full-length studio album.

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MAIN STAGE WOODBINE PARK FEATURED PERFORMERS



SATURDAY 29 ▶ 5:00 PM Jane Bunnett & Maqueque

Multiple JUNO award-winner, Jane Bunnett has turned her bands and recordings into showcases for the finest musical talent from Canada, the United States and Cuba. She has been nominated for Grammy awards, numerous JUNO awards, received an Order of Canada, the Queen's Diamond Jubilee medal, and most recently Ontario's Premier's Award

for Excellence in the Arts. An internationally acclaimed musician, Bunnett is known for her creative integrity, improvisational daring and courageous artistry. Her exploration of Afro-Cuban melodies expresses the universality of music and her ability to embrace and showcase the rhythms and culture of Cuba has been groundbreaking. She has toured the world bringing her own special sound to numerous jazz festivals, displaying her versatility as a tourist, saxophone player and pianist. As an educator, spokesperson and social activist, she is never afraid to explore uncharted territory in her quest for excellence.



SATURDAY 29 ▶ 7:00 PM Rice & Mango

Created in 2012, Rice & Mango is a musical project based on the fusion of Latin and pop/rock/funk styles. Known for their energetic and interactive performances, the band's characteristic sound comes from lively and dynamic vocal performances backed with traditional Latin percussion and finished with rhythms of funk and pop arrangements. The recipient of a 2016 Caribbean Music and Entertainment award in the category of "Toronto's Top Latino Band", Rice & Mango have been performing at festivals, clubs, and events including the Salsa on St. Clair Festival, Ontario Celebration Zone, Blue Mountain Salsa Festival, Carassauga Festival of Cultures, and Mississauga Latin Fest, among others.



SUNDAY 30 ▶ 12:00 PM Jessica Mitchell

A 2016 Canadian Country Music award nominee for "Roots Artist of the Year", singer-songwriter Jessica Mitchell challenges the norms and conventions of the country music genre. Her first single, 'Workin' On Whiskey' quickly climbed the Canadian country music charts, and led the rising star to open for Kiefer Sutherland and Royal Wood on their Canadian tours and perform at a number of major music festivals across the country. Mitchell's single, 'Grown Up Things' from the EP 'Hold Onto The Light', was produced by Grammy-nominated producer Dave Brainard (Brandy Clark, Jerrod Niemann) and co-written with Luke Sheets (Plumb). It is a soul-searching song about loss and change and showcases Mitchell's powerful voice and considerable skills as a songwriter. Mitchell will be on tour with country music artist Terri Clark throughout 2017 and is actively working on new material, focusing on crafting her rich, unique sound.



SATURDAY 29 ▶ 9:00 PM Red Baraat

The epitome of a global band, Red Baraat's music fuses North Indian Bhangra rhythms with the eclectic sounds of funk, Latin and jazz more commonly found in the Americas. In high demand since their entry onto the music scene in 2008, Red Baraat's blistering performances have dazzled audiences at events around the world including the Chicago World Music Festival, Montreal Jazz Festival and Finland's Pori Jazz Festival. Their debut album Chaal Baby (2010) received overwhelmingly positive reviews from fans and critics alike and was voted as a top world and jazz release of 2010 by leading music critics. The group's second studio album in 2013, Shruggy Ji, debuted at number one on the Billboard World Music charts and propelled the band on a nonstop three-year world tour that included appearances at Bonnaroo, Austin City Limits, Hardly Strictly Bluegrass, New Orleans Jazz & Heritage Festival and Peter Gabriel's WOMAD Festivals in Australia, New Zealand and the United Kingdom. The group will soon release a third studio album, Bhangra Pirates. Based in New York City, Red Baraat's riveting sound and explosive stage presence promises to energize, inspire and excite audiences while taking them on a musical journey around the world.



SUNDAY 30 ▶ 1:15 PM Elizabeth Rodriguez & OKAN

OKAN, meaning 'soul' in the Afro Cuban Santeria religion, is an all-female Cuban band based in Toronto. Created in 2016 by percussionists, vocalists and composers Elizabeth Rodriguez and Magdelys Savigne, OKAN blends traditional Cuban music, jazz, and Afro Cuban style with world rhythms, to bring a fresh and modern touch to the roots of Cuban music. In 2015, working with Jane Bunnett as part of Maqueque, they were recognized with a JUNO award for "Best Jazz Album of the Year" and have since recorded a second album, Oddara. As OKAN, the band has toured Canada and the United States, participating in festivals such as Yerba Buena Gardens in San Francisco, Miami Jazz Festival, Montreal Jazz Festival, Luminato, and San Jose Jazz Festival among others. Born in Havana, Cuba, Rodriguez is a classically trained violinist who moved to Canada in 2013 to pursue a musical career.

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MAIN STAGE WOODBINE PARK FEATURED PERFORMERS



SUNDAY 30 ▶ 3:00 PM Bill King's Saturday Night Fish Fry

Originally from Jeffersonville, Indiana, multi-talented musician and publisher Bill King spent his youth studying with W.C. Handy's former pianist Eva Smith and Indiana University saxophonist Jamey Aebersold. By the early 1960s, King had won 16 first place awards in classical piano and clarinet competitions. A three-time JUNO nominee, King's recording credits include Liberty Silver Live! In Session; Night Passage Years; Magnolia Nights; The Jazz Report All-Stars' Moment's Notice; From the Heart, a tribute to piano great Oscar Peterson; East Side Symphony and Rokit 88 Band's Too Much Fun. Over the years, King has worked with a host of legendary artists including: The Pointer Sisters, Janis Joplin, Martha Reeves and Linda Ronstadt. Between 2001 and 2007, Bill recorded three albums with the Saturday Nite Fish Fry – Jump, Shout, Rock da House, Rhythm & Soul and Dirt Road Blues, each with a specific theme. Jump, Shout, Rock da House focuses on jump blues, featuring classic Jay McShann, low-down Professor Longhair, Charles Brown, Howlin' Wolf and others. Rhythm & Soul features the vocals of Brooklyn, New York entertainer Shakura S'Aida and Dirt Road Blues explores the blues side of Bob Dylan and soul of Eddie Hinton. The album pops with regional hits by little-known singers like Jessie Mae, Annisteen Allen, Mary Ann Fisher, Ann Cole, Sheri Washington, and the under-celebrated Ella Johnson, the guitar playing of Neil Chapman, a mighty horn section and the arranging/production skills of pianist band leader King. Working together often since 2007, King and Chapman are back together again sharing roots blues singing duties with Michael Dunston and Julian Taylor, with Shane "Shaky J" Forrest joining Chapman on guitar, Jesse 'Dubmatix' King on bass, Everton 'Pablo' Paul on drums and a three-piece horn section. A major player on the Canadian jazz scene, King currently publishes the Jazz Report Magazine, edits ejazznews.com, acts as artistic director for the Beaches International Jazz Festival as well as executive director of the National Jazz Awards. He also hosts the Bill King Show on CUIT 89.5 and is the music director/pianist for the Ted Woloshyn Show on Toronto's Newstalk 1010.



SUNDAY 30 ▶ 5:00 PM Kayla Diamond

Toronto-based singer-songwriter Kayla Diamond is the 2015 winner of Slight Music's It's Your Shot contest. Diamond discovered the award while in her second year of law school in Windsor, Ontario and upon winning, decided to pursue a full-time career in music. She is currently working with some of the country's top songwriters and producers to complete her debut EP, Beautiful Chaos, due late 2017 on Cadence Music.



SUNDAY 30 ▶ 6:30PM MonkeyJunk with Paul Reddick

Formed in 2008, MonkeyJunk has continually pushed boundaries and blurred genre lines to become synonymous with the emergence of a new kind of blues on the Canadian and international scenes. The band's most recent release, Time To Roll has them heading back to their blues roots, combining swampy blues and rock sounds with thoughtful lyrics and drawing inspiration from the sounds of John Lee Hooker and Lightnin' Hopkins to J.J. Grey & Mofo and The Meters. The Ottawa-based trio is comprised of vocalist, baritone guitarist, harmonica and organ player, Steve Marriner; lead guitarist Tony D; and drummer/percussionist Matt Sobb. Over the years, the band has won a collective 20 Maple Blues awards, two Canadian Independent Music awards, a Blues Music award, and have been nominated twice for a JUNO award, winning for "Blues Album of the Year" in 2012. The trio is joined on stage by award-winning Canadian blues singer/songwriter and harmonica player, Paul Reddick.



SATURDAY 22 • TD Main Stage ▶ 1:00 PM SUNDAY 23 • TD Main Stage ▶ 12:00 PM SATURDAY 29 • OLG Main Stage ▶ 1:00 PM

Discovery Through the Arts Combos

Founded by Madoka Murata, Discovery Through the Arts is a Beach neighbourhood music school offering instruction in private instrumental and piano lessons for all ages and levels. Several years ago, students started to express interest in playing music with each other, which led to the inception of rock/song-writing groups, eventually evolving into the popular "Generation Ensemble" program. Through ensemble-playing, students develop peripheral awareness, allowing them to discover how their playing can mix and blend with others and where they learn to listen to each other and create harmony. Ongoing programs include song writing courses, jazz ensembles, vocal groups and musical theory classes.

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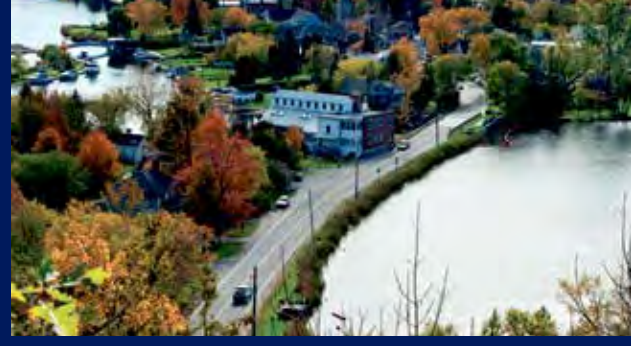
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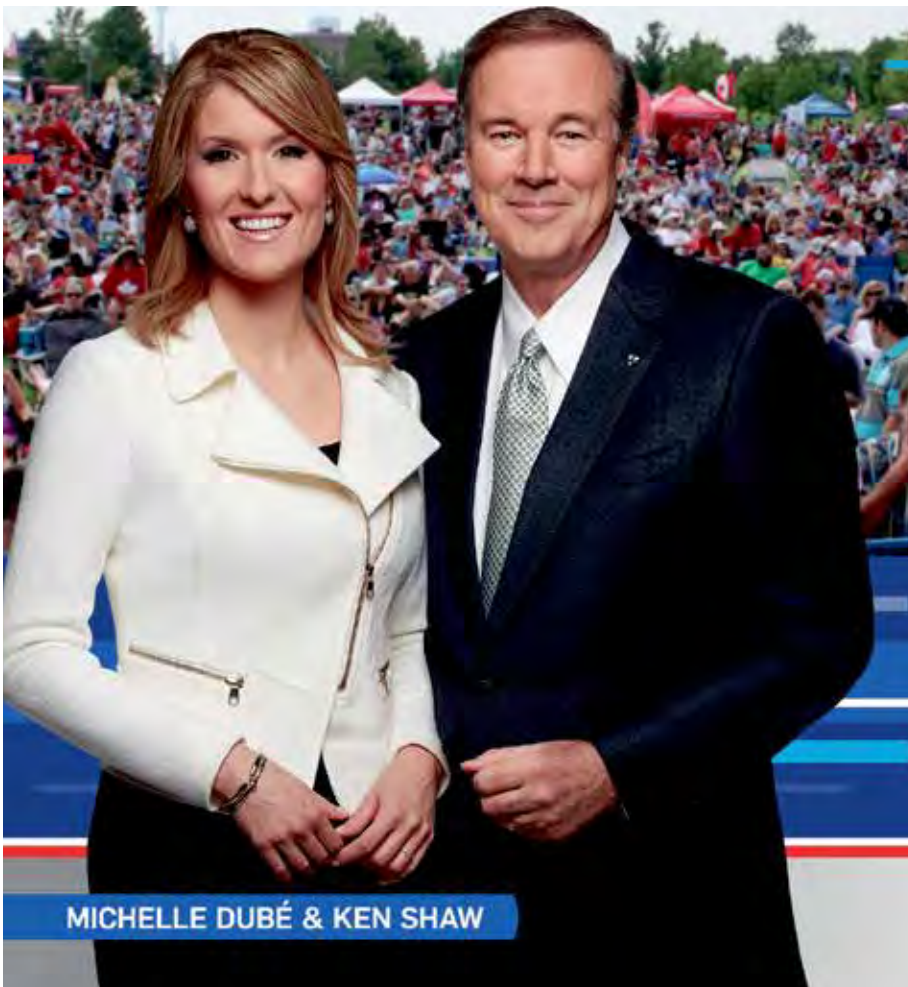
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The Beach Village Business Improvement Area (BIA) welcomes you to the best neighbourhood in the city!

Our 300 businesses salute the annual 29th Beaches International Jazz Festival. Each year hundreds of thousands of people flock to our vibrant corner of Toronto to soak up the sounds of some of the most talented musicians in the world.

Music makes our Main Street come alive during Streetfest on July 27th-29th. During the evenings the street becomes a place to sing, dance, meet old and new friends while enjoying the energy of this great event. During the days you can relax in our newly renovated Kew Park while listening to these talented artists, surrounded by a wonderful assortment of cafe's, restaurants and boutiques.

We encourage you to take the time to visit the friendly and unique shops, discover local artisans and relax in cozy and festive eating establishments.

And just because Streetfest ends at 11:00pm doesn't mean your night has to. We encourage you to continue with the festive spirit and try out one of the many bars, pubs, restaurants and patios in our wonderful neighbourhood.

Wishing you many wonderful musical experiences during the Jazz Festival.

Suzanne Beard
Chair, Beach Village BIA



Dear Friends and Neighbours,

Michael Garron Hospital Foundation is, once again, honoured to be the beneficiary of the 29th annual Beaches International Jazz Festival.

The Beaches International Jazz Festival continues to be a much-anticipated highlight of Toronto's summer festival season, attended by tens of thousands of residents who enjoy the music and entertainment.

As you have likely heard, these are very special times at Michael Garron Hospital for many reasons. Chief among these is the extraordinary gift of \$50 million from Berna and Myron Garron in memory of their son Michael. This momentous donation honours the past in a profound way by ensuring quality compassionate health care for future generations.

Our redevelopment continues to advance with major construction scheduled to begin in spring 2018. This ambitious project will transform Michael Garron Hospital, replacing outdated spaces and creating the 8-storey Ken and Marilyn Thomson Patient Care Centre. The results will enable the delivery of efficient, accessible, high-quality care that our patients expect and deserve.

There has been great change at Michael Garron Hospital, and there are exciting changes ahead.

Please accept our most sincere thanks and congratulations to the organizers of the Beaches International Jazz Festival, the local businesses and the community on the tremendous success this festival enjoys. And thank you for continuing to support our community hospital.

Sincerely,

Sarah Downey
President & CEO
Michael Garron Hospital

Mitze Mourinho, FAHP
President
Michael Garron Hospital Foundation

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THANK YOU!

We would like to formally thank the residents and business owners of The Beach community for their support, hospitality and co-operation over the last three decades. The success of the Beaches International Jazz Festival is due to year round team work, dedication of many hundreds of volunteers and continued participation from the Beach and surrounding communities.

We look forward to having you join us for our 30th Anniversary Celebration in 2018.



Festival

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