

HOT *on the*
HAPPY PLACE
OFFICIAL PROGRAMME

JULY
19 - 28

2013

TORONTO
CANADA

BEACHES
INTERNATIONAL



WOODBINE PARK

JULY 19-24

Lakeshore Blvd. East and Coxwell



TASTE OF JAZZ

WOODBINE PARK

JULY 23-24

Lakeshore Blvd. East and Coxwell



STREETFEST

JULY 25-27

Nightly on Queen Street East
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and Beech Ave.



OLG

**MAIN
STAGE**

KEW GARDENS

JULY 27-28

4 Blocks East of Woodbine on
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JULY 26-28

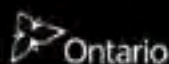
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CELEBRATING
25
YEARS OF THE
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**TWENTY-FIVE AND THE VIBE IS
DECIDEDLY JAZZELICIOUS!**

Art Blakey, American jazz drummer and bandleader once said that "Jazz washes away the dust of everyday life". We couldn't agree more. And so, every July since 1989, we've set sail on our odyssey of musical discovery, bringing back abundant catches full of extraordinary jazz artists from near and distant shores. Our 25th anniversary year is no exception! What's different now is that we've become less obsessed about trying to tackle the precise meaning of "jazz" – choosing instead to agree with American jazz pianist and composer Thelonious Monk when he said: "I don't have a definition of jazz. You're just supposed to know it when you hear it".

Well that interpretation of the limitless potential and qualities of jazz is working for us! It's one that's encouraged us to hire scores of young musicians over the years, and see many of them reach and stay at the top of their game. And, it's been working for our ever growing audience - who comes to feast year after year, on Festival ambience and its cornucopia of musical offerings.

So what's cookin' this year? Let's start with a sample of our headliner stage offerings on the **TD Main Stage** at **Woodbine Park**: On Friday night we sprinkle on the hot sauce with **Jazz Meets Salsa** with internationally celebrated Colombian composer and musician **Wilson Acevedo**, who draws upon a wide circle of musicians to help him realize his unique vision of jazz-salsa fusion. On Saturday night we offer a more languid heat with **Paul James**, followed by **Bryan Lee** and **The Blues Power Band**. Paul James, our national cultural icon who has shared the stage with a virtual who's who of Blues (Bo Diddley), Rock (Spencer Davis) and Folk (Bob Dylan) stars. Bryan Lee, about whom another great American blues musician Duke Robillard said: "Whether he's wailing a Freddy King inspired blues ballad, stomping out low-down and dirty blues, or getting down with a superfunky New Orleans groove, Bryan Lee is gonna grab your soul and "squeeze it 'till you scream in blues ecstasy". Also known as your "Braille Blues Daddy", Bryan has released a prodigious 14 CDs in the midst of touring the world with his Blues Power Band. Sunday, we dig deep into your soul with **Jesse Dee**, new generation R&B - soul singer-songwriter - guitarist extraordinaire from Boston who's played the opening act for Al Green and Etta James while also maintaining a steady international touring schedule. We conclude Woodbine, full circle, with Cuban musician **Adonis Puentes**, one of a pair of fraternal twin brothers (the other being Alex Cuba) who immigrated to Canada from Cuba in 1998. Adonis has long since gone solo and (in the words of fellow artist Ruben Blades) grown into "a great singer and an elegant composer and lyricist grounded and nourished by his Cuban roots and worldly experience", in his own right. Our other Woodbine stages, the Youth and New Generation Stages have merged and moved closer to Kew Gardens this year. We've replaced them with our **Trinidad and Tobago Village Stage** - featuring island

music – calypso, soca, steel pan and more. The Stage is managed by producer, composer, pianist Eddie Bullen, who, since his move to Toronto in 1980 from Grenada, continues to work with major Caribbean, Canadian and American artists.

Now for some Intel on our 10 course musical feast on the **OLG Kew Gardens Main Stage**. It features **JP Saxe**, a new talent who at age nineteen has a remarkably mature and well rounded sound. He's a singer songwriter of great skill with a voice comparable to Daryl Hall. Our 2013 diva, multi-instrumentalist, songwriter and performer is **Selena Evangeline**. She calls her sound "alternative R&B", combining the voice of Gladys Knight, Beyonce, Mavis Staples plus a hint of what lies in the subtext beneath. **Shuffle Demons** demonstrate thirty years of funky off-beat jazz, "over the top" stage antics and virtuosic playing. From the street corners of Berlin to main stages around the planet, the Demons bring great humour and colorful attire to their idiom. **Roberto Linares Brown Orchestra**, gives us Cuban music at its purist, featuring original compositions, blasting rhythm, punctuating horns and brassy vocals. **Eric Lindell** and **The Sunliners' Sunday Morning** are serving up "blue-eyed" blues with a dollop of New Orleans funk. Vocal seductress **Irene Torres** and **The Sugar Devils**, exploded onto the music scene in 2011. They're the best young party band in Toronto, but don't let their youth fool you. The Devils are experienced musicians who can bring it with the best of them! Also on the menu is **Robert Michaels**, who's bringing his beautiful Flamenco, Cuban and other instrumental compositions to the stage. The **Iroko Project** will feature Cuban music pared down to jazz, dance and improvisation with special guest **Hilaro Duran** and **Jane Bunnnett**. **Bill King's Rhythm Express**, the Festival's house band of sorts, will celebrate the Festival's 25 years with a blend of jazz funk, ska, reggae and jazz with special guests **Dubmatix**, **Selena Evangeline** and **Gavin Hope**. American electric and soul blues singer and harp player, **Sugar Ray Norcia** and his band **The Bluetones**, who've been entertaining audiences for 33 years, are one of our favourite blues bands and as such, will be returning to the Festival for the second time to mark our 25th! This year we've re-located our **Youth Stage** to the east of Kew Gardens where it will feature the talents of the **National Youth Jazz Combo** and the **Jazz Workshop Ensembles**.

Don't forget to stroll down to the **Beach Boardwalk** located by the lake south of the Kew Gardens Stage and check out our **Latin Square** and **Big Band Stage** areas. The sounds are electrifying and the setting is sublime. You may forget you want to leave! Our signature dish – **Streeffest** – spreading out for 2.5 kilometers along Queen Street East, will once again feature **45 bands** performing three sets each. It's a euphony of sounds, smiling crowds, prancing feet and bewildered dogs. Love it or hate it – there's nothing quite like it out there.

This year's **Workshops** include perennial favorites, along with some newbies: **Vocal Jazz Bootcamp** with **Heather Bambrick**; **Songwriting** with **Amy Sky**; **Ukulele Workshop** with **Steve McNie**; **Turning Pop Songs into Jazz** with **Michael Occhipinti**; **Drum Clinic** with **Larnell Lewis** and **The Biz According to Bee** with **Jaymz Bee**.

Our Festival is also continuing with its tribute to jazz inspired photography through the fourth annual "**Jazz-in-Motion**" **Juried Photography Exhibition** at Kew Gardens.

What do Festivals and Trucks have in common? Food Trucks! Ours have a gourmet twist with our **Taste Of Jazz / Gourmet Food Truck Extravaganza**. This two day event, taking place on July 23 - 24 at Woodbine Park from 5pm - 10pm, will excite foodies and music lovers alike. In addition to the great music and food there's also a licensed beer garden where folks can put their feet up and stay awhile and then on July 28th, run off their over-indulgences at the Festival's Official **Tune Up Training Run** for the Toronto Waterfront Marathon. Stop by our sponsors' tents and booths and at our very own **Kew Gardens Artisan's Marketplace**. Buy a Festival tchotchke! Raise a glass to the Festival at one of our outdoor licensed garden patio areas!

Finally, a big all - embracing thanks to our corporate, media and government sponsors, listed in this program and on our website, to our municipal and local area business and service partners, and to our volunteers and staff for believing in the Festival. **Without you we would have never reached 25.**



THANK YOU FROM THE BEACHES INTERNATIONAL JAZZ FESTIVAL TEAM

The Beaches International Jazz Festival gratefully acknowledges the support of our government partners.

The **BEACHES INTERNATIONAL JAZZ FESTIVAL** Programme is published as a Special Edition of HOToronto.com Magazines.

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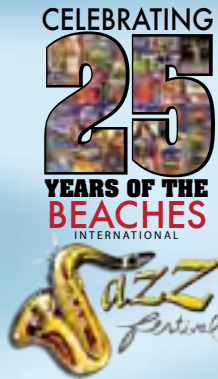
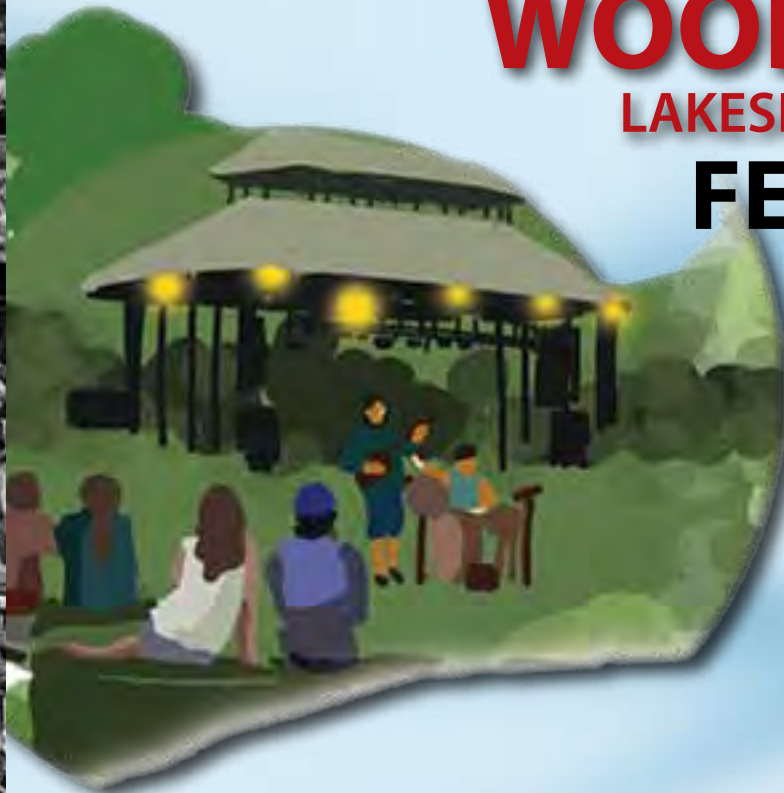
FESTIVAL STAFF

WOODBINE PARK

LAKESHORE BLVD. E & COXWELL

FEATURED ACTS

JULY 19-24 2013



Jason Wilson with special guest
Rupert "Ojiji" Harvey
FRIDAY JULY 19 - 7:00 pm



Jazz Meets Salsa
FRIDAY JULY 19 - 9:00 pm



EH440
SATURDAY JULY 20 - 1:30 pm



Tia Brazda
SATURDAY JULY 20 - 2:30 pm



Johannes Linstead
SATURDAY JULY 20 - 4:00 pm



Carlos del Junco
SATURDAY JULY 20 - 5:30 pm



Paul James
SATURDAY JULY 20 - 7:30 pm



**Bryan Lee
& The Blues Power Band**
SATURDAY JULY 20 - 9:00 pm



Ron Korb
SUNDAY JULY 21 - 1:00 pm



Vanessa Marie Carter
SUNDAY JULY 21 - 2:15 pm



Saidah Baba Talibah
SUNDAY JULY 21 - 3:45 pm



Jesse Dee
SUNDAY JULY 21 - 5:30 pm



Adonis Puentes
SUNDAY JULY 21 - 7:00 pm



OLG is proud to work with communities in Ontario and to be part of bringing over 200 local events to life, like The Beaches International Jazz Festival.

OLG est fière de collaborer avec les collectivités de l'Ontario et de contribuer à la création de plus de 200 événements locaux, comme le Festival International de Jazz Beaches.

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WOODBINE PARK

LAKESHORE BLVD. E & COXWELL

JULY 19-24 2013

JULY 19-21

Join us lakeside at Woodbine Park for the launch of the Beaches International Jazz Festival and the kick-off to the Festival's 25th year celebrations, which features the Woodbine Park Main Stage and the Trinidad Tobago Village. Our Trinidad Tobago Village is new for 2013, with hip-swaying entertainment direct from Trinidad & Tobago, featuring Limbo Dancers, a Tobago folk choir, a pannist, chutney dancers, calypso performers and traditional carnival characters.

JULY 23-24

Check out our Taste of Jazz event in the park. Featuring live jazz music under the beer tent coupled with a fine line-up of gourmet food trucks.

**FREE
ADMISSION!**



TIPS FOR AN ENJOYABLE STAY:

Located at the western edge of the Beach community, Woodbine Park is situated at the corner of Northern Dancer Boulevard and Lake Shore Boulevard East (Northern Dancer is between Coxwell and Woodbine Avenues). If you plan to stay a while – and we encourage you to – bring sun screen and a hat, a big blanket or folding chairs to rest on, and (yes it's sometimes necessary) – rain gear. Because we're lakeside, it can get cool at night, so bring a sweater or just cosy up to your neighbour or a special friend.

You can also grab a seat in our licensed beer garden! Various food kiosks are located throughout the site.

2013 WOODBINE PARK OFFICIAL LINE-UP

TD Main Stage

FRIDAY JULY 19

7:00 pm Jason Wilson w/ special guest Rupert "Ojiji" Harvey
9:00 pm Jazz Meets Salsa

SATURDAY JULY 20

1:30 pm EH440
2:30 pm Tia Brazda
4:00 pm Johannes Linstead
5:30 pm Carlos del Junco
7:30 pm Paul James
9:30 pm Bryan Lee & The Blues Power Band

SUNDAY JULY 21

1:00 pm Ron Korb
2:30 pm Vanessa Marie Carter
3:45 pm Saidah Baba Talibah
5:30 pm Jesse Dee
7:00 pm Adonis Puentes

THE TRINIDAD & TOBAGO VILLAGE

FRIDAY JULY 19

5:30 pm La-Nai Gabriel's Free People
7:30 pm The Pan Fantasy Steel Orchestra
8:00 pm Caribbean Folk Limbo Dancers

SATURDAY JULY 20

Noon Just Friends
2:00 pm Eddie Bullen
& the Caribbean Connection
4:30 pm The Pan Fantasy Steel Orchestra
5:15 pm Caribbean Folk Limbo Dancers
6:00 pm Moses Revolution Band and Guest

SUNDAY JULY 21

Noon Just Friends
2:00 pm Eddie Bullen
& the Caribbean Connection
4:30 pm The Pan Fantasy Steel Orchestra
5:15 pm Caribbean Folk Limbo Dancers
6:00 pm Moses Revolution Band and Guest

* PROGRAM SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE



TASTE OF JAZZ GOURMET FOOD TRUCK EXTRAVAGANZA JULY 23-24 2013

We are pleased to announce our first ever Taste Of Jazz / Gourmet Food Truck Extravaganza. The event will feature live music and a fine lineup of food trucks offering a full range of culinary delights.

This two day event – taking place on July 23 – 24 at Woodbine Park from 5pm – 10pm, will excite foodies and music lovers alike. In addition to the great music and food there will also be a licensed beer/wine garden area where attendees can relax and enjoy the atmosphere.

Buster's Sea Cove

A legend at the St Lawrence Market – #1 rated market in the world – Buster's lobster roll and seafood dishes have been featured on Eat St., and mentioned prominently in Toronto life. The much sought after seafood truck on wheels continually pushes the envelope creating seafood delights

Gorilla Cheese

Specializing in high-end grilled cheese sandwiches, from the classic O.G. (Aged Cheddar & Mozzarella on White or Multigrain Bread) to specialty sandwiches like the Lumberjack (Bacon, Granny Smith Apple Slices, Maple Syrup, Aged Cheddar on White Bread) and tons of other unique choices. They use only the best ingredients, including Jensen Cheese from Simcoe and custom bread from Hamilton's own Cake & Loaf.

Gourmet Gringos

The most authentic Mexican street food outside of Mexico. Gourmet Gringos serves up mean Mexican fish tacos and other Mexican favorites from their dazzling Latin coloured food truck. Making a major impact on the food scene in Toronto, they have just opened their first brick and mortar location in west Toronto.

Fidel Gastro's

The hardest working man in the food truck biz, owner Matt Basaille brings his Cuban inspired ole sandwiches and culinary creations on four wheels to "the people". Fidel Gastro's has been featured in many national magazines for his creative food flair and has a reality show based on his adventures – the "Rebel With No Kitchen".

Bacon Nation

Making its debut at this event. The first all "bacon centric" truck in Canada, Bacon Nation created the bacon craze at the 2012 National Exhibition and have now put the craze on wheels. Their offerings include such gastronomic creations as the bacon explosion, bacon soda, and the bacon weave.

L'il Alfie The Lemonade Truck

Alfie is a replica of a 1946 Chevy pick up truck. Among the offerings are freshly squeezed lemonade and fresh brewed iced tea done the old fashioned way.

Hank Daddy's Barbecue

Toronto's First Mobile Smokehouse. The Original Home of The Pulled Pork Parfait, named One of Canada's Best Food Trucks by Sharp Magazine September 2012, and featured on Eat St. All of the meat is smoked on board to ensure quality and freshness. Hank Daddy's is known for their mouth-watering pulled pork, tender beef brisket, award winning wings, in addition to their Pulled Pork Parfait that remains a fan favourite. Watch for surprise menu items prepared in a way that is uniquely Hank Daddy's.

Beach Boys

Serving up Burgers for Big Appetites! Started in the Beaches and making waves across the city with our gourmet specialty burgers. Homegrown Canadian Beef and unique toppings offer a tsunami of flavour for your taste buds.

Corrado's Authentic Italian Food

A Beaches Community staple for over 40 years, Corrado's offers, among other delights, their famous Arangini Rice Balls and Chicken Parmagiana sandwiches from Nonna's secret family recipes.

Beaver Tails

Beaver Tails pastries are float fried whole wheat pastries covered in a delightful array of toppings including cinnamon and sugar, chocolate hazelnut spread, and numerous others. Beaver Tails originated in Ottawa and has been satisfying Canadians for over 30 years!

Concessions Canada

Ever try a Belgian Waffle? How about a Belgian waffle on a stick!? Belgian Waffles and Crepes originated overseas more than 55 years ago; Concessions Canada has taken the original concept but offers their waffles baked fresh around a stick for convenience and portability Choose from a variety of toppings including Nutella® and real fruit sauces. The waffles can also be enjoyed with your favorite cookie bits, peanuts, or sprinkles.

Hula Girl Espresso

Hula Girl Espresso truck is the first fully mobile purveyor of artisan drinks. An extension of their highly successful Hula Girl Espresso Boutique in Toronto's Junction neighbourhood, Hula Girl offers an array of cappuccinos, espressos, juices, shakes and delicious desserts. As an added treat, Hula Girl also offers their famous Cake In A Cup creation.



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PRIME MINISTER · PREMIER MINISTRE

I am delighted to extend my warmest greetings to everyone attending the 2013 Beaches International Jazz Festival, which this year celebrates its 25th anniversary.

As the largest free jazz festival in Canada, the Beaches International Jazz Festival brings to Toronto an exciting line-up of established and emerging jazz artists for ten days of live music performed in a variety of settings. I am sure that long-time jazz fans and neophytes alike will be entertained by the diverse range of sounds and styles on offer in what has become one of Toronto's most popular events of the summer.

I would like to commend the organizers for their efforts to support and promote Canadian jazz talent. This year's silver anniversary edition of the Beaches International Jazz Festival is certain to be a wonderful reflection of its importance to the community.

On behalf of the Government of Canada, I wish you all an enjoyable festival.

The Rt. Hon. Stephen Harper, P.C., M.P.

OTTAWA
2013



Premier of Ontario - Première ministre de l'Ontario

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, it is a real pleasure to extend warm greetings to all of you attending and participating in the 2013 Beaches International Jazz Festival, which this year marks its 25th anniversary. Congratulations on this exciting milestone!

What a spectacular celebration this promises to be! This annual signature event will once again fill the wonderful and unique Beaches neighbourhood with the sweet sounds of jazz. With a diverse array of high-quality events on the roster — including StreetFest, Taste of Jazz/Gourmet Food Truck Extravaganza, Latin Square, the ever-popular workshops and much more — there is something for everyone, whatever your favourites might be.

It is a privilege for me to welcome — as Premier of Ontario — local residents, people from across the province and visitors to the vibrant GTA. Ontario is a province where our differences unite, strengthen and define us. The Beaches International Jazz Festival is a lively reflection of the diversity and creativity at the heart of our society.

I want to take this opportunity to applaud the organizers, volunteers, sponsors and performers who have made this major undertaking possible. I know that, thanks to you, it will be a tremendous success.

Please accept my very best wishes for an inspirational festival and 25th anniversary celebration.

Kathleen Wynne
Premier



A Message from the Mayor

It gives me pleasure to extend greetings and a warm welcome to everyone attending the 25th annual Beaches International Jazz Festival.

Since the early 20th century, jazz music has expanded from its North American roots and evolved into an internationally recognized and cherished genre that includes a broad range of musical styles.

For 25 years, the Beaches International Jazz Festival has celebrated this genre of music, welcoming musicians and fans from across Canada and around the world.

The Beaches International Jazz Festival is a highly anticipated summer event that brings music into the streets for all to enjoy. I thank the organizers, musicians and volunteers for their commitment to promoting jazz in Toronto.

This milestone anniversary is a cause for celebration, a time to reflect on many accomplishments and an opportunity to look with hope to a future of new possibilities.

On behalf of Toronto City Council, please accept my best wishes for continued success.

Yours truly,

Mayor Rob Ford
City of Toronto



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Mary-Margaret McMahon

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Dear Music Lovers,

Nothing brings people together like music! I am delighted to welcome you to the Beaches International Jazz Festival. This is a very special year, as we are celebrating 25 years of this amazing festival in the Beach!

In addition to the main stage events, festivities this year will include Farmers' Market tours in East Lynn Park and Jonathon Ashbridges Park, jazz workshops, club concerts, streetfests, and even a Beaches Jazz Tune-Up Run fundraiser! Whether you choose a patch of green in Kew Gardens, a stroll on the Boardwalk, a seat in a restaurant or patio or all of the above, we hope you support musicians and businesses during this wonderful celebration of music.

I would also like to thank the many, many volunteers and businesses in the community without whose energy, time and enthusiasm the Beaches International Jazz Festival would not have grown into such a popular, well-known and successful event.

We are lucky to be able to enjoy the sounds of internationally-renowned musicians on our door- step. Let's get out there and welcome the visitors to our neighbourhood!

Sincerely,

Mary-Margaret McMahon



HOUSE OF COMMONS
CHAMBRE DES COMMUNES



Matthew Kellway
Member of Parliament / Député
Beaches-East York
matthew.kellway@parl.gc.ca
www.matthewkellway.ndp.ca

Welcome to the 25th Beaches International Jazz Festival!

It is my great pleasure to welcome you to the 25th Annual Beaches International Jazz Festival.

The Beaches International Jazz Festival is a vibrant celebration of music and community. For a quarter of a century this Festival has brought music from around the world and Canada to a community that is like no other in the world. With an emphasis on Canadian jazz this event showcases the very best that this country has to offer, and weaves the global influences into the mix; and we are all the better for it!

I would be remiss to not mention the tremendous commitment of the organizing team and the hundreds of volunteers that make this event possible. Their labour of love allows all of us the incredible opportunity to celebrate music in all of its interpretations in world class venues.

Together, the music and the Beach have a magic that binds people, brings old neighbours back year after year and invites people from far and wide to enjoy our wonderful community.

This year's line-up of performers is outstanding, an outstanding organizing team and a warm Beach welcome – let the music begin!

Yours,

Constituency
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Fax: 416-467-0905

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Michael Prue

MPP Beaches-East York

Dear friends,

For twenty-five years the Beaches International Jazz Festival has been embraced by our community.

Each year the festival gets larger. The quality of the people who showcase their talent grows as well. Tens of thousands of people come to the Beaches to enjoy the ambiance of one of the world's top ten Jazz Festivals.

We send our heartfelt congratulations to all those who work year round to make the Beaches Jazz Festival an enormous success, especially the tireless volunteers.

This year it was my privilege and honour to present Lido Chilelli, Beaches Jazz Festival Producer and local resident with the Queen's Diamond Jubilee Medal for his unwavering support of our community. He has done a fabulous job leading his team of professionals to produce such a fantastic festival year after year.

We have to take our hats off to Bill King, Artistic Director extraordinaire. The quality of talent that Bill has assembled over the past twenty-five years has been phenomenal. We thank him for his dedication and being such an integral part of our community.

Walk on the streets, enjoy the parks, sample the many fine restaurants, enjoy a drink on one of the many outdoor patios, but most of all be prepared for the sights and sounds you will only encounter right here at the Beaches International Jazz Festival.

Yours truly

MICHAEL D. PRUE, MPP
Beaches-East York

Constituency Office—1821 Danforth Avenue, Toronto, ON M4C 1J2

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JAZZ WORKSHOPS & LECTURE SERIES

Our popular workshops are held mid-week during the 10-day Festival period and are geared to complement, diversify and broaden your Beaches Jazz experience. Register to attend at coordinator@beachesjazz.com and enter the workshop name in the subject line.

Mennonite New Life Center

at Queen and Lark Streets, just west of Woodbine (1774 Queen St. East)

Beach Boardwalk Workshops

on the beach boardwalk, next to Leuty Lifeguard Station

JULY 22-24 and 27-28 FREE 2013

WORKSHOPS AT THE MENNONITE NEW LIFE CENTER

| | Monday July 22 | Tuesday July 23 | Wednesday July 24 |
|---|--|-----------------------------------|--|
| Main Level 7:00 pm - 9:00 pm | Vocal Jazz Bootcamp with Heather Bambrick | Songwriting with Amy Sky | Ukulele Workshop with Steve McNie |
| Lower Level 7:00 pm - 9:00 pm | Turning Pop Songs into Jazz with Michael Occhipinti | Drum Clinic with Larnell Lewis | The Biz According to Bee with Jaymz Bee |



WORKSHOP: Vocal Jazz Bootcamp

Leader: Heather Bambrick
Date: Jul 22, 2013

Join Heather Bambrick as she takes you through the paces of Jazz Vocalizing, from tone placement and timbre, to swing feel and improvising. Work out your voice and your creativity!! This fun interactive workshop is good for singers at all levels.



WORKSHOP: Turning Pop Songs into Jazz

Leader: Michael Occhipinti
Date: Jul 22, 2013

Most of the songs that jazz musicians refer to as "standards" started out as popular songs, and today many musicians are looking to everything from Joni Mitchell to Radiohead to Bob Marley to develop their own songbooks. For this workshop, Michael Occhipinti will use audio examples to illustrate and discuss how different jazz musicians are approaching pop music.



WORKSHOP: Songwriting

Leader: Amy Sky
Date: Jul 23, 2013

BACK BY POPULAR DEMAND... Amy will cover the fundamentals of the art and craft of songwriting. Performing examples from her own chart topping hits, Amy will offer tips and tools to help mould your ideas into memorable compositions.



WORKSHOP: Drum Clinic

Leader: Larnell Lewis
Date: Jul 23, 2013

NEW... The Beaches Jazz Festival is proud to introduce Larnell Lewis Drumming Workshop for the first time. We consider Larnell one of the very best drummers on the music scene today. Space is limited so register now.



WORKSHOP: Ukulele Workshop

Leader: Steve McNie
Date: Jul 24, 2013

GET UKED! BACK BY POPULAR DEMAND... All ages, something for everyone - even if you don't have a ukulele (yet!). Bring your Ukulele and an appetite for an evening of sing-along, play-along fun with Steve McNie and members of the very popular Corktown Ukulele Jam.



WORKSHOP: The Biz According to Bee

Leader: Jaymz Bee
Date: Jul 24, 2013

This workshop will investigate the pros and cons of trying to make a living in the music business. Jaymz will offer tips on how to get things done on a shoestring budget and with the help of a few knowledgeable peers, will discuss new methods of marketing using the latest technology.

BEACH BOARDWALK WORKSHOPS

Saturday July 27 and Sunday July 28, 2013

Noon - 1 pm
Big Band Stage on the Beach, West of Lee Avenue

SALSA with Bees Knees

Noon - 1 pm
Latin Stage On the Beach Boardwalk, next to Leuty Lifeguard Station

ZUMBA with Miko Sobreira



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ON THE BOARDWALK STAGES

JULY 26-28 2013



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LATIN SQUARE

Boardwalk next to Leuty Lifeguard Station

Where Jazz meets Salsa and more. An irresistible lakeside combination that bridges jazz sounds with Latin flavours from the Caribbean. Salsa, Merengue, Cumbia. It's a feast for the ears and the feet! Who says you need to travel to the Tropics to find it? Located south of the Kew Gardens stage, at the foot of Lee Avenue next to the Beach Boardwalk. Featuring local and international bands, dance lessons and more.

Latin Square's dance lessons are FREE, interactive, open to the public and suitable for all age groups. No registration required.

FRIDAY JULY 26

- 4:00 pm **Henry Vivel & Orq**
- 5:00 pm **Javier Rivera & Esencia Latina DJ**
- 6:00 pm **Pavlo Farmakidis ~ United Salseros**
- 7:00 pm **Henry Vivel & Orq**

SATURDAY JULY 27

- NOON **The Latin Jazz Ensemble**
- 2:30 pm **DJ Manyoma**
- 3:00 pm **Miko Sobreira (Dance Lesson)**
- 4:00 pm **Chantel Collado (Bachata Band)**
- 6:00 pm **Los Hijos De Tuta**

SUNDAY JULY 28

- NOON **The Latin Jazz Ensemble**
- 2:30 pm **DJ Manyoma**
- 3:00 pm **Pavlo Farmakidis ~ United Salseros**
- 4:00 pm **Son Cubano Orq**



BIG BAND STAGE

West of Lee Avenue

Our Big Band Stage is a celebration of the 1930s, 40s and 50s Golden Era of Big Bands with all of their Hollywood glamour; gritty romance and mesmerizing instrumentation, arrangements and vocals. Featured big bands (and some are really big!) each bring their unique classic to contemporary style and big sound to the stage. What an extraordinary treat! Dance lessons and demonstrations will be offered on the Saturday and Sunday, so polish up those dance shoes! The Big Band Stage is located adjacent to the Beach Boardwalk directly east of the Latin Square stage.

FRIDAY JULY 26

- 3:00 pm **George Lake Big Band**

SATURDAY JULY 27

- NOON **Bees Knees Dance Demos**
- 1:00 pm **George Lake Big Band**
- 3:00 pm **Big Smoke Big Band**
- 5:30 pm **Swing Shift Big Band**

SUNDAY JULY 28

- NOON **Bees Knees Dance Demos**
- 12:30 pm **Big City Big Band**
- 3:00 pm **Swing Shift Big Band**



FRIDAY, JULY 26 TO SUNDAY, JULY 28

For more info visit: www.boardwalkplace.ca

BOARDWALK PLACE

Northern Dancer Blvd. and Lakeshore Blvd. East

Our Boardwalk Place – it's our world within a stage offering. We've taken our uniquely Toronto global perspective, added a lively mix of indigenous sounds, stirred in some contemporary music and Voila! – we have ourselves some decidedly groovy beats. We encourage you to whip yourself up into a dancing frenzy or just sit back and indulge in blissful contemplation – Boardwalk Place encourages both reactions! Great location along the Beach Boardwalk, west of the Olympic Pool.

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Dear Friends and Neighbours,

On behalf of Toronto East General Hospital (TEGH) and the TEGH Foundation, we extend our most sincere congratulations on the 25th Anniversary of the Beaches International Jazz Festival!

We are proud of our long association with the DIVA of jazz festivals and are exceedingly grateful that our hospital has, once again, been selected as a beneficiary of this spectacular event.

Toronto East General Hospital is in the midst of a vital \$211 million redevelopment project, the focal point of which is the new Ken and Marilyn Thomson Patient Care Centre. Funds raised through the Festival will help open the doors of this landmark health care facility for the families who look to TEGH as their destination for health care.

We commend the Festival organizing team, musicians, sponsors and the community for the tremendous success of the Festival and are deeply grateful for your generosity. Your commitment and support are helping us set a new standard of care at your community hospital. Thank you!

Sincerely,

Rob Devitt
President & CEO
Toronto East General Hospital

Teresa Vasilopoulos
President
Toronto East General Hospital Foundation



Congratulations & Welcome to the Beach

On behalf of our shops, restaurants, cafes and businesses, CONGRATULATIONS to the Beaches International Jazz Festival for 25 fabulous years of bringing a world of music and music-lovers to the Beach.

Growing this small town-two day festival to a series of events over 10 days, international recognition and attendance hovering at 1 million is an amazing accomplishment! We wish you another very successful 25 years.

WELCOME music lovers to our lakeside community. In addition to taking in some cool sounds, we hope everyone has a chance to explore our charming and dynamic village. Take the time to stroll and enjoy our more than 300 eclectic shops and services, and when it's time to gather with friends and family, visit one of the cafes, pubs, and restaurants with cuisine ranging from quick 'n' casual to elegant and inspired.

We wish you a wonderful visit that provides you with lasting memories and many reasons to visit us again in the very near future.

Rick Gabriele
Chair
Beach BIA

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BEACHES
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2013 OFFICIAL LINE-UP

JULY 25-27 2013

LOCATION

Bands play at the same location every night

- SE Corner Queen & Woodbine
- 1897 Queen St. E. (Beach Dental)
- Fire Hall-Northwest Driveway
- 1910 Queen St. E. (Breakwall BBQ)
- 1920 Queen St. E. (Incurable Collector)
- 1921 Queen St. E.
- 1930 Queen St. E. (Ends)
- 1938 Queen St. E. (Pizza Nova)
- 1943 Queen St. E. (The Gull & The Firkin)
- 1945 Queen St. E (TheraLase Laser Centre)
- 1946 Queen St. E. (Smokin' Cigar)
- 1953 Queen St. E. (The Works)
- 1958 Queen St. E. (Lion On The Beach)
- 1963 Queen St. E. (St. Louis Bar & Grill)
- 1970 Queen St. E. (Bow Thai)
- 1972 Queen St. E. (Seagull)
- 1982 Queen St. E. (Starbucks Coffee)
- KEW Gardens (West Entrance)
- 2018 Queen St. E. (Hero Certified Burgers)
- Beach Public Library Gardens (East Entrance)
- 2169 Queen St. E. (Coles)
- 2175 Queen St. E. (RBC)
- 2185 Queen St. E. (LCBO)
- 2066 Queen St. E. (My Place in the Beach)
- 2076 Queen St. E. (Gabby's / Scotia Bank)
- 2090 Queen St. E. (Hair Dynamix)
- 2215 Queen St. E. (Beach Hardware)
- 2233 Queen St. E. (Queen Compact Cars)
- 2114 Queen St. E. (First Choice Hair Cutters)
- 2237 Queen St. E. The Al Sinclair Team (Remax)
- 2253 Queen St. E. (Starbucks Coffee)
- 2257 Queen St. E. (Sleep Country Canada)
- 2271 Queen St. E. (Totto Salon & Spa)
- 2148 Queen St. E. (Swiss Chalet)
- 2301 Queen St. E. (Royal LePage)
- 2152 Queen St. E. (Homeward)
- 2162 Queen St. E. (Beacher Café)
- 2180 Queen St. E. (Essentia At The Beach)
- 2339 Queen St. E. (DeClute Real Estate)
- 2198 Queen St. E. (Arts on Queen)
- 2210 Queen St. E. (Pet Valu)
- 2216 Queen St. E. (Beach Chiropractic Centre)
- 2232 Queen St. E. (Outrigger Tap and Table)
- 2375 Queen St. E. (Suzuki Shiatsu)
- Balmy Beach Club Foot of Beach Ave.

PERFORMANCE TIMES

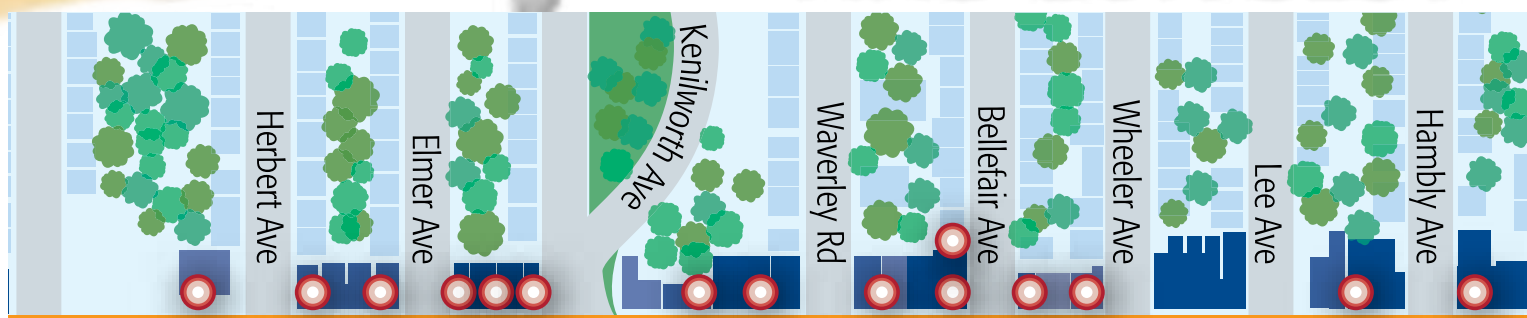
Bands play 3 sets from 7:00 pm to 11:00 pm nightly

- Samba Squad
- Dr. Draw
- Blackboard Blues Band
- Clint Ryan & the Burgess Brothers
- Who Stole the Cookies
- Imbayakunas
- Ends Music Showcase
- Erin McCallum
- Amanda Moscar
- & The Street Collective
- Johannes Linstead
- Midnite Riders
- Jerome Godboo
- Yiannis Kapoulas
- Puente Del Diablo
- Seagull All-Stars
- God Made Me Funky
- Brian Rose Little Big Band
- Nightfly
- Hennessy Talent Quest Winner – Maneli Jamal**
- Downtown Dixieland Band
- George Olliver
- KC Roberts
- Jesse Whiteley
- Johnny Max Band
- Moka
- PHUSION
- Neil Chapman
- The Metro Big Band
- Gone Phission
- Irene Torres & The Sugar Devils
- Quincy Bullen
- Arlene Paculan
- Toronto All-Star Big Band
- Project Phoenix
- Blue Room
- Patrick Tevin's New Orleans Rhythm
- Juice
- Soul Motivators
- Brownman Electryc Trio
- Not Affiliated Big Band
- United Soul Nations
- Cobra Kings
- Gruvorja
- Paul James

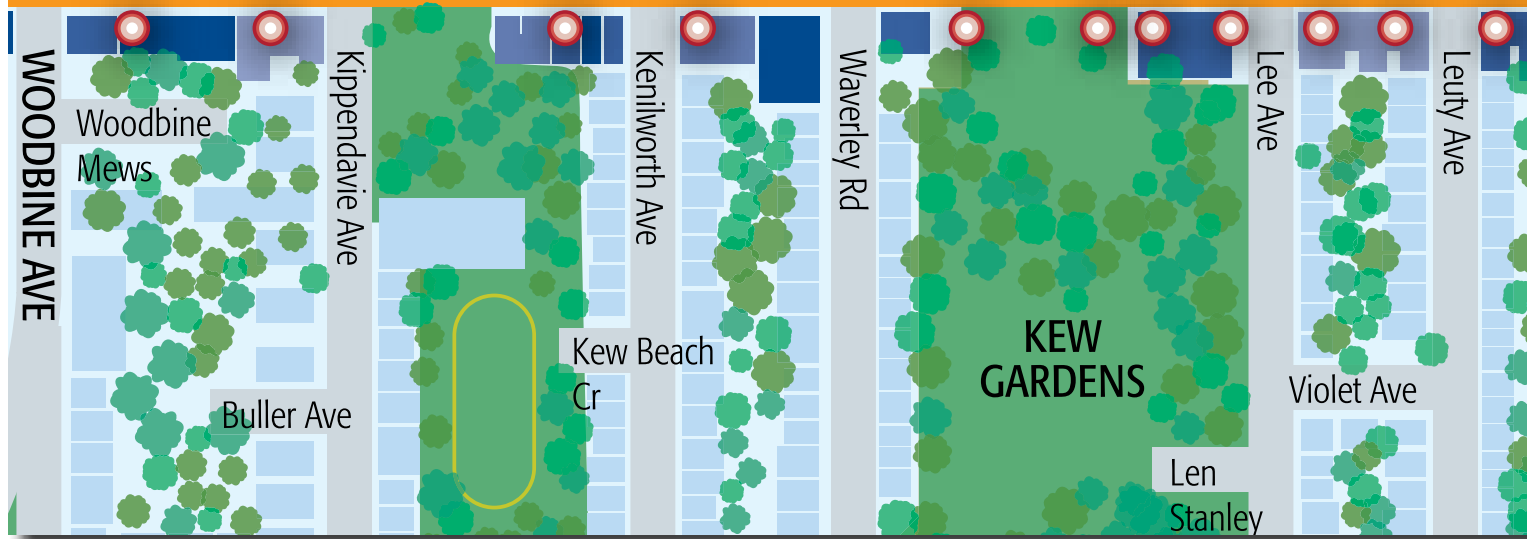


**ENTERTAINMENT
EACH NIGHT
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Ever wonder who's



JULY

25-27
2013

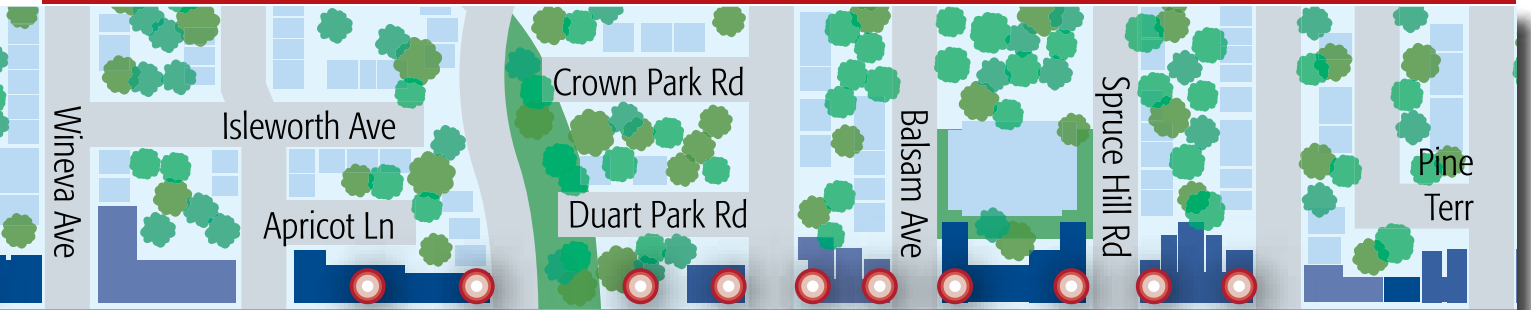


Hennessy's TALENT QUEST WINNER

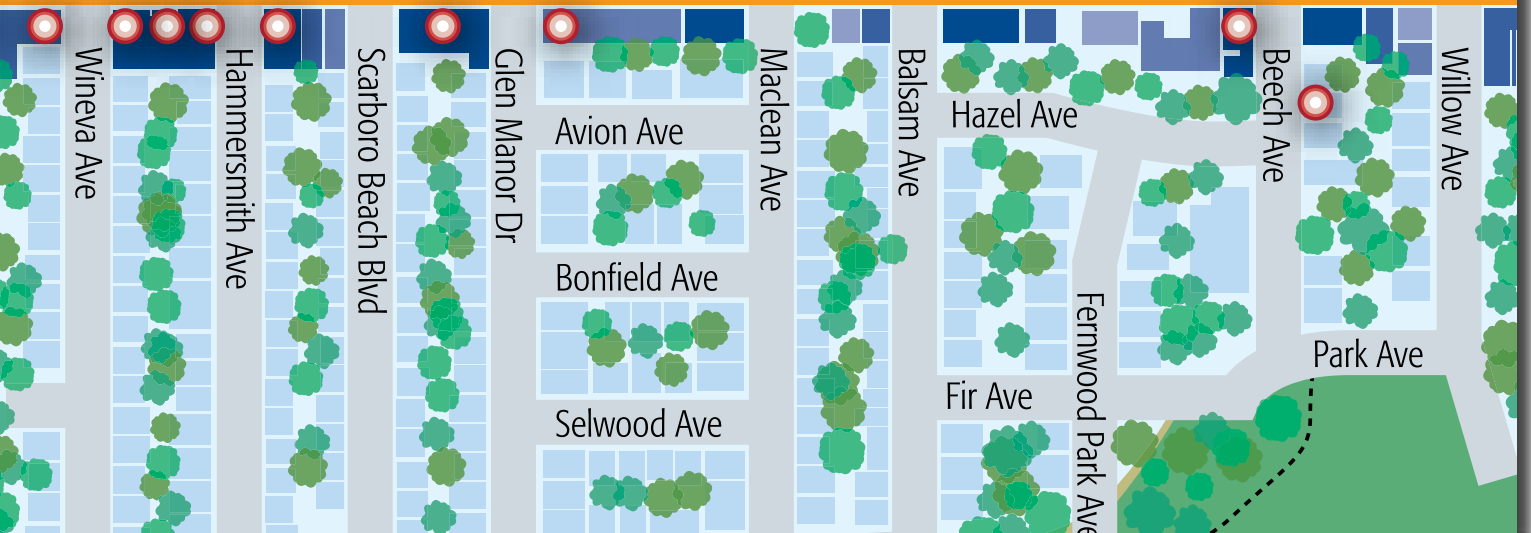
Thank you so much for participating in the Hennessy Talent Quest Canadian promotion at the **Beaches International Jazz Festival**.

The winner is acoustic guitarist **MANELI JAMAL**. He will be performing during StreetFest from July 25-27 at the Beach Public Library, east entrance, located at 2161 Queen Street East.

TRAFFIC ADVISORY: During Beaches Jazz Festival Streetfest, on the nights of Thursday July 25th, Friday July 26th, and Saturday July 27th 2013, Queen Street E. will be closed from Woodbine Ave. to Beech Ave. from 6:00 pm to 11:30 pm nightly. The north/south streets of Waverley Ave., Wineva Ave., and Lee Ave. will remain open throughout the evening.



QUEEN STREET EAST



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JP Saxe
 KEW GARDENS
 MAIN STAGE

Saturday July 27 · 11:00 am

At the age of 20, JP Saxe is already making waves in the jazz world. With his smooth and velvety renditions of jazz and pop standards, this talented pianist, singer and songwriter has been entertaining audiences since the age of 14. In 2010, Saxe was selected to participate in Jazz FM's Jazz Safari and since then has performed with many leading artists including Robert Scott, Julie Michaels, Rob Christian and Nikki Yanofsky, who performed the theme song for the 2010 Olympic Games. Saxe is an active member of Free the Children and has travelled to India and Kenya where he drew inspiration for many of his original songs.



Selena Evangeline
 KEW GARDENS
 MAIN STAGE

Saturday July 27 · 12:30 pm

Inspired by the sounds of Ella Fitzgerald, Chaka Khan, Prince and Stevie Wonder, Selena Evangeline's life-long love of music and passion for songwriting, has helped shape her to be the musician she is today. Her songs are musical snapshots of real life moments and emotions and her natural talent has been highly praised, earning titles such as the Ontario Independent Music Award for Best Urban, Barrie New Music Award and the 2011 Caribbean Idol Finalist. She has also received honourable mentions in both the 2007 and 2008 John Lennon Song Writing Contest. Performing across the globe, Evangeline has worked with artists such as Sheila E., The Nylons, Maia and Delta Goodrem and her music has been featured on CTV's hit show "Da Kink In My Hair". Her second release, *Bad Weather*, is a blend of R&B, soul, jazz, pop, funk and even a little classic rock. Evangeline describes her work as an extension of herself and her influences, which she truly enjoys sharing with the world. Currently she is performing with Canadian artist, Amanda Marshall.



Shuffle Demons
 KEW GARDENS
 MAIN STAGE

Saturday July 27 · 2:00 pm

Capturing the imagination of a generation, the Shuffle Demons, described as costumed "streetniks", rose from the streets of Toronto to tour the world playing their unique brand of Bop Rap. Over the course of their 20-year career, the Juno-nominated Shuffle Demons have released eight albums including a greatest hits album, seven videos, garnered five CASBY Awards, two Toronto Musicians Awards, played at thousands of sold out shows covering every major jazz and folk festival in Canada and marked record-breaking independent album sales. Comprised of Mike Murley, Rich Underhill and Dave Parker on saxes, Stich Wynston on percussion and Jim Vivian on bass, the Shuffle Demons translated their love of jazz into some of the most original music of the 80's. Combining jazz, hard bob, rap, funk, poetry and performance art into a musically compelling and visually stimulating show, the Shuffle Demons were unstoppable from their first hit *Spadina Bus*. Today, the Shuffle Demons' tightly knit cult following is still inspired by their original hits including *The Shuffle Monster*, *What do you Want?* and *Out of My House*. Roach.



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Eric Lindell & The Sunliners

featuring Anson Funderburgh
KEW GARDENS - MAIN STAGE
Saturday July 27 · 3:30 pm



Hailing from soulful New Orleans, Eric Lindell is a man of many sounds and talents. He plays the guitar, harmonica, keyboards and bass to create a dazzling mix of R&B, swamp pop, funk and blues-rock – a style that is commonly known as “blue-eyed soul”. Having grown up in San Francisco, his move to New Orleans sparked both his creativity and musical career. It was there that he began performing more frequently, sharing the stage with some of New Orleans’ finest musicians including Ivan Neville, Harold Brown and Johnny Vidacovich. Lindell has received glowing media coverage in a host of publications including The New York Press, The Chicago Sun-Times and The New Yorker. He has also made an appearance on Late Night with Conan O’Brien. Since his debut album in 1996, he has gone on to release nine more albums including *Low on Cash*, and the critically acclaimed *Rich in Love*. Presently Lindell is collaborating with The Sunliners and leading guitarist, Anson Funderburgh on a tour and CD release. Entitled *Sunday Monday*, the tunes reflect the perfect whispered nothings of Funderburgh’s guitar, the razor sharp interplay of The Sunliners’ rhythm section and the perfectly slurred soul of Lindell’s delivery.

Roberto Linares Brown Orchestra

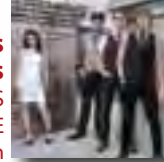
KEW GARDENS
MAIN STAGE
Saturday July 27 · 5:00 pm



A native of Cuba, Roberto Linares Brown began his musical studies at the tender age of nine specializing in classical and Cuban percussion. He began his professional career working with various orchestras such as Valentin y los 10 del Caribe and Orquesta Azucar Negra. In June 2001, Brown joined one of the foremost orchestras of Cuba – Adalberto Alvarez y su son – and worked with them for four years as a composer and arranger. Performing with Adalberto Alvarez y su son, Brown travelled internationally to over 20 countries including the United States, Canada, Italy, France, Switzerland, Denmark, Austria, Japan and Mexico. Brown now resides in Canada where he is concentrating on creating his own compositions and leading his own orchestra. The Roberto Linares Brown Orchestra mixes the roots of Cuban music with the sounds of new Latin music, effectively integrating elements of many musical styles such as salsa, reggaeton, son, jazz, rumba and cumbia. Orchestra members include: Brown, piano and background vocals; Jorge Luis “Papiosco” Torres, congas; Aris Montenegro, bongo; Wilfrido Junior, guiro; Chendi Leon Jr., timbale; Yoser Rodriguez, bass; Kervin Barreto and Alex Michael, trumpets; Yankar Gonzales and Yannick Malboeuf, trombones; Alberto Alberto and Yani Borrell, vocals; Erico Orozco, back up vocals; Telmary Diaz and Ernesto Brooks, vocals (rap).

Irene Torres & The Sugar Devils

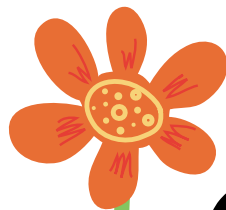
KEW GARDENS
MAIN STAGE
Sunday July 28 · 11:00 am



Mixing genres from past and present with a hint of New Orleans flavour, Irene Torres and The Sugar Devils hit the music scene in 2011. They have since been selected for a Toronto Independent Music Award, nominated for a Sigsby Award and won the 2012 Toronto Blues Society Talent Search. Their self-titled album also received rave reviews and critic picks, with excellent ranking on Canadian and international music charts. The band has recorded and performed with a striking catalogue of creative talents, including Joe Murphy, Jacelyn Holmes and Ike Subblefield. Peruvian-born Torres is the lead vocalist whose vocal and lyrical talent can be heard on worldwide radio, television and film. The rest of the band is composed of drummer, Drew Austin, guitarist and vocalist, Josh Piche and vocalist, sax, flute and keys player, Rob Christian. They have a busy schedule ahead, with plans to play over 150 shows and release their first music video. They are eager to tour internationally, winning over fans – one show at a time.



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Robert Michaels

KEW GARDENS
MAIN STAGE

Sunday July 28 · 12:30 pm



It was in the picturesque, mountainside town of Arpino, Italy that two-year old Roberto Michele Buttarazzi first heard music that would spark his musical aspiration. Completely enthralled by jazz and classical music, he picked up his first guitar in 1973. After playing bass in a trio that performed Latin American music at a local club, Roberto Michele embarked on a new journey of solo shows performing Italian and Latin American pieces under the name "Roberto". His 1994 debut CD, *Paradiso*, officially launched his career as Robert Michaels, resulting in impressive sales figures for an instrumental artist. Years later, his subsequent albums *Arizona* and *Allegro* steered him in the right direction for a Juno Award nomination and a Juno Award for Best Instrumental Album. Michaels has collaborated with acclaimed vocalists, Jennifer Warnes, Louis Pitre and Coral Egan and continues to bring an emphatic stage presence with his mix of jazz, flamenco, Cuban and Neapolitan-Spanish influences.

Iroko Project

featuring Jane Bunnett
& Hilario Duran

KEW GARDENS
MAIN STAGE

Saturday July 27 · 2:00 pm



Percussionist Jorge Torres, bassist Roberto Riveron, pianist Jorge Betancourt and violinist/vocalist Yosvany Castañeda formed Iroko Project in 2008 and have been stunning audiences across Canada with their Afro-Cuban rooted jazz sound ever since. The band has cultivated a loyal fan following derived from their rich, dynamic performances. The members of Iroko Project have contributed to numerous Grammy nominated and Juno Award-winning albums and have collaborated with music megastars such as Cuban Conga master "Tataguines", Giraldo Piloto and multi-Grammy Award-winning artist Jane Bunnett. Since their inception, Iroko Project's primary goal has been to infuse Canadian audiences with their original Afro-Cuban and Latin jazz sounds. They will perform at this year's Beaches Jazz Festival alongside one of the finest saxophonists in the world, Jane Bunnett and multi-award-winning jazz pianist, Hilario Durán. Bunnett has been nominated for numerous Grammy Awards, Juno Awards, and most recently was honoured with an appointment to the Order of Canada. Her exploration of Afro-Cuban melodies expresses the universality of music and her ability to embrace and showcase the rhythms and culture of Cuba has been ground-breaking. Renowned for his piano, arranging and composing skills, Durán is one of Cuba's premier ambassadors of Latin jazz.

**Bill King's
Rhythm Express**

featuring Gavin Hope
(of the Nylons)

KEW GARDENS · MAIN STAGE

Sunday July 28 · 3:30 pm



Pianist Bill King has a half century of music credits including Janis Joplin, the Pointer Sisters and Martha Reeves – numerous jazz, blues and pop relations. The musician, photo journalist and broadcaster is currently heard Saturdays on the Ted Woloshyn Show on Newstalk 1010. The three time Juno nominee's current recording credits include *Sweet Sugar Cane*, *Gloryland*, *Cinemascope* and *Five Aces*, which maintained nineteen months on the top one hundred Roots Music Charts. King has been with the Beaches International Jazz Festival since its inception in 1988 as emcee and artistic director. Joining King for a highly anticipated special performance is Gavin Hope, whose career has been deeply rooted in song, stage, film and TV. Born in Toronto and raised in Calgary, he began his musical journey as the youngest choir member in the history of the Calgary Opera Chorus. By age 20, he was a member of The Nylons and backup singer for Michael Bolton, later sharing the stage with iconic celebrities including Shania Twain, Natalie Cole and Aretha Franklin. Hope's debut solo recording is due this summer. On stage bassist and internationally acclaimed Juno award-winning Canadian artist, producer and multi-instrumentalist Dubmatix returns with his 5th album release *Rebel Massive* – a bass heavy assault of the senses, the multi-talented vocalist Selena Evangeline and behind the drum kit, Jamaica to Toronto's Everton Paul, whose latest recording *Remembrance* is a Cuban/Jamaican celebration of Bob Marley's music.

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**Sugar Ray
& The BlueTones**
KEW GARDENS
MAIN STAGE
Sunday July 28 - 5:00 pm



Electric and soul blues singer and harmonica player, Sugar Ray Norcia is best known for his work with The Bluetones, with whom he has released seven albums since 1980. Influenced by artists such as the Bobby 'Blue' Band, Nat King Cole and Muddy Waters, Norcia started to play his harmonica-based blues in high school. Shortly after forming the Bluetones, the band began performing with touring artists such as Big Walter Horton, Big Mama Thornton, Big Joe Turner and Roosevelt Sykes. Norcia's solo recordings include Sugar Ray and the Bluetones (1979); Ronnie Earl and the Broadcasters featuring the Sensational Sugar Ray (1982), Knockout (1989) and Don't Stand In My Way (1991). The Bluetones also recorded with Miki Honeycutt on her initial album, Soul Deep. In 1991, Norcia joined Roomful of Blues as their lead vocalist, released three albums and undertook extensive touring duties. Norcia's latest recording, Rockin' Sugar Daddy, his fourth solo effort and first on the Severn Label was released to critical acclaim. In 2001, Norcia received his second Grammy Award nomination for his contribution on SuperHarps with James Cotton, Billy Branch and Charlie Musselwhite.



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**JULY 27-28
2013**

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In 2012, at the third annual Jazz in Motion Juried Photography Exhibition, participants displayed images that best defined the essence of jazz music, jazz musicians and the audience which supports them. Thank you to all of our talented participants that entered last year's competition. It was outstanding! We are excited to announce that we are anticipating that 2013 will be our best show yet.

We believe that photography and live music have an enduring symbiotic relationship that we want to celebrate. We will be continuing with the current theme of images that best define the essence of jazz music, jazz musicians and the audience which supports them. These images can originate from Jazz jam sessions, festivals or concerts which have taken place locally or elsewhere across the globe. We know that there's an explosion of jazz and jazz festival photography out there waiting to be shared and enjoyed by all.

For more information on the Jazz in Motion Juried Photography Exhibition at the Beaches International Jazz Festival please contact Curator of Exhibitions Joanna Katchutas at photoproject@beachesjazz.com.



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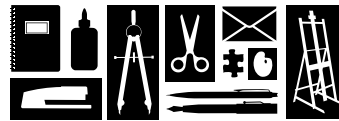
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Kew Gardens YOUTH STAGE

(south west side before the ball diamond)

JULY 27-28
2013

The 25th Anniversary Beaches International Jazz Festival is proud to present some of Canada's best up-and-coming youth jazz musicians who take part in Youth Jazz Canada. Youth Jazz Canada is a national level pre-professional training program for talented youth interested in pursuing performance careers in music. Students audition from across the country to participate in the National Youth Jazz Combo which has performed at MusicFest Canada, the TD Toronto Jazz Festival and the Beaches Jazz Festival. Workshop participants audition from around the world and attend a two-week workshop at Humber College in Toronto. These youth Combos are lead by some of Canada's finest professional jazz musicians. Don't miss the chance to see the future of jazz music in Canada!

Youth Jazz Canada Presents: The National Youth Jazz Combo and Combos from the 2013 Summer Jazz Workshop



The National Youth Jazz Combo



SATURDAY JULY 27

| | |
|----------|--------------------------------|
| 11:00 am | Humber Community Music Grads |
| NOON | Irene Harrett Quartet |
| 1:00 pm | Matt Lagan Quartet |
| 2:00 pm | Emily Steinwall Sextet |
| 3:00 pm | 2013 National Youth Jazz Combo |

SUNDAY JULY 28

| | |
|----------|--|
| 11:00 am | Youth Jazz Canada Combo |
| NOON | <i>Combo led by</i> Alex Dean / Kelly Jefferson |
| 1:00 pm | <i>Combo led by</i> Brian Dickinson / Nancy Walker |
| 2:00 pm | <i>Combo led by</i> Lorne Lofsky / Ted Quinlan |
| 3:00 pm | <i>Combo led by</i> Kieran Overs / Neil Swainson |

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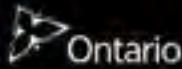
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This year we've chosen to locate our Youth Stage to the east of the Kew Gardens Main Stage for increased visibility. Featuring the talents of the National Youth Jazz Combo and Jazz Workshop Ensembles.

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SATURDAY JULY 27

| | |
|----------|---|
| 11:00 am | JP Saxe |
| 12:30 pm | Selena Evangeline |
| 2:00 pm | Shuffle Demons |
| 3:30 pm | Eric Lindell & The Sunliners <i>feat. Anson Funderburgh</i> |
| 5:00 pm | Roberto Linares Brown Orchestra |

SUNDAY JULY 28

| | |
|----------|---|
| 11:00 am | Irene Torres & The Sugar Devils |
| 12:30 pm | Robert Michaels |
| 2:00 pm | Iroko Project <i>feat. Jane Bunnett & Hilario Duran</i> |
| 3:30 pm | Bill King's Rhythm Express <i>feat. Gavin Hope</i> |
| 5:00 pm | Sugar Ray & The BlueTones |



JP Saxe



Selena Evangeline



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Irene Torres & The Sugar Devils



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