

YOUR SUPERGUIDE TO **LIVE THEATRE**



# Curtains

WINTER  
2009/2010  
V.1 ON-LINE  
EDITION

**Dinner Theatres • Dance • Musicals • Comedy**  
**Drama • Kids & Family • Opera**  
*plus* **Live Theatre Resource Directory**

# UP



What The Butler Saw



Jitters



Billy Bishop Goes To War



Virtuosity



Featuring  
more than  
180 Theatre Productions  
in 2010

Young Frankenstein



Ballet Jörgen  
presents

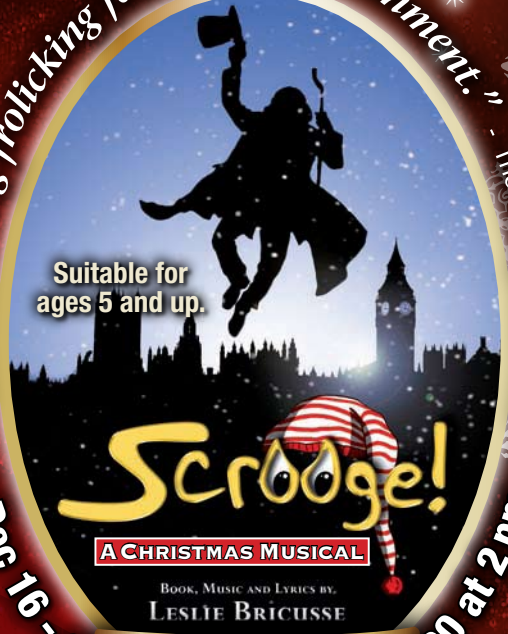


The Group of Seven  
*Nutcracker*  
Dec 9 - 11  
at 7 pm



**The  
Amazing  
Kreskin**  
Dec 22 at 8 pm

"...a rollicking frolicking feast of entertainment." - The County Border News



Suitable for  
ages 5 and up.

**Scrooge!**  
A CHRISTMAS MUSICAL  
BOOK, MUSIC AND LYRICS BY  
LESLIE BRICHISSE

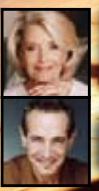
Dec 16 - 20 at 7 pm • Dec 19 & 20 at 2 pm

Your  
*Holiday  
Cheer*  
Begins Here!

And After the Holidays Wind Down with these Great Shows!

Constance Towers &  
Jason Graae in

**SIX DANCE LESSONS  
IN SIX WEEKS**  
A Broadway Comedy by Richard Alfieri



**Constance Towers**  
Star of *General Hospital*  
Broadway, Film, Television

**Jason Graae**  
Broadway, Film, Television

"Awesome! Funny, sentimental,  
bittersweet and riotous!" - The New York Times

\*Warning: some language.

Jan 13 - 17 at 8 pm  
Jan 16 & 17 at 2 pm

*die fledermaus*



Jan 9 at 8 pm

**BOYZ II MEN**



Jan 23 at 8 pm

Rik EMMETT, PAVLO  
& OSCAR LOPEZ



Jan 27 at 8 pm



rosetheatre.ca

**ROSE**  
THEATRE BRAMPTON

905-874-2800

Winter 2009/2010  
V.1 No.3 On-Line Edition

Proud Member  
of



**Publisher and Managing Editor**  
Joey Cee

**Photographers**  
Aline Sandler, Tom Sandler  
Joey Cee  
Enzo Iammatteo  
Lina Dhingra

**Interns**  
Michael Capelo  
Jad Boukayli

**Website Design**  
DesignSource

**Broadcast Media Division Producer**  
Joey Cee

HOToronto Magazine and  
What's On Where Magazines  
are published on-line by  
JCO Communications Inc.,  
1235 Bay Street, 4th Floor,  
Toronto, Ontario. M5R 3K4.  
Tel: (416) 923-HOTO (4686)  
Fax: 905-820-9512  
E-mail: hotoronto@rogers.com

[www.HOToronto.com](http://www.HOToronto.com)

The information on establishments and special venues listed or mentioned in this publication is compiled from all available, and considered to be reliable sources. The publisher does not assume responsibility for omissions, errors or changes printed. Every effort has been made to ensure accuracy of information provided at time of printing. Due to the nature of the venues, information may change after date of publication.

This publication does not endorse or recommend the establishments listed or advertised. However, most establishments are listed on proven merit and therefore recommended for publication. You may notify the publisher in writing, by fax or by e-mail, of any changes or additions found in this publication.

No part of this publication may be reproduced, duplicated or electronically stored in part or whole without the written permission of the publisher.

© Copyright 2009. All Rights Reserved.



from the editor



Joey Cee, Publisher & Editor

## SETTING THE STAGE FOR A HOT & EXCITING NEW YEAR

Live theatre is a great getaway and a sure alternative to taking in a movie. The difference is that you have actors who are taking you on a journey in real time - live and in person. The audience reaction somehow draws you into a communal experience that is shared and felt. When we watch live theatre on stage, we can feel ourselves, we can see ourselves - many of us go through a life changing experience. The power of stage is enormous - because it is real and not fake as in the movies. Although the big productions are surviving through all this turmoil, community theatre is having a much tougher time to stage their productions. In most cases this is live theatre at its best and it needs to be supported. This is where you will usually find some real gems that may later make their way to Broadway.

In this third edition of our on-line magazine CURTAINS UP, we have compiled and condensed a listing of live theatre productions including dinner theatre, dance, comedy, drama, theatre for kids and family, opera, theatre festivals and of course musicals. You will find that many of these productions are very affordable. Some are (PWYC) Pay What You Can.

There is definitely no shortage of productions as you can see in this issue. Throughout the year, this edition will be updated and be available as a free download. Regular listing updates and additions can be found at any time by going to our website and clicking on the Curtains Up button in the instant links section.

I highly recommend that you pass on this PDF format publication to your friends and associates and also let them know that they can visit our website at [www.HOToronto.com](http://www.HOToronto.com) and download this and our other publications for FREE.

Theatre is like a mirror where we can see ourselves, but we need to muster up the courage to face it and to enjoy it whole heartedly. A theatre goer experiences the way life is enacted live in front of them. It's about listening to and experiencing the stories of ourselves.



**714 Yonge Street (at Bloor Street)**  
**416-921-8988**

Delight yourself to an authentic taste of Japanese cuisine in the heart of Toronto.  
Free salad with every combo order.



# LIVE THEATRE DIRECTORY

ALUMNAE THEATRE  
70 Berkeley St.  
416-364-4170

BRIGANTINE ROOM & MARILYN BREWER  
at York Quay Centre  
235 Queens Quay West  
416-973-4000

BERKELEY STREET THEATRE  
26 Berkeley Street  
416-3680-3110

BLUMA APPEL THEATRE  
at St. Lawrence Centre for The Arts  
27 Front St. East  
416-366-7723

BUDDIES IN BAD TIMES THEATRE  
12 Alexander St.  
416-975-8555

BURNHAMTHORPE AUDITORIUM  
500 The East Mall  
416-248-0410

CANADIAN STAGE  
at Berkeley Street Theatre  
26 Berkeley St.  
416-368-3110

CANON THEATRE  
244 Victoria Street  
416-362-3218

ELGIN THEATRE  
189 Yonge Street  
416-314-2901

ENWAVE THEATRE  
231 Queens Quay W.  
416-973-3000

FACTORY THEATRE/  
FACTORY STUDIO CAFE  
125 Bathurst Street  
416-504-9971

FAIRVIEW LIBRARY THEATRE  
35 Fairview Mall Drive  
416-396-5473

FEAST OF FOOLS THEATRE  
250 Scarlett Road  
416-231-3131

FLECK DANCE THEATRE  
207 Queens Quay W  
416-973-4000

FOUR SEASONS CENTRE  
145 Queen St. W.  
416-363-8231

IMPERIAL OIL OPERA THEATRE  
227 Front St. E.  
416-363 - 8231

JOSEPH G. GREEN STUDIO  
@ York University  
4700 Keele Street  
416-736-5172

MARKHAM THEATRE  
171 Town Centre  
905-305-7469

PANASONIC THEATRE  
651 Yonge Street  
416-872-1212

PAPERMILL THEATRE  
at Todmorden Mills  
67 Pottery Rd.  
416-425-0917

POOR ALEX THEATRE  
296 Brunswick Ave.  
416-923-1644

PRINCESS OF WALES  
300 King St. W.  
416-872-1212

PREMIERE DANCE THEATRE  
Habourfront  
207 Queens Quay W  
416-973-3000

ROSE THEATRE  
1 Theatre Lane, Brampton  
905-874-2800

ROYAL ALEXANDRA THEATRE  
260 King St. W.  
416-872-3333

RYERSON THEATRE  
43 Gerrard St. E.  
416-979-5009

SCARBOROUGH VILLAGE THEATRE  
3600 Kingston Road  
416-396-4049

SHAKESPEARE IN ACTION  
109 Gore Vale Ave.  
416-703-4881

SOLAR STAGE  
4950 Yonge Street  
416-368-8031

SOULPEPPER THEATRE  
55 Mill Street  
416.203.6264

STUDIO THEATRE  
at York Quay Centre  
235 Queens Quay West  
416-973-4000

TARRAGON MAINSPACE & EXTRA SPACE  
THEATRE  
30 Bridgeman Ave.  
416-531-1827

THEATRE PASSE MURAILLE  
16 Ryerson Ave.  
416-504-7529

THEATRE DIRECT  
601 Christie Street, Studio 174  
416-537-4191

THE DRAKE HOTEL  
1150 QUEEN STREET W.  
416-531-5042

THE NAGS PLAYERS  
at Tranzac Club  
292 Brunswick Avenue  
647-338-6247

TORONTO CENTRE FOR THE ARTS  
5040 Yonge Street  
416-733-9388

TORONTO TRUCK THEATRE  
94 Belmont Street  
416-922-0084

VILLAGE PLAYHOUSE  
at Studio Theatre  
2190 Bloor St. W.  
416-767-9427

WINCHESTER STREET THEATRE  
80 Winchester St.  
416-360-6429

YORK WOODS LIBRARY THEATRE  
1785 Finch Ave.  
416-395-5980

YOUNG CENTRE FOR THE  
PERFORMING ARTS  
at Historic Distillery District  
55 Mill Street, Building 49  
416-866-8666

## DINNER THEATRES

MYSTERIOUSLY YOURS  
2026 Yonge Street  
416-486-7469

SECOND CITY  
51 Mercer Street  
416-343-0011

STAGE WEST  
5400 Dixie Road  
905-238-0042

## OUT OF TOWN FESTIVALS

SHAW FESTIVAL  
10 Queen's Parade, Niagara-on-the-Lake  
905-468-2172

STRATFORD SHAKESPEARE FESTIVAL  
5 Queen Street, Stratford  
1-800-567-1600

# LIVE THEATRE SUPERGUIDE

## Comedy

### A MONTH IN THE COUNTRY

*Young Centre for the Performing Arts*  
July 6 - August 7

In this richly textured, love-filled comedy, the magic of a summer holiday turns several hearts upside-down.

### BARRYMORE

*The Rose Theatre, Brampton*  
February 26 - 27

This irreverent and very, very funny play takes place as the legendary actor John Barrymore is rehearsing for a comeback to the stage. But Barrymore's troubled life intercedes, when he realizes he has enough money to last him for the rest of his life - as long as he dies right now: his drinking and womanizing have caught up with him; even the stage manager hired to prompt his rehearsals cannot help but heckle the great man as he reminisces with caustic wit about the triumphs and disappointments of his illustrious career. Barrymore jokes with the audience, spars with the offstage prompter and does delicious imitations of his siblings Lionel and Ethel.

### BEYOND THERAPY

*Papermill Theatre*  
May 27 - June 12

Bruce and Prudence don't know each other, but they're both deeply into therapy. Prudence's macho male therapist is urging her to be more assertive while Bruce's wacky female therapist wants him to meet women by placing a personal ad. The two horrifying "healers" pursue their own needs at the expense of the most mismatched couple ever to meet through a personal ad. Filled with offbeat laugh lines, wry observations on the contemporary urban psyche and situations that range from farcical to absurd.

### BLACK PACK S.E.L.L.O.U.T.

*The Rose Theatre, Brampton*  
February 24

S.E.L.L.O.U.T. "Serious. Educated. Laughing. Learning. Outrageous. Unique.

Talented" A Black and White Comedy in the Grey Area! Four Comedians. Four Different points of View. One Goal: Urban Brilliance. Join Vince Morris, BT, Billy D. Washington and Louis Johnson for a hilarious and thought provoking show where laughter and learning collide with everyday social elements. Their motto: Be Yourself - Everyone Else Is Already Taken. The S.E.L.L.O.U.T. Comedy Tour is the only interactive show with a popular segment that allows the audience to "Ask a Black man anything you've wanted to know but were afraid to ask!"

### BLIND DATE

*Brigantine Theatre*  
February 23 - March 6

Blind Date opens in a Parisian café along the banks of the Seine where "Mimi" waits for her blind date to show up. When he doesn't, she turns to the audience, sure to find someone brave enough to answer Love's call

### BLUISH

*Toronto Centre for the Arts*  
March 3 - 14

When Ben's gentile fiancée finds out that she is really Jewish, Ben and his family each react differently to her enthusiastic total immersion in her newfound tradition.

### BREAKFAST

*Buddies In Bad Times Theatre*  
March 17 - April 4

Meet Marnie, a woman trying out a self-help program in an attempt to "move ahead" in her life. The audience is invited to her kitchen, as voyeurs to Marnie's morning rituals.

### CLÉRAMBARD

*Young Centre for the Performing Arts*  
April 13 - 24

To save his honor and his chateau, the impoverished Comte de Clérambard condemns his family to slave labor at the knitting machine. Then, one day, a miracle by St. Francis of Assisi transforms him from a proud eccentric into a humble one who loves his "sister spider"

at least as much as his wife. Clérambard soon sells his castle and embarks with his family and friends in a wagon on a beggarly good-will tour. A delightful comedy, sure to entertain, with an array of charming and colourful characters.

### CLIFFHANGER

*The Curtain Club, Richmond Hill*  
June 11 - 26

When an ethics professor is turned down for the promotion he deserves by a vengeful rival, he commits an unthinkable act in a moment of emotion. Now facing a moral dilemma of his own, he and his wife try to cover their tracks in the face of a police investigation, a blackmailing student, and his own principles in this exciting comic-thriller.

### CLOUD 9

*Panasonic Theatre*  
January 19 - February 28

Indeed we are not... not in the colonial Africa of Victoria's time when the natives were restless, the weather was stifling, the men were manly and women, submissive...but that's just Act I! Act II zooms us 100 years in time-to Margaret Thatcher's England-where the same characters, miraculously, are still with us and still fighting the same battles.

### COMMUNION

*Tarragon Theatre - Main Stage*  
February 23 - April 4

Lida has a secret. When her psycho-therapist does the unthinkable and offers concrete advice, Lida acts on it - before it's too late. Three women reveal their hidden strengths, in this surprisingly funny play about motherhood, love, God, and the meaning of life.

### COURAGEOUS

*Tarragon Theatre*  
December 30 - February 7

Martin wants to marry Brian, but is encountering resistance from Tom. Todd doesn't really want to marry Tammy, but Tom is happy to oblige. From a chance meeting at City Hall, three couples are forever altered. A wicked satire exposes the hot-button issues of gay marriage,

# **MYSTERIOUSLY YOURS... MYSTERY DINNER THEATRE HOLIDAY AND NEW YEAR HAPPENINGS!**



**Now Playing!**

## **Extreme Holmes Makeover: Murder Edition!**

See if "Myke" Holmes can "Make things right", by solving who took the D-I-Y approach to murder in this hilarious whodunit.

## **Book your Holiday Party with Mysteriously Yours!**

A fabulous way to celebrate the holiday season,  
join us at Mysteriously Yours... Mystery Dinner Theatre!

Also: **Private Custom Mysteries** - at our theatre, or off-site, at your location.

## **GIFT CERTIFICATES!**

**Special Limited Time Offer!\*\***

**For every \$100 Gift Certificate purchased, receive a \$25 Bonus Gift Certificate\*\***

## **NEW YEAR'S EVE MYSTERY GALA**

Start the New Year with a BANG!

**\$129 per person**

for a fabulous 4 course Dinner, Mystery & Dancing!



## **One Night Only! Saturday, January 2nd:**

### **GodFather Knows Best!**

Spend some quality time with The Family. Find out who'll be sleeping with the fishes, and see if you can help Lieutenant Carumbo figure out whodunit, in this hilarious spoof of the classic mobster trilogy.

**Back by Popular Demand!**

## **Murder On The DisOrient Express!**

The Great Detective, Hercule Perrier, sifts through a tangled web of clues and evidence, and applies the little grey cells to investigate the psychology of the colourful characters who are your fellow passengers aboard the famous train!

Playing on select dates in January & February, 2010

Call for details and reservations:

**Mysteriously Yours... Mystery Dinner Theatre**

2026 Yonge Street, Toronto M4S 1Z9

**416-486-7469 or 1-800-NOT-DEAD (668-3323)**

**\*\*www.MysteriouslyYours.com**



religious freedom, and a liberal immigration policy

### **FEATURING LORETTA**

*Factory Theatre*

*May 6 - June 6*

A wild comedy about a woman and two fiercely competing young men.

### **FRANKENSTEIN**

*Bluma Appel*

*May 3 - 29*

The cautionary tale about the consequences of interfering with nature and the universal search for love and acceptance revolves around Dr. Frankenstein (Andrew Kushnir) and his lonely creature (George Szilagy) who becomes increasingly hostile towards the man who made and abandoned him, and the society that repels him. A startling storybook come to life, this multi-award-winning spectacle features the original cast of eight actors in over 40 roles and integrates poetic text, witty song, stylized movement and fantastical costumes and sets made entirely of paper. It is a quirky, beautiful and often ghoulishly humorous take on a timeless story.

### **FUNNY GIRL**

*Fairview Library Theatre*

*May 26 - June 12*

This is the funny and touching backstage life story of legendary singer and comedienne Fanny Brice and her rise to fame and fortune. It was also the show that catapulted an unknown named Barbra Streisand to superstardom literally overnight!

### **HAVING HOPE AT HOME**

*Markham Little Theatre*

*April 21 - 24*

Pit the head of obstetrics and gynecology at a city hospital against his pregnant, back-to-the-land daughter who is determined to have her child at home, and the comic possibilities run rampant

### **HAY FEVER**

*Alumnae Theatre - Main Stage*

*January 15 - 30*

What happens when each member of an eccentric English family invites a guest for a weekend at their country house? Outlandish behaviour, flirtations, and silly parlour games, that's what.

### **I OUGHT TO BE IN PICTURES**

*The Curtain Club, Richmond Hill*

*July 16 - 31*

In this comedy, a blocked screenwriter is surprised when the daughter he left behind years ago, shows up on his doorstep, ready and eager to start her career in Hollywood.

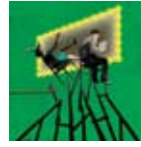
### **JITTERS**

*Young Centre for the*

*Performing Arts*

*June 24 - July 24*

Jitters is a very special and deeply funny inside look. In one of the greatest of all "back-stage" comedies, French takes inspiration from the nerves and screw-ups of his own harrowing opening nights.



### **KEY FOR TWO**

*Village Playhouse - Studio Theatre*

*April 30 - May 22*

Harriet may be exacting payment from two lovers in order to make ends meet...but if two men should ever meet...! A clever comedy by two authors who have written or co-written such popular British farces as *Move Over Mrs. Markham* and *Not Now Darling*.

### **LOVE'S LABOR'S LOST**

*Young Centre for the*

*Performing Arts*

*February 10 - 20*

Self-denial is in fashion at the court of Navarre where the young King and three of his courtiers solemnly foreswear all pleasures in favor of serious study. But the Princess of France and her all-too-lovely entourage have other ideas, and it isn't long before young love, with its glad eyes, hesitations and embarrassments, has broken every self-imposed rule of the all-male 'academe'. Shakespeare's boisterous celebration of the claims of young love is a festive parade of every weapon in the youthful playwright's comic arsenal - from excruciating cross-purposes to silly impersonations, drunkenness, bust-ups and pratfalls. A joyful banquet of language, flirtation, and the first blush of love.

### **MAMBO ITALIANO**

*Markham Little Theatre*

*February 10 - 13*

Two boisterous Italian-Canadian families hilariously collide in an inter-generational look at life and love - both conventional and not - in east end Montreal.

### **MIDSUMMER NIGHT'S DREAM**

*Lower Ossington Theatre*

*February 9 - 19*

Featuring fairies, mismatched lovers and

a hilarious troupe of rude mechanicals, this uniquely Canadian production is both magical and hilarious. A perfect introduction to Shakespeare's world.

### **PRINCE AND THE PAUPER**

*Transac Club*

*February 11 - 20*

In a show being written by NAGs, the plot can be anybody's guess. But rest assured there will be an outrageous pantomime dame, very bad jokes, singing, dancing, and Shakespearean-type confusion over male/female characters.

### **PYGMALION**

*Fairview Library Theatre*

*January 14 - 30*

One of Shaw's finest plays, and a source of theatre-audience delight for over a hundred years! It achieved further distinction when adapted into the stunning musical *My Fair Lady*. Phonetics expert Henry Higgins wagers he can transform the flower girl, Eliza Doolittle, into a lovely lady of high society.



### **SHUT UP AND ... SHOW US YOUR TWEETS**

*Second City*

*October 15 - December 29*

After months of strikes and head honchos flipping Torontonians the bird, it's time to fight back -- well, tweet back, anyways. The Second City's 64th revue is a satirical comedy ready to take on anything that gets in its way: Parliament, the boardroom, the bedroom. New talents Adam Cawley, Dale Boyer and Rob Baker join veterans Darryl Hinds, Reid Janisse and Caitlin Howden under the direction of alumni Sandy Jobin-Bevans.

### **SIN, SEX AND THE CIA**

*Clarke Hall, Mississauga*

*January 28 - February 6*

Come experience the hilarious fun as everyone tries to figure out who is and isn't CIA in this rollicking comedy

### **SOUVENIRS**

*Rose Theatre, Brampton*

*April 2-3*

This recent Broadway hit is a laugh-out-loud love letter to cult favourite Florence

Foster Jenkins, a widowed society matron who followed her dreams all the way to Carnegie Hall in 1944. Her out-of-tune, but passionately sung renditions of classical repertoire were legendary, earning her both sold-out recitals and the title “the worst singer who ever lived.” Lovingly told through the memories of her accompanist this charming comedy is filled with music and is a true delight!

### **STRING OF PEARLS**

*Theatre Erindale, Mississauga*  
February 11 - 27

Twenty-seven women, thirty-six years ... and a single strand of pearls.

### **THE CLANDESTINE MARRIAGE**

*Theatre Erindale, Mississauga*  
March 11 - 20

Fanny is not only secretly married but pregnant. Yet when her nouveau-riche father plans to buy his daughters a title by marrying them off to the nobility, she turns out to be the only one they want!

### **TWELFTH NIGHT**

*Lower Ossington Theatre*  
March 2 - 11

In Twelfth Night, Shakespeare uses mistaken identities, love triangles and a dash of cross-dressing to create one of his most famous comedies. Inspiring numerous Hollywood films, including Shakespeare in Love and the recent teen comedy She’s the Man, this hilarious love story is still a relevant commentary on the illusions and delusions of love

### **WE’RE FUNNY THAT WAY**

*Buddies In Bad Times Theatre*  
May 13 - 15

We’re Funny That Way showcases the most unique comedic talent from Canada and the U.S.

### **WHAT THE BUTLER SAW**

*Young Centre for the Performing Arts*  
August 19 - September 18

With his trademark blend of wit and irreverence, Joe Orton blends sexual indiscretion and bureaucratic incompetence to create a seditious farcical romp.

### **WHO’S UNDER WHERE?**

*Scarborough Village Theatre*  
July 8 - 24

Jane and Sybil are on the verge of the deal of their lives. They’ve rented a hotel suite

for a very private showing of their “Passion Fashion Wear” lingerie. Combine suspicious spouses, stolen underwear, and mistaken identities with five million dollars, a scantily clad model, and a lecherous security guard and you have the recipe for a giddy farce in the classic tradition.

## **Dance**

### **DO ANIMALS CRY**

*Fleck Dance Theatre*  
March 3 - 6

One of Europe’s most celebrated choreographers returns for an exclusive Toronto engagement. Fascinated by the fragile and flawed human condition, this work delves deeply into the complex relationships of parents and children. An incredible opportunity for Toronto dance fans.

### **FIVE**

*Artscape Wychwood Barns*  
March 15 - April 11

Performed by two dancers to a live musical score, FIVE takes young people on a delightful journey through the five senses in a story told entirely through dance.

### **GISELLE**

*Fleck Dance Theatre*  
May 4 - 8

In the small town of Ballyfeeny, where the clouds hang low and people keep their secrets for good reasons, a lonely Giselle McCreedy cares for her abusive brother. But the town’s inhabitants are quick to exchange gloom for glamour when the line-dancing Bratislavan Albrecht arrives in town, and for the first time Giselle dares to dream of escape. This radical reinterpretation of the romantic ballet is a moving two-step between the forces of laughter and disaster, blending speech, song, stunning imagery and superb choreography in an uncompromising production on the very edges of theatre and dance.

### **LOIN... (FAR...)**

*Enwave Theatre*  
March 11 - 13

On the cutting edge of performance art, the acclaimed choreographer incorporates dance, video footage, a pedal-controlled sound score and beat-inspired poetry into Loin... (Far...)

### **OLD MEN DANCING: WISER AND STILL GORGEOUS (DO NOT RESUSCITATE)**

*Enwave Theatre*  
March 26 - 27

Renowned choreographer Bill James brings together 16 men aged 50-75 without formal dance training who share an interest in creating movement-based performance. Weathering was created specifically for the group and takes inspiration from weather forces that surround us at the same time as we interpret the climate of our bodies and the mutability of our lives.

### **ON THE SIDE OF THE ROAD**

*Fleck Dance Theatre*  
March 24 - 27

On the Side of the Road centres around a young novelist, who returns home to his family cottage with his Parisian girlfriend to confront his past and the deep and dangerous depths of identity.

### **ONCE AND FOR ALL WE’RE GONNA TELL YOU WHO WE ARE SO SHUT UP AND LISTEN**

*Enwave Theatre*  
February 16 - 20

Once and for all we’re gonna tell you who we are so shut up and listen is a play performed by 13 teenagers who are rebellious, try to grasp themselves, behave aggressively, feel vulnerable, are cool, play like children, but act sometimes surprisingly adult.

### **ONEGIN**

*Four Seasons Centre*  
June 19 - 25

Based on Alexander Pushkin’s verse-novel Eugene Onegin, choreographer John Cranko puts his textual adaptation skills to the test in transforming literary works into dance. Pushkin’s story of his Byronic hero, Eugene, and his love for Tatiana, examines layers of passion, honour and regret. Tchaikovsky’s music provides the perfect musical context for the ballet.

### **RELAY**

*Enwave Theatre*  
April 7 - 10

Featuring seven dancers and two musicians, relay crosses disciplines and continents to make a performance that asks important questions about the politics and possibility of togetherness. Borrowing from memories of dances past,



relay re-imagines unison, asking how we maintain our original selves while working together.

### **ROADKILL**

*Enwave Theatre*

*February 3 - 6*

This unsettling piece of dance theatre by the trio Splintergroup is a manic ride down the highway of misconceptions about the heart of Australia. A couple is stranded in the outback with a car that won't start, a phone that doesn't work and a stranger who seems a little too eager to help them out. Using unorthodox physicality and intense drama, roadkill is part road movie and part excavation into the urban legends and paranoia that surround the outback – a place where backpackers disappear and the ghosts of original land owners and lost explorers still haunt the bush.

### **SANKOFA**

*Fleck Dance Theatre*

*April 15 - 17*

For its 20th Anniversary, Ballet Creole presents Sankofa, a retrospective celebration in dance and music that draws inspiration from the past while shaping the present. Intimate, poly-rhythmic and gravity defying, Sankofa sparks emotion, solidifying a new direction while revealing the company's choreographic eclecticism from traditional to contemporary dance.



### **SLEEPING BEAUTY**

*Rose Theatre, Brampton*

*March 2-3*

One of Russia's most distinguished artistic companies brings you a performance that will delight and inspire your entire family! Sleeping Beauty tells Tchaikovsky's interpretation of the classic fairy tale through astonishingly beautiful dances set to enchanting costumes and sets.

### **SWAN LAKE**

*Four Seasons Centre*

*March 11 - 21*

First performed in Moscow in 1877, Swan Lake has ever since been an indispensable part of the classical ballet repertoire. Its mythical appeal, Tchaikovsky's glorious music and the intricate yet fervent elaborations of its choreography combine to make it one of the monuments of European tragic art.

### **THE NUTCRACKER**

*Four Seasons Centre*

*December 12 - January 3*

Set in an enchanted, rustic world of 19th-century Russia, this version of The Nutcracker follows the quarrelling brother and sister Misha and Marie from their recognizable, everyday domain of folk customs and holiday rituals through a dream world that leads to the ice-coated realm of the Snow Queen and the splendour of the golden palace of the Sugar Plum Fairy. When they awake to their familiar lives, they find that the journey they have made and the experiences they have undergone have led them to a new level of maturity and understanding about themselves and their world.

### **WEST SIDE STORY**

*Four Seasons Centre*

*June 4 - 13*

West Side Story Suite is presented with World Premiere by Jorma Elo and Opus 19/The Dreamer in a mixed programme. Jerome Robbins' West Side Story Suite represents his multifaceted choreographic character in a fun and touching piece of pure Americana.

## **Dinner Theatre**

### **ALL SHOOK UP**

*Stage West, Mississauga*

*July 8 – September 19*

Inspired by and featuring the songs of Elvis Presley.

### **EXTREME HOLMES MAKEOVER**

*Mysteriously Yours...*

*Mystery Dinner Theatre!*

*December 2 - January 27*

MURDER disrupts a gathering of Home Renovation gurus!

Fortunately, the great grandson of Sherlock Holmes, Mycroft, is on the scene. See if 'Myke' Holmes can make things right, by solving who took the D-I-Y approach to murder.

### **GLORIOUS!**

*Stage West, Mississauga*

*February 11 - April 16*

Florence Foster Jenkins had a passion for singing, but her voice left audiences crying with laughter. A true heart-warming story about a group of friends who lived their dream.

### **LUCKY STIFF**

*Feast Of Fools Theatre*

*May 2010*

Musical Farce

### **MURDER ON THE DISORIENT EXPRESS**

*Mysteriously Yours... Mystery Dinner Theatre!*

*January 8 - February 27*

The Great Detective, Hercule Perrier, sifts through a tangled web of clues and evidence, and applies the little grey cells to investigate the psychology of the colourful characters who are your fellow passengers aboard the famous train!



### **ONE HIT WONDERS: A MUSICAL REVUE**

*Stage West, Mississauga*

*November 26 – February 7*

For every great band or artist, there are about 20 more groups or artists who had just one hit song to their credit. Many groups even won major awards but then they surprisingly disappeared from the music scene. They look at the hits and the hit makers and provide two hours of non-stop musical hits and memories.

### **THE ST. PUGNACIOUS PARISH BINGO NIGHT: DEATH BY DABBER**

*Feast Of Fools Theatre*

*February 2010*

Murder Mystery & Dinner Theatre

### **THE WEDDING SINGER**

*Stage West, Mississauga*

*April 22- July 4*

In the Wedding Singer, its 1985 and rock-star wannabe Robbie Heart is New Jersey's favourite wedding singer. He's the life of the party, until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own.

## **Drama**

### **9 PARTS OF DESIRE**

*Theatre Centre*

*May 26 – 30*

A portrait of the extraordinary (and ordinary) lives of a whole cross-section of Iraqi women: a sexy painter, a radical communist, doctors, exiles, wives

and lovers. This work delves into what it means to be a woman in the age-old war zone that is Iraq. An unusually timely meditation on the ancient, the modern and the feminine in a country overshadowed by war.

### **A CHRISTMAS CAROL**

Young Centre for the  
*Performing Arts*

*December 6 - December 30, 2010*

Soulpepper's perennial holiday classic returns with Joseph Ziegler in his triumphant performance as Ebenezer Scrooge. Charles Dickens' timeless Christmas ghost story is perfect for the whole family!

### **A RAISIN IN THE SUN**

Young Centre for the  
*Performing Arts*

*October 15 - November 13*

Three generations of a black American family discover love, dignity, courage, and hope amidst the tribulations of racial intolerance.

### **AMADEUS**

*Scarborough Village Theatre*  
*June 3 - 19*

It is thirty years after Mozart's death and a rumour is spread throughout the whole of Vienna - Salieri poisoned Mozart. The source: Salieri himself. Feeling embittered by age and his past, Salieri addresses the audience to confess all the sins he has ever committed.

### **AN INSPECTOR CALLS**

*The Oakville Players*  
*March 4 - March 13*

Set in 1912, a respectable British family is interrogated by a police inspector about the suicide of a young girl, with whom they had each apparently been involved. As the story unfolds, it becomes apparent that all members are implicated in the matter, some lightly, some deeply. Their demeanor changes as they are revealed to be selfish, self-absorbed, or cowardly. The questions, replies, and reactions of each character lead the audience to contemplate its own morals and values.

### **AN UNTITLED NEW WORK**

*Buddies In Bad Times Theatre*  
*April 29 - May 9*

Three figures - witnessed and witnessing - are bound, blurred and melded together to reveal a portrait of a dismantled family,

its pigments violently peeled away and reapplied. Toronto choreographer Susanna Hood uses the canvases of Francis Bacon to forge, with her performers, a work of missed connections that evoke sensuality, brutality and loneliness. Theirs is a grotesquely beautiful and disarmingly intimate encounter.

### **AND SO IT GOES**

*Factory Theatre*

*February 4 - February 28*

A middle-class husband and wife find their lives spiraling out of control until desperation drives them to a literacy legend.

### **ANDROMACHE**

*Theatre Erindale, Mississauga*  
*January 21 - 30*

Desire ... envy ... vengeance ... Racine's most popular tragedy pitches a youthful ensemble into a paroxysm of emotional violence. An operatic tangle of obsessed and unrequited lovers pursue their passions with lethal results, in the mythic aftermath of the Trojan War. The Broadway master of English verse renders this extraordinary French masterpiece from 1667 into rhyming couplets.

### **ART**

*Bluma Appel*

*March 15 - April 10*

The play revolves around the purchase of a very expensive, white-on-white painting which pushes the boundaries of art and ignites a passionate debate among three friends. Gruff battleaxe Marc, highly-strung appeaser Yvan and burgeoning art aficionado Serge come to a head over artistic merit, modernism and the value of friendship, testing the men's relationship and ultimately offering reconciliation.

### **BINTI'S JOURNEY**

*Richmond Hill Centre for the  
Performing Arts*

*February 23 - 26*

After losing her home and family to AIDS and enduring separation from her siblings, 13 year-old Binti Phiri finds her way to her Grandmother's village and discovers a deeper understanding of the power of family and community.

### **BIRNAM WOODS**

*Theatre Passe Muraille*  
*March 18 - 27*

Birnam Woods is the story of an ancient

forest that has been devastated by time and man. In this forest, there is no sleep or rest, no sign of life. One cold night six disembodied Tree spirits seek sleep and home. They are greeted only by their dreams and nightmares. They dream what they have witnessed in the hundreds of years of their lives ~ the story of a great hero, the love of his life and how he fell from grace and took the whole world (including their forest) with him. Through the course of their night, through acts of story telling, dreaming and remembrance, the forest regenerates itself. In a world where Nature has been destroyed, there is renewal ~ there is spring.

### **BREAKFAST**

*Buddies in Bad Times Theatre*  
*March 17 - April 4*

Meet Marnie, a woman trying out a self-help program in an attempt to "move ahead" in her life. The audience is invited to her kitchen, as voyeurs to Marnie's morning rituals. Marnie anchors this surreal and chilling encounter with one woman's psyche, which takes an unflinching look at loneliness, self-delusion and our cultural obsession with self-help and personal transformation.

### **CASTING FOR MURDER**

*Scarborough Village Theatre*  
*April 8 - 21*

Angela Benson inherited a fortune when her Aunt Maud was murdered, but the killer was never found. A young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play when the cast assembles at their island home. This is the Toronto debut of a play from an exciting new Agatha Christie style playwright.

### **CIVIL ELEGIES**

*Soulpepper Theatre*  
*December 3 - 24*

The 1972 Governor General's Award-winning work of poet Dennis Lee is brought to life by Soulpepper Academy graduates Mike Ross and Lorenzo Savoini, dramatized and set to music in a way that speaks to the heart of what Canada was, is and could be.

### **CURIOUS SAVAGE**

*Scarborough Village Theatre*  
*December 3 - December 19*

This delightful warm-hearted tale, in



keeping with the Holiday Spirit, takes us to a sanatorium in the 1950's where the greedy stepchildren of Mrs. Ethel Savage have committed her in order to bring her to her senses. There, Mrs. Savage meets a variety of social misfits who may be saner than those who live outside the walls

### **DEATH AND THE MAIDEN**

*Jane Mallett Theatre*

*May 5 - May 22*

Five years after a regime change, Paulina is waiting at the beach house for her husband, a human rights lawyer and rising star in the new democratic government. When a good Samaritan brings her husband home from the roadside, she has to figure out if she is really hearing the voice of her anonymous torturer.

### **DEATH OF A SALESMAN**

*Young Centre for the*

*Performing Arts*

*October 16 - November 13*

Arthur Miller's best known work is one of the undisputed masterpieces of Western theatre. Real-life couple and Soulpepper founders Joseph Ziegler and Nancy Palk play Willy and Linda Loman in this homage to those disappointed by the promise of the American Dream.



### **DOC**

*Young Centre for the*

*Performing Arts*

*August 19 - September 18*

Doc is a powerful and very personal play by one Canada's most celebrated playwrights. With generosity and forgiveness, Pollock examines the scars and redemption of a daughter's relationship with her parents and her younger self.

### **EAST OF BERLIN**

*Tarragon Theatre*

*January 6 - 31*

Her subject matter is not for the faint of heart. A young German growing up in Paraguay finds out his father was an experimental doctor in the death camps. Running away to Berlin, he meets a Jewish American girl, and his life further unravels.

### **EINSTEIN'S GIFT**

*The Curtain Club, Richmond Hill*

*April 16 - May 1*

Fritz Haber was a chemist who helped revolutionize agriculture; Albert Einstein was a physicist whose theories changed the way scientists understood the universe. Both men changed the world, and this

play examines the role of science in the service of humanity.

### **ENCHANTED APRIL**

*Clarke Hall, Mississauga*

*April 1 - 10*

Lottie and Rose, two married women living, in 1920's London, share the misery of empty relationships and decide to rent an Italian Castle for the spring to get away.

### **FAITH HEALER**

*Young Centre for the*

*Performing Arts*

*April 29 - June 4*

Three fascinating characters — a faith healer, his companion and his promoter — tell conflicting versions of the same story in this disturbing and humorous meditation on relationships and the truth/ lies that bind them together.

### **FUTURE FOLK**

*Theatre Passe Muraille, Main Stage*

*February 13 - March 15*

Future Folk uses the vocabulary of Filipino folk arts to tell the story of Filipino nannies in Toronto whose labour under Canada's notorious Live-In Caregiver Program is the subject of this powerful multi-disciplinary work.

### **GLENGARRY**

#### **GLEN ROSS**

*Young Centre for the*

*Performing Arts*

*April 22 - June 5*

In a scorching examination of Reagan-era America, a group of real estate salesmen try to lie, cheat and steal their way to the top, clawing over anyone who crosses their path in this Pulitzer Prize-winning play. Bursting with ferocious and unforgettable characters, Glengarry Glen Ross cemented Mamet's legacy as a giant of the American stage.



### **GOLDEN AGE**

*Village Playhouse - Studio Theatre*

*January 15 - February 6*

While interviewing a woman who once rubbed shoulders with some of the greatest writers and artists of the 20th century, a literature professor comes to believe that the lady may possess a hitherto unknown part of a timeless work of art. A brilliant comic-drama from the author of *The Cocktail Hour*.

### **HAMLET**

*Lower Ossington Theatre*

*December 1 - December 17*

A classic tale by William Shakespeare about a hero who tries to avenge his father's death. Students will be shown in modern-production that they have more in common with Shakespeare's characters than they think.

### **HUSH**

*Tarragon Theatre - Extra Space*

*February 9 - March 21*

Twelve-year old Lily wakes up screaming, again. As her nightmares consume her, her father Harlem embarks on a quest to a nocturnal world where dreams and reality, the present and the past collide. A thrilling mystery takes us to the very core of our consciousness to discover who we are.

### **IF WE WERE BIRDS**

*Tarragon Theatre, Main Stage*

*April 14 - May 23*

A vivid re-imagining of Ovid's myth. Procne, daughter of the King of Athens, marries the triumphant war hero Tereus and returns with him to Thrace, leaving her beloved sister Philomela behind. Procne begs her husband to reunite the sisters. Desire triumphs over reason igniting a chain of shattering events.

### **INTIMATE APPAREL**

*Bluma Appel*

*February 8 - March 6*

Intimate Apparel is a love story set in New York in 1905, amid the ragtime music of Scott Joplin. Esther, an ambitious and independent African-American woman has aspirations in conflict with turn-of-the-century society. A gifted seamstress who has gained financial independence by sewing elegant undergarments for socialites and prostitutes, she dreams of opening her own boutique. When George, a charming Caribbean islander employed in the construction of the Panama Canal, writes to her, a romance begins that promises to help her realize her dreams.

### **LA COMMUNION**

*Buddies In Bad Times Theatre*

*January 12 - 31*

In search of an escape from poverty, an eleven-year-old girl leaves her village to join the insurgent Guerilla deep in the jungles of Colombia. After six years of fighting she flees to Toronto under an

assumed identity, where she confronts an even greater challenge: life as a civilian.

### **MARION BRIDGE**

*The Curtain Club, Richmond Hill*  
January 8 - 23

Three sisters come together in their Cape Breton home to take care of their mother in this hopeful, moving, and often funny family drama about reconciling past grievances, making the most out of life, and coming together as a family.

### **MARY STUART**

*Papermill Theatre*  
February 18 - March 6

An imaginary encounter between Elizabeth I and Mary Queen of Scots. A new English version of Schiller's enduring play focuses principally on the strong emotional conflict between the two queens, Mary and Elizabeth, and on the vicious, life-and-death intrigues at the English court.

### **MONTH IN THE COUNTRY**

*Young Centre for the Performing Arts*  
July 6 - August 7

### **MOONLIGHT AND MAGNOLIAS**

*Fairview Library Theatre*  
April 15 - 24

It's Hollywood, 1939 and the cameras are already rolling on producer David O. Selznick's epic GONE WITH THE WIND. The whole country is waiting to see the film based on the hit bestseller... but there's no script... and he's just fired the director! Desperate, Selznick literally locks the new director Victor Fleming, fresh off THE WIZARD OF OZ, and Ben Hecht, writer of THE FRONT PAGE and NOTHING SACRED, in his office for three days... feeding them only peanuts and bananas. Hecht has never even read the 1,000-page book, so, Selznick has to act it out with them. They hammer away at the script and at each other in what has been described as a 'rip-roaring farce. Frankly my dear, you will give a damn even if you have never seen the movie or read the book... Ben Hecht hadn't. If you love screwball comedies or the movies of the 1930's and 40's; this play is for you!

### **OEIDPUS REX**

*Lower Ossington Theatre*  
March 24 - April 1

These words, inscribed above the oracle at Delphi and reiterated in Polonius' fa-

mous speech to his children in Hamlet, is at the core of what we do - help students better know themselves through the classics. This idea has informed our theme for our 2009-2010 season. What better way to kick off the season than with Sophocles' tragic masterpiece, Oedipus Rex?

### **OH WHAT A LOVELY WAR**

*Young Centre for the Performing Arts*  
March 11 - April 10

### **PARFUMERIE**

*Soulpepper Theatre*  
November 26 - December 24

One of the world's most beloved stories, this play has inspired three movies (The Shop Around the Corner, The Good Old Summertime, and You've Got Mail) and one musical (She Loves Me). Two clerks in a Budapest perfume shop can't stand each other, but unknowingly exchange love letters at night as anonymous penpals in this romantic comedy.

### **PRICE**

*Village Playhouse*  
March 12 - April 3

When estranged brothers meet to sell off their late parents' chattels, choices made long ago are re-examined. Old furniture, they discover, is more easily disposed of than the past. A moving drama from the writer of All My Sons.

### **PROOF**

*Oakville Centre for the Performing Arts*  
January 7 - 16

In Chicago, on her twenty-seventh birthday, Catherine's sister Claire arrives from New York for the funeral of their father Robert. Robert was a brilliant mathematician who became insane. Catherine quit her studies and lived with him for the last five years. She's concerned about having inherited his insanity. Hal, a maths student, is doing research in Robert's notebooks, trying to find any brilliant proof that Robert might have produced in a moment of lucidity. Catherine gives him a notebook with the development of a unique mathematical theory that she claims that she developed

### **QUEENS**

*Alumnae Theatre, Main Stage*  
April 16 - May 1

As King Edward lies on his deathbed, his younger brother Richard plots to take the

throne. The 'queens' - six women of rival royal families - use lies, innuendo and rumour as they battle to ally themselves to the new monarch.

### **RAINMAKER**

*Scarborough Village Theatre*  
March 11 - 27

Set in a rural western town during the Depression, the play tells the story of the pivotal hot summer day in the life of spinster Lizzie Curry. The arrival of a charming trickster named Starbuck, bringing promises of rain in exchange for \$100, sets off a series of events, which enable Lizzie to see herself anew.

### **RECONCILIATION**

*Buddies in Bad Times Theatre*  
April 14 - 25

Reconciliation is the story of two brothers: Blake is a country boy who lives on a farm and Jared is a city boy who teaches linguistics. One crazy night out by the screen door they get roaring drunk and wrestle -- not only with each other -- but with the issues that divide them: sex, love and broken dreams. When country meets city (and sex is involved) it takes the Ghost of Dad to straighten it all out.

### **RICHARD 111**

*Ryerson Theatre*  
February 2 - 11

### **ROMEO AND JULIET**

*Lower Ossington Theatre*  
January 12 - 19

Inspired by 16th century morality plays, but created for 21st century students, our Dora Award nominated production brings the tragic tale of star cross'd lovers to life (and death) in grand style.

### **STUFF HAPPENS**

*Royal Alexandra Theatre*  
November 14 - December 23

Beginning with the first days of the Bush administration and following its march to war, STUFF HAPPENS is a dramatic speculation, authenticated from multiple real-life sources, on the behind-closed-door proceedings that have shaped recent world events. David Hare blends documented public-record information and theatrical invention to create a riveting play that happens to centre on recent history.



## **SUCH CREATURES**

*Theatre Passe Muraille*

*January 11 – February 6*

Such Creatures addresses the life and death choices we make that create our stories; two deeply linked monologues show us the often-astonishing courage and resilience of the young human being during earth shattering moments. Each piece introduces us to a fifteen-year-old girl; the first speaks to us from the dark side of contemporary Toronto, and the second from one of the bleakest times and places in history: Auschwitz, 1945. Each girl believes in miracles when there is almost no hope, and although they are both furious at times, each finds sharp humour in their most fearful moments. When the real world is unbearable, they both dive into the realm of their beloved Shakespeare, and use his poetry and insight to navigate their way through the Odyssey they face.

## **SUMMER OF MY AMAZING LUCK**

*Rose Theatre, Brampton*

*February 25*

Very unlucky things happen to Lucy. She lost her mom and she got pregnant. Now she's in Have-A-Life (or Half-a-Life) welfare housing for single mothers - but she thinks her luck's about to turn! Leaving their ratfink neighbours behind, Lucy and her friend Lish load the kids into a beat-up van for a hare-brained, hilarious and heart-warming journey. A play about love, generosity and wishful thinking - it's also a cutting and comical look at 'life' below the poverty line.

## **THAT FACE**

*Berkley Street Theatre*

*October 26 - November 23*

Mia is at boarding school. She has access to drugs. They are Martha's. Henry has dropped out of school. He has access to alcohol. From Martha. Martha controls their lives. Martha is their mother. That Face is an explosive portrayal of an affluent family in freefall.

## **THE OVERWHELMING**

*Berkley Street Theatre*

*March 8 – April 3*

The Overwhelming is a riveting examination of the mounting tensions in 1994 Rwanda and a war that cannot be comprehended or controlled. American academic Jack Exley travels to Rwanda to interview his old friend Joseph Gasana about struggling for good against daunting odds. But

when Jack arrives in Kigali, he is unable to find the Tutsi doctor - or anyone who will even admit to having known him. Befriended by both locals and diplomats with veiled motives, Jack and his family become enmeshed in the tension, terror, professional risks and personal betrayals that they ultimately realize mark the start of a genocidal war.

## **THE PRICE**

*Village Playhouse, Studio Theatre*

*March 12 – April 3*

When estranged brothers meet to sell off their late parents' chattels, choices made long ago are re-examined. Old furniture, they discover, is more easily disposed of than the past.

## **THE SISTERS ROSENSWEIG**

*Oakville Centre for the*

*Performing Arts*

*April 15 - 24*

Sara Goode, a successful American woman working as the British representative of a major Hong Kong bank, is about to celebrate her fifty-fourth birthday. Firmly ensconced in her lovely London home, she leads a quiet expatriate life with her daughter, Tess. For the birthday celebration, her two sisters, Dr. Gorgeous Teitelbaum, and Pfeni Rosensweig, are expected to arrive at any moment. As if this weren't causing Sara enough stress, four more male guests show up. This leads to unexpected romance, suspected partings, recriminations, reconciliations and, above all, newfound love and acceptance.

## **THIS IS WHAT HAPPENS NEXT**

*Berkley Street Theatre*

*April 12 – May 8*

This is What Happens Next is a journey deep into the heart of the Kingdom of Kevin with an astrologer, a lawyer, an absent father, the embodiment of our own Will and Me which takes us through the dark forest of addiction, divorce, Arthur Schopenhauer, The Little Mermaid and the life of John Denver. A scary fairytale with a happy ending, this explosion of character and storytelling tries to make sense of life in the modern world.

## **TWELVE ANGRY MEN**

*Scarborough Village Theatre*

*September 10 – 26*

A provocative and gripping courtroom thriller set during a hot New York summer. A man is dead, and the life of

another hangs in the balance. The trial seems open and shut until one member of the jury has the will to probe more deeply into the evidence and the courage to confront the ignorance and prejudice of his fellow jurors.



## **WAITING FOR THE PARADE**

*Young Centre for the Performing Arts*

*April 29 – May 29*

Set in Calgary during World War II, this play reminds us that the wounded are not always at the front. Five women gather to work for the war effort while men they love are away.

## **WHERE THE BLOOD MIXES**

*Factory Theatre*

*April 7 - April 18*

Suddenly reunited with a daughter he has not seen in over two decades, a survivor of the residential school system is forced to confront the pain of the past.

## **WHO'S AFRAID OF VIRGINIA WOOLF?**

*Fairview Library Theatre*

*March 11 – 27*

Husband college faculty member George, and president's daughter Martha have learned to survive within the world and within their relationship. A young faculty couple arrive as guests. They have yet to come to terms with their existence, but in one evening George and Martha teach them all they know.

## **WISDOM OF EVE**

*Scarborough Village Theatre*

*January 14 – 30*

Adapted from the story by Mary Orr, on which the film All About Eve and the hit musical Applause were based. An engrossing and revealing "inside" story of life in New York's theatre world, told in terms of an unscrupulous ingenue's rise to Broadway stardom.

## **YOU FANCY YOURSELF**

*Theatre Passe Muraille*

*January 4 – 24*

You Fancy Yourself tells the story of a child, Elsa, whose family has travelled from Iceland -- the northern land of mountains, lullabies and fairies -- to chilly grey Edinburgh. Post-war industrial Scotland is suspicious of foreigners

and Elsa quickly and cruelly learns that navigating her way through her new world of tenement buildings, scrubbing ladies and sad-eyed children, will require more than learning the words to “Scotland the Brave.” It means taking on the schoolyard bullies and that being fascinated with the massacre of Glencoe doesn’t make you Scottish and that dreams come with a high price.

## Kids and Family

### **A YEAR WITH FROG AND TOAD**

*Rose Theatre, Brampton*  
March 9

A hit on Broadway, A Year With Frog and Toad was nominated for 3 Tony Awards - including Best Musical. Arnold Lobel’s beloved characters hop from the page to the stage in Robert and Willie Reale’s musical, A Year With Frog and Toad. Developed by Mr. Lobel’s daughter, Adrienne Lobel, the stage musical remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons. Waking from hibernation in the spring, the proceed to plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

### **CINDERELLA**

*Solar Stage*  
December 19 – January 3

In this musical interactive version of the Grimm fairy tale Cinderella, who is treated unfairly by her selfish stepsisters, responds with patience and kindness toward all, trusting that the future will bring her a change of fortune. A holiday favourite!

### **DOUBLE TROUBLE FOR ALISTAR ANT!**

*Solar Stage*  
May 29 – 30

Alistair Ant wants a friend who’s like him in every way. Can a chance meeting and a touch of magic help change his mind? Join Rob and Soli and their wonderful puppet friends.

### **EL NUMERO UNO**

*Lorraine Kimsa Theatre for Young People*  
January 31 – February 25

An original Caribbean tale about a little pig captured by two greedy Beasts who threaten his island with starvation. If he is to save the day, El Numero Uno will need big-big help from his neighbours – and a magical soup!

### **GOLDEN GOOSE**

*Solar Stage*  
April 3 - 25

This musical adaptation of the Brothers Grimm story follows the path of the young lad who helps a stranger when no one else will and, as a reward, acquires the golden goose. On his journey with the golden goose, he enters a kingdom where marriage to the queen’s daughter is achieved only by making the daughter laugh. This play will certainly make you laugh!

### **HANA’S SUITCASE**

*Lorraine Kimsa Theatre for Young People*  
April 18 – May 21

It is March, 2000. A child’s suitcase arrives from Auschwitz at the tiny Children’s Holocaust Centre in Tokyo. Painted on the side are a name, Hana Brady, a birthdate and the word, “Waisenkind” (orphan). Spurred on by the children at the Centre, the curator embarks on a relentless search from Tokyo to Prague to Toronto to uncover the story of Hana and her fate at the hands of the Nazis.



### **IN THIS WORLD**

*Lorraine Kimsa Theatre for Young People*  
May 10 - May 20

Bijou and Neyssa grimly await the principal’s interrogation after getting into a vicious fist-fight. As the former friends confront each other, their pre-conceptions about race, class, and, especially sex, are laid to waste.

### **JACK AND THE BEANSTALK**

*Solar Stage*  
June 5 – 27

A colourful, music-filled production with a cow that makes beautiful ‘mosaic’, a beanstalk, a transforming giant and, of course, a handful of magic beans that change Jack’s life.

### **LITTLE ELF**

*Solar Stage*  
January 16 – February 7

This charming, interactive musical follows the journey of the little Elf and her billy goat companion as they learn how to use her magic powers and encounter the challenges presented by a scheming wizard.

### **LITTLE PRINCE**

*Solar Stage*  
May 1 – 23

Join the Little Prince and his friend Rose as they travel from their tiny home planet to discover the importance of friendship in this imaginative adaptation of Antoine de Saint-Exupry’s classic tale.

### **MONSTER UNDER THE BED**

*Lorraine Kimsa Theatre for Young People*  
March 8- April 1

Ben has BIG problems. His Dad is far, far away, his former best friend Vince has stolen his precious binoculars... oh, and there’s a monster under his bed who wants to trade places with him. A hilarious new comedy about friendship and facing your fears.

### **MUNSCH MUDDLES**

*Solar Stage*  
February 15 – March 21

We bring back our traditional and very popular series of Munsch stories done as one play. Enjoy Mud Puddle, Playhouse, Zoom, and Look at Me presented in skillful and comic Solar Stage fashion. Your children love to read Munsch! They’ll be entranced by the play.

### **PRINCESS & THE HANDMAIDEN**

*Lorraine Kimsa Theatre for Young People*  
November 15 – December 30

Mean Girls meets the Brothers Grimm in this clever new musical about loyalty, friendship, magic potions and talking sheep. Whose grass is greener? The good-hearted, pampered princess or her jealous, hard-working handmaiden?

### **ROBIN HOOD: THE ENVIRONMENTAL FAMILY MUSICAL**

*Elgin Theatre*  
November 26 – January 3

Robin and his Merry Men’s challenge is to preserve the green environment while the Sheriff of Nottingham threatens to raze Sherwood Forest in order to keep



Nottingham Lumber the leader in its field ...making toothpicks, bathroom tissue, and catapults since 1732. Starring Paul Nolan, Eva Avila, Jessica Holmes and many others.

### **SUESSICAL: THE MUSICAL**

*Lower Ossington Theatre*  
May 13 - 22

All of your favorite Dr. Seuss characters join in a quest to protect Whoville!

### **THE ADVENTURES OF TOM SAWYER**

*The City Playhouse*  
March 4 - 7

The Adventures of Tom Sawyer is the irresistible story of a fourteen-year-old boy growing up in the heartland of America. In the course of the story, Tom matches wits with his stern Aunt Polly, falls in love with the beautiful, feisty Becky Thatcher, and goes on the adventure of his life with Becky and that irresistible renegade, Huckleberry Finn.

### **THE NEW SHANGHAI CIRCUS**

*Rose Theatre, Brampton*  
February 22

Astonishing athletes defy gravity and execute breathtaking feats as they stretch the limits of human ability in this spellbinding show. Fearless performers with boundless energy bring you more than two thousand years of Chinese circus tradition. If it's humanly possible -and even if it's not-Shanghai's acrobats, jugglers and contortionists do it with spectacular flair! This show is a beautifully orchestrated presentation of Chinese circus acts dating back to the harvest festivals of 2000 years ago.

### **THE SECRET WORLD OF OG**

*Enwave Theatre*  
May 5 - 9

This year's major production is a new opera based on Pierre Berton's beloved novel for children.

### **THE WIZARD OF OZ**

*Living Arts Centre, Mississauga*  
January 1 - 3

Prepare to be swept away by breathtaking special effects from the moment the tornado twists its way into Kansas. Travel down the yellow brick road with Dorothy and her friends for an unforgettable adventure and discover that there truly is no place like home.

This Broadway production features a live orchestra, fabulous costumes and extraordinary visuals that will captivate your entire family. You will find yourself singing along to the classic songs "Over the Rainbow", "Ding Dong the Witch Is Dead" and "If Only I Had a Brain" in this unforgettable performance.

### **THERE'S A MOUSE IN MY HOUSE**

*Lorraine Kimsa Theatre For Young People*  
December 7 - December 19

By asserting her right to a glass of pop, a piece of cheese, and the opportunity to relate her life story, a charming young mouse succeeds at making two new friends - but can she overcome the opposition of their mother and find a new home? An audience participation play that inspires creativity and demonstrates tolerance.

### **THRICE UPON A TIME**

*Lorraine Kimsa Theatre For Young People*  
April 18 - 29

A young boy is stranded on a mysterious island with an outlandish creature who wants his help to defeat a wicked witch. This modern-day tale reflects the courage and resilience children must have in a sometimes forbidding world.

## **Musicals**

### **BILLY BISHOP GOES TO WAR**

*Young Centre For The Performing Arts*  
January 22 - February 27

Owen Sound's famous fly boy takes to the skies once more in this remount of the 1978 musical about the World War I ace pilot. Original creators John Gray and Eric Peterson return to the piano bench and the cockpit, respectively.



### **BYE BYE BIRDIE**

*Bathurst Theatre*  
April 15 - 25

Rock & Roll sensation Conrad Birdie is headed to the army, but before he goes he's gonna give one last kiss to the president of his Sweet Apple, Ohio fan club, televised live on the Ed Sullivan Show. That is, if Albert Peterson, his manager and songwriter can get him to the studio! Birdie's got a lot of livin' to do before he

ships out, and Albert's got his hands full with the teenagers in town, his meddling mother, and his marriage-minded long-suffering girlfriend. This classical musical is sure to make you put on a happy face!

### **CHILDREN OF EDEN**

*Scarborough Village Theatre*  
February 11 - 27



### **EXPLOSION: THE SHOW**

*Rose Theatre, Brampton*  
April 27

75 minutes that will leave your family with only one wish... MORE!!!!

What is BAM's formula? Side-splitting comedy and savage drumming virtuosity! The BAM characters, who look like they walked straight out of a mad cartoon, speak a unique language: BAMspeech, spoken only by them, but understood by everyone from 3 to 83-years old. From beginning to end, eXplosion electrifies the crowd with its powerful rhythms and its deliriously funny sketches. The pulsating energy of BAM is contagious: through drumbeats and laughter, get ready to be overwhelmed with fun.

### **FIDDLER ON THE ROOF**

*Canon Theatre*  
December 8 - January 10

Fiddler on the Roof, the Tony-winning musical that has captured the hearts of people all over the world with its universal appeal, returns to Toronto in an all-new and very special production - it's your once-in-a-lifetime opportunity to see Chaim Topol, the Oscar and Tony-nominated star who made the role of Tevye famous on stage and screen!

Come to sing again some of the greatest and most loved songs of musical theatre history - the poignant Sunrise, Sunset, the rousing If I Were a Rich Man, the exuberant Matchmaker, Matchmaker and the triumphant Tradition as this great masterpiece returns to us, in the midst of a new millennium, in a world fraught with anxiety and fear, with its message of hope and celebration of life.

## FRANKENSTEIN

*Bluma Appel*

*May 3 - 29*

This home-grown "monster hit" out of Edmonton, has taken Western Canada by storm. A highly stylized, musical adaptation of Mary Shelley's classic novel, Frankenstein is about the consequences of interfering with nature and the universal search for love and acceptance. A startling storybook come to life, this original, multi-award-winning spectacle integrates poetic text, witty song, stylized movement and "phantasmagoric" costumes and sets made entirely of paper. It is a quirky, beautiful and often ghoulishly humorous take on a timeless tale.

## FUNNY BUSINESS THE MUSICAL

*City Playhouse*

*February 5 - 6*

When low morale threatens their office, five workers must mount a team building talent show. Romance blossoms, betrayal burns and hilarity ensues as they try to keep the show together without tearing each other apart.

## GREASE

*Canon Theatre*

*April 7 - 18*

After spending a hopelessly devoted summer with Sandy Dumbrowski, the new girl in town, Danny Zuko's world is thrown upside down when Sandy appears at Rydell High on the first day of school. What follows is a rock n' roll celebration of growin' up, cruisin' with friends and goin' steady.

## GYPSY

*Meadowvale Theatre, Mississauga*

*January 22 - 30*

Gypsy is the ultimate story about an aggressive stage mother. Join Rose, June and Louise in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Jule Styne's music and Stephen Sondheim's lyrics include Let Me Entertain You, Some People, You'll Never Get Away from Me, If Momma Was Married, All I Need Is the Girl, Everything's Coming Up Roses, You Gotta Get A Gimmick and Together Wherever We Go. This is a gripping story of one of the most frightening aspects of show business



## HE SANG, SHE SANG

*Rose Theatre, Brampton*

*February 13 - 14*

He's nervous. She's bitter. He was left. She walked out. A wonderfully quirky and charming cabaret style concert that takes a hilarious look at modern relationships. A blind date leads these two down memory lane as they share stories of laughter, broken hearts, thrilling highs and tragic lows. Told through over 50 great songs of the musical theatre, this romantic comedy will leave you with tears in your eyes and with hope and renewed belief in eternal romance. A cabaret musical of great songs and scenes from classical musicals, wonderfully quirky and charming, it takes a hilarious look at modern relationships. Featuring songs from some of Broadway's best loved shows, including Crazy For You, The Full Monty, City Of Angels, A Chorus Line, Cabaret, West Side Story, Guys and Dolls and many more, He Sang, She Sang will leave a song in your heart and a smile on your face. Created by Adam Brazier - Broadway leading man and Dora Award-winning star of Mamma Mia, We Will Rock You and The Rocky Horror Show.

## HIGH FIDELITY

*Hart House Theatre*

*January 15 - 30*

High Fidelity (a musical based on the novel and film of the same name) tells the story of a young man in 'quarterlife crisis' - he's a young adult who gets dumped by his girlfriend, has no money, a cruddy apartment, his job has no upward mobility and he can't seem to get off downward spiral that is taking him nowhere. Through his love of music, he grows out of his self-centred view of the world and finds happiness.

## JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT

*The Rose Theatre - Brampton*

*April 8 - 10*

The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. Joseph, his father's favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series

of adventures in which his spirit and humanity are continually challenged. He is purchased by Potiphar where thwarting advances from Potiphar's wife lands him in jail. When news of Joseph's gift to interpret dreams reaches the Pharaoh (wryly and riotously depicted as Elvis), Joseph is well on his way to becoming second in command. Eventually his brothers, having suffered greatly, unknowingly find themselves groveling at the feet of the brother they betrayed but no longer recognize. After testing their integrity, Joseph reveals himself leading to a heartfelt reconciliation of the sons of Israel. Set to an engaging cornucopia of musical styles, from country western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless.

## LAST FIVE YEARS

*Toronto Centre For Arts*

*May 8 - 23*

An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years. A fresh and contemporary musical from Tony-Award winning composer Jason Robert Brown, The Last Five Years chronicles a young couple's romance in an exciting way - her story starts at the end of their relationship, his begins on the day they met.

## LEGALLY BLONDE

*Canon Theatre*

*July 6 - August 8*

Sorority star Elle Woods doesn't take "no" for an answer. So when her boyfriend dumps her for someone more "serious," Elle puts down the credit card, hits the books, and sets out to go where no Delta Nu has gone before: Harvard Law. Along the way, Elle proves that being true to yourself never goes out of style.

## LITTLE HOUSE ON THE PRAIRIE: THE MUSICAL

*Canon Theatre*

*January 27 - February 28*

Little House On The Prairie has remained one of the most beloved celebrations of early Americana since the appearance of Laura Ingalls Wilder's classic books 70 years ago. Now the inspirational stories take on a new frontier in an uplifting new musical. Melissa Gilbert, who played



Laura in the much-loved television series, continues her legacy, starring as “Ma.” Families will continue to fall in love with these life-affirming stories of struggle and triumph and the celebration of the pioneer spirit—a spirit that still resonates within each of us today.

### **MAMMA MIA!**

*Canon Theatre*  
*April 27 – June 7*

Inspired by the storytelling magic of ABBA’s songs from “Dancing Queen” and “S.O.S.” to “Money, Money, Money” and “Take a Chance on Me,” MAMMA MIA! is a celebration of mothers and daughters, old friends and new family found.

### **MENOPAUSE THE MUSICAL**

*Winter Garden Theatre*  
*February 10 – March 7*

They share their ups and downs through a collection of 25 re-lyricized baby boomer songs from the 60’s, 70’s and 80s. Disco hit ‘Stayin’ Alive’ becomes ‘Stayin’ Awake,’ Motown favourite ‘My Guy’ is transformed into ‘My High.

### **RAIN: A TRIBUTE TO THE BEATLES**

*Princess Of Wales Theatre*  
*February 26 - 28*

### **RENT**

*Lower Ossington Theatre*  
*April 28 – May 8*

### **REX**

*Fairview Library Theatre*  
*February 17 – March 6*

The royalty, romance and intrigue of the court of King Henry VIII is brought vividly and melodically to life in this dramatically fascinating, musically stirring and visually captivating musical.

### **ROCK OF AGES**

*Royal Alexandra Theatre*  
*April 20 - TBA*

### **SCROOGE: THE MUSICAL**

*Rose Theatre, Brampton*  
*December 16 – 20*

Drawing on the humour from Charles Dickens’ Victorian classic, A Christmas Carol, renowned composer/lyricist Leslie Bricusse has recast the tale of Scrooge and the Crotchets into a spooky yet fanciful musical. A sure-fire audience pleaser, this



musical adaptation features all the familiar felons and fairies, ghosts and good-guys. With catchy songs, (Bricusse won Oscars for original musical score he originally wrote for the film version and best screenplay) and snappy dances this is just the show to get your whole family into the true holiday spirit!

### **SOUL OF GERSHWIN, THE MUSICAL JOURNEY OF AN AMERICAN KLEZMER**

*Winter Garden Theatre*  
*May 1 – 9*

The Soul of Gershwin, the musical journey of an American klezmer is an aurally illustrated examination of how a generation of Jewish-American composers was influenced by the cross-pollinating sounds of the day and is the ultimate expression of immigrant assimilation: something greater than the sum of its parts.

### **SWEET CHARITY**

*Scarborough Village Theatre*  
*May 6 - 22*

### **THE COLOR PURPLE**

*Rose Theatre, Brampton*  
*May 18 – 23*

A soul-stirring musical based on the Pulitzer Prize-winning novel by Alice Walker and the Oscar-nominated film by Steven Spielberg, the color purple is the unforgettable and inspiring story of a woman who triumphs over tremendous odds to find joy in life and her true inner beauty. Nominated for 11 Tony Awards, the color purple is a landmark theatrical event. With a joyous Grammy-nominated score featuring jazz, gospel and blues, the color purple captures the hearts of both young and old, uniting audiences in a celebration of love.



### **THE LAST FIVE YEARS**

*Toronto Centre for the Arts*  
*May 8 – 23*

An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years. A fresh and contemporary musical from Tony-Award winning composer Jason Robert Brown, The Last Five Years chronicles a young couple’s romance in an exciting way – her story starts at the end of their relationship, his begins on the day they met.

### **THE LIGHT IN THE PIAZZA**

*Berkley St Theatre*  
*January 4 – February 21*

Based on a novella by Elizabeth Spencer, it is set in Florence and Rome in the summer of 1953. A young American tourist, Clara Johnson, meets and falls for young Italian Fabrizio Naccarelli. When Clara’s mother Margaret learns of the affair, she opposes it for reasons that only gradually become clear to the audience.

### **THE PRODUCERS**

*Burnhamthorpe Auditorium*  
*April 23 - May 8*

A down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history thereby bilking their backers (all “little old ladies”) out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive “Springtime For Hitler”), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends.

### **THE SOUND OF MUSIC**

*Princess of Wales Theatre*  
*October 3 - January 3, 2010*

### **THE TOXIC AVENGER**

*Music Hall*  
*To January 3*

Melvin Ferd the Third wants to clean up Tromaville, the most polluted town in New Jersey (just off Exit 13B on the Turnpike). Foiled by the on-the-take mayor’s bullies, Melvin is dumped into a vat of radioactive toxic waste, only to re-emerge as THE TOXIC AVENGER, New Jersey’s first superhero.



### **TITANIC THE MUSICAL**

*Meadowvale Theatre, Mississauga*  
*March 18 - 27*

### **TITANIC THE MUSICAL**

*Fairview Library Theatre*  
*April 1 - 10*

## **VIRTUOSITY: A SONG AND DANCE REVUE**

*Bluma Appel Theatre*

*December 14 - January 10*

The heart and soul of VIRTUOSITY lies in the passionate stories and emotions conveyed through song and dance. The cast, backed by a stellar band, perform both original and well-known material from the likes of Billie Holiday, the Isley Brothers, Smokey Robinson -and even Guisepppe Verdi - in this riveting two-hour event. VIRTUOSITY is sure to be an exciting, and glamorous event!

## **YOUNG FRANKENSTEIN**

*The Princess of Wales Theatre*

*March 17 - April 18*

The classic Mel Brooks movie is Alive. This wickedly inspired re-imagining of the Frankenstein legend follows bright young Dr. Frankenstein (that's Fronkensteen) as he attempts to create a monster - but not without scary and hilarious complications. The brains behind the laughter is mad genius and three-time Tony-winner Mel Brooks himself

## **Opera**



### **CARMEN**

*Four Seasons Centre*

*January 27 - February 27*

Carmen. The name alone evokes a myriad of archetypes: powerful woman, sexual ideal, freedom-loving gypsy, fatalistic soul. Unshakeable in her determination to live life freely, the tension between Carmen and her spurned lover Don Jose culminates in an act of desperate fury.

### **COUNTESS MARITZA**

*Jane Mallett Theatre*

*December 26 - January 3*

### **GIIWEDIN**

*Theatre Passe Muraille*

*April 8 - 24*

Giiwedín is a new opera written in Anishnawbe Mowin, French and English. Penned by Algonquin playwright Spy Dénomme-Welch, it tells the story of a 150-year old Aboriginal woman fighting for her land.

### **IDOMENEO**

*Four Seasons Centre*

*May 9 - May 29*

Idomeneo, King of Crete, is sailing home following victory in the Trojan war. He

is saved from a terrible death by Neptune, God of the Sea, and in exchange for his life, rashly vows to sacrifice the first person he meets on shore. In a tragic twist of fate, the victim turns out to be his only and much-beloved son, Idamante. From out of its dignified, classical framework, Idomeneo bursts to life with some of the most heartfelt, passionate music Mozart ever wrote for the human voice

### **JULIUS CAESAR**

*Jane Mallett Theatre*

*January 31*

With the Aradia Ensemble. One of the greatest opera-seria creations by any composer, this towering work weaves a dramatic spell through the sheer beauty of Handel's melodic invention. Antiquity comes to life in the central roles of Caesar and the exotic Egyptian Queen Cleopatra - Handel's insights into the nature of political intrigue and human tragedy have never been more profound.

### **LEO, THE ROYAL CADET**

*Jane Mallett Theatre*

*February 17 - 21*

### **MARIA STUARDA**

*Four Seasons Centre*

*May 1 - 30*

Queen Elizabeth I loves the Earl of Leicester but suspects he has fallen for her rival, Mary, Queen of Scots. Following the example set by Schiller's play on which the opera is based, Donizetti throws historical accuracy to the wind and orchestrates a searing confrontation between the rival Queens, ending with Elizabeth's demand for Mary's execution. In Maria Stuarda, the dark intrigue of the Tudor court is thrillingly brought to life by Gaetano Donizetti's sumptuous melodies and rousing ensembles, culminating in Mary's heartbreaking, bravura death scene.

### **OPERA TO GO**

*Fermenting Cellar, Distillery District*

*March 24 - 26*

### **OTHELLO**

*Four Seasons Centre*

*February 3 - 28*

Othello, a former slave, has risen to the rank of general and has found love with his devoted wife, Desdemona. His friend and lieutenant Iago, empowered by a consuming envy, brilliantly plays on Othello's

fatal weakness—jealousy—in his quest to destroy him.

### **THE FLYING DUTCHMAN**

*Four Seasons Centre*

*April 24 - May 20*

The Dutchman is a legendary figure, condemned to sail the seas without release. Every seven years he may come ashore for a day, and if on that day he can find a woman who will vow to love him until death, the curse will be broken. Senta is bewitched by a portrait of this mythical seaman, with whom she feels her own destiny is linked; this belief is put to the test when the mysterious and enigmatic man finally appears before her. This search for redemption through love—a theme Richard Wagner was to revisit many times—is set to some of his most gloriously romantic music

### **THE MARRIAGE OF FIGARO**

*Bickford Centre Theatre*

*February 10 - 28*

### **THE MARRIAGE OF FIGARO**

*Elgin Theatre*

*April 24 - May 1*

Based on the shocking Beaumarchais play of the same name, The Marriage of Figaro, Mozart's racy tale of love, betrayal and forgiveness is a hilarious and subversive social commentary about a world on the brink of revolution.

### **THE PIRATES OF PENZANCE**

*Jane Mallett Theatre*

*April 27 - May 2*

It is as nonsensical as it is profound, thrilling and shameless in its ability to whisk us away to a world both fantastic and alluring.

### **THREEPENNY OPERA**

*Fairview Library Theatre*

*May 6 - 22*

Brecht and Weill's The Threepenny Opera is one of the best-loved pieces of musical theatre from the 20th century. Set in the seedy underbelly of Victorian London, the show brings us into a world of starving beggars, conniving hookers, and ruthless criminals and tells the wry love story of Polly Peachum and "Mack the Knife."