

YOUR GUIDE TO **LIVE THEATRE** PRODUCTIONS

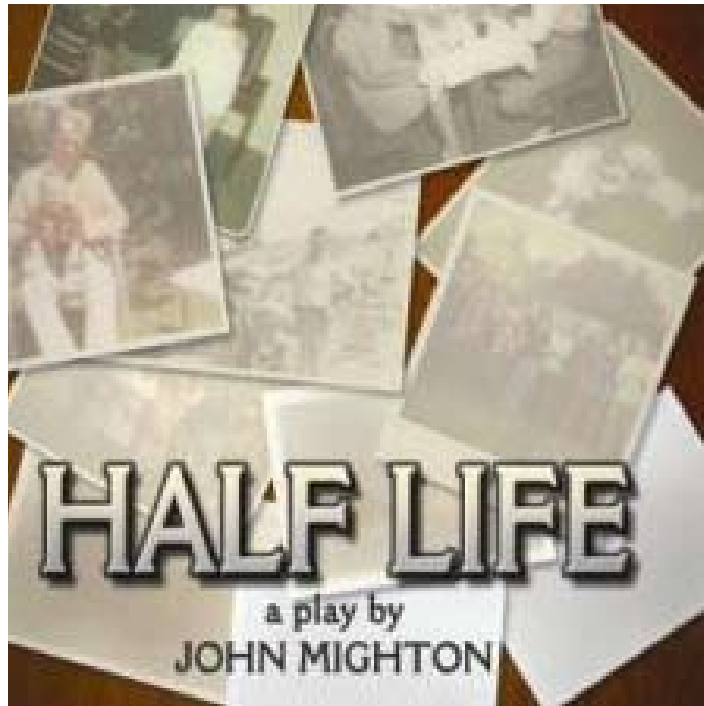
Curtains

SPRING/SUMMER
2009 V.1 ON-LINE
EDITION

Live Theatre • Dinner Theatres • Dance • Musicals
Comedy • Drama • Family Theatre • Opera
Live Theatre Resource Directory

Up

HOTtoronto.
MAGAZINE





ROSE
THEATRE BAMPTON

Summer 2009

FLOWER CITY THEATRE FESTIVAL



Pay What You Can



Half Life

A PLAY by John Mighton,
directed by Rod Ceballos

"An unforgettable experience that is a gain in every sense of the word, for the Canadian dramatic canon."
- Globe and Mail

Shows at 2 pm & 7:30 pm

Tickets \$25

STUDIO THEATRE • July 18 to Aug 1



Songs for a New World

A MUSICAL by Jason Robert Brown, directed by
Danny Harvey, music direction by Myron De Souza

"Captures a wide variety of moods, from sweetly contemplative to sturdily inspirational"
- Hollywood Reporter

Shows at 2 pm & 7:30 pm

Tickets \$25

STUDIO THEATRE • Aug 7 to 29



The Foursome

A COMEDY by Norm Foster,
directed by Kathryn DeLory

"Foster is a superb writer of one-liners, and The Foursome brims with quips that leave you holding your sides." -Kitchener Waterloo Record

Shows at 2 pm & 7:30 pm

Tickets \$35, \$30, \$25

MAIN STAGE • July 15 to 19



Broadway Gold

Directed by Scott Lale, music direction by Darryn
De Souza, choreography by MJ Shaw

Everyone loves a good Broadway Musical but why see just one when you can experience all of them at once? A fast-paced and energetic compilation of Broadway's most enduring musicals!

Shows at 2 pm & 7:30 pm

Tickets \$35, \$30, \$25

MAIN STAGE • July 30 to 8



LOCATION

Donald M. Gordon
Chinguacousy Park in the
old bandshell area.
Bring a blanket or lawn chair.

Thurs to Sun at 7:30 pm
July 23 to Aug 16

A Midsummer Night's Dream

By William Shakespeare, directed by Peter van Wart

The story of four young lovers and a group of actors interact with different characters and fairies in a moonlit forest in this widely-loved romantic comedy.



LOCATION

Garden Square
(front of Rose Theatre).
Bring a blanket
or lawn chair.

Mon to Thurs at 7:30 pm
July 6-9, 20-23 & Aug 3-6

The Complete Works of William Shakespeare (Abridged)

Written by Jesse Borganson, Adam Long,
Daniel Singer, directed by Robert Woodcock

3 guys, 1 dead playwright, 37 plays and 154 sonnets in 90 minutes. It appeals to those who love Shakespeare and those who don't!

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Up to 20% off regular tickets!

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as low as \$63.75!

*Please note that Studio Series is General Admission.

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Single Tickets On Sale June 1

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from the editor



Joey Cee, Publisher & Editor

SETTING THE STAGE FOR A HOT SPRING & SUMMER SEASON

No matter what the state of the economy dictates, history has shown that at times like these, many try to escape the news of gloom and doom by transferring their energy and thoughts into something more positive and entertaining. Live theatre is a great getaway and a sure alternative to taking in a movie. The difference is that you have actors who are taking you on a journey in real time - live and in person. The audience reaction somehow draws you into a communal experience that is shared and felt. When we watch live theatre on stage, we can feel ourselves, we can see ourselves - many of us go through a life changing experience. The power of stage is enormous - because it is real and not fake as in the movies. Although the big productions are surviving through all this turmoil, community theatre is having a much tougher time to stage their productions. In most cases this is live theatre at its best and it needs to be supported. This is where you will usually find some real gems that may later make their way to Broadway.

In this second edition of our on-line magazine CURTAINS UP, we have compiled and condensed a listing of live theatre productions including dinner theatre, dance, comedy, drama, theatre for kids and family, opera, theatre festivals and of course musicals. You will find that many of these productions are very affordable. Some are (PWYC) Pay What You Can.

There is definitely no shortage of productions as you can see in this issue. Throughout the year, this edition will be updated and be available as a free download. Regular listing updates and additions can be found at any time by going to our website and clicking on the Curtains Up button in the instant links section.

I highly recommend that you pass on this PDF format publication to your friends and associates and also let them know that they can visit our website at www.HOToronto.com and download this and our other publications for FREE.

Theatre is like a mirror where we can see ourselves, but we need to muster up the courage to face it and to enjoy it whole heartedly. A theatre goer experiences the way life is enacted live in front of them. It's about listening to and experiencing the stories of ourselves.



714 Yonge Street (at Bloor Street)
416-921-8988

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Free salad with every combo order.

LIVE THEATRE DIRECTORY

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70 Berkeley St.
416-364-4170

BRIGANTINE ROOM & MARILYN BREWER
at York Quay Centre
235 Queens Quay West
416-973-4000

BERKELEY STREET THEATRE
26 Berkeley Street
416-3680-3110

BLUMA APPEL THEATRE
at St. Lawrence Centre for The Arts
27 Front St. East
416-366-7723

BUDDIES IN BAD TIMES THEATRE
12 Alexander St.
416-975-8555

BURNHAMTHORPE AUDITORIUM
500 The East Mall
416-248-0410

CANADIAN STAGE
at Berkeley Street Theatre
26 Berkeley St.
416-368-3110

CANON THEATRE
244 Victoria Street
416-362-3218

ELGIN THEATRE
189 Yonge Street
416-314-2901

ENWAVE THEATRE
231 Queens Quay W.
416-973-3000

FACTORY THEATRE/
FACTORY STUDIO CAFE
125 Bathurst Street
416-504-9971

FAIRVIEW LIBRARY THEATRE
35 Fairview Mall Drive
416-396-5473

FEAST OF FOOLS THEATRE
250 Scarlett Road
416-231-3131

FLECK DANCE THEATRE
207 Queens Quay W
416-973-4000

FOUR SEASONS CENTRE
145 Queen St. W.
416-363-8231

IMPERIAL OIL OPERA THEATRE
227 Front St. E.
416-363 - 8231

JOSEPH G. GREEN STUDIO
@ York University
4700 Keele Street
416-736-5172

MARKHAM THEATRE
171 Town Centre
905-305-7469

PANASONIC THEATRE
651 Yonge Street
416-872-1212

PAPERMILL THEATRE
at Todmorden Mills
67 Pottery Rd.
416-425-0917

POOR ALEX THEATRE
296 Brunswick Ave.
416-923-1644

PRINCESS OF WALES
300 King St. W.
416-872-1212

PREMIERE DANCE THEATRE
Habourfront
207 Queens Quay W
416-973-3000

ROSE THEATRE
1 Theatre Lane, Brampton
905-874-2800

ROYAL ALEXANDRA THEATRE
260 King St. W.
416-872-3333

RYERSON THEATRE
43 Gerrard St. E.
416-979-5009

SCARBOROUGH VILLAGE THEATRE
3600 Kingston Road
416-396-4049

SHAKESPEARE IN ACTION
109 Gore Vale Ave.
416-703-4881

SOLAR STAGE
4950 Yonge Street
416-368-8031

SOULPEPPER THEATRE
55 Mill Street
416.203.6264

STUDIO THEATRE
at York Quay Centre
235 Queens Quay West
416-973-4000

TARRAGON MAINSPACE & EXTRA SPACE
THEATRE
30 Bridgeman Ave.
416-531-1827

THEATRE PASSE MURAILLE
16 Ryerson Ave.
416-504-7529

THEATRE DIRECT
601 Christie Street, Studio 174
416-537-4191

THE DRAKE HOTEL
1150 QUEEN STREET W.
416-531-5042

THE NAGS PLAYERS
at Tranzac Club
292 Brunswick Avenue
647-338-6247

TORONTO CENTRE FOR THE ARTS
5040 Yonge Street
416-733-9388

TORONTO TRUCK THEATRE
94 Belmont Street
416-922-0084

VILLAGE PLAYHOUSE
at Studio Theatre
2190 Bloor St. W.
416-767-9427

WINCHESTER STREET THEATRE
80 Winchester St.
416-360-6429

YORK WOODS LIBRARY THEATRE
1785 Finch Ave.
416-395-5980

YOUNG CENTRE FOR THE
PERFORMING ARTS
at Historic Distillery District
55 Mill Street, Building 49
416-866-8666

DINNER THEATRES

MYSTERIOUSLY YOURS
2026 Yonge Street
416-486-7469

SECOND CITY
51 Mercer Street
416-343-0011

STAGE WEST
5400 Dixie Road
905-238-0042

OUT OF TOWN FESTIVALS

SHAW FESTIVAL
10 Queen's Parade, Niagara-on-the-Lake
905-468-2172

STRATFORD SHAKESPEARE FESTIVAL
5 Queen Street, Stratford
1-800-567-1600

LIVE THEATRE SUPERGUIDE

COMEDY

0% DOWN, 100% SCREWED

The Second City
(Continuing)

0% Down, 100% Screwed takes its cue from the global financial crisis, looking at how events from all around the world affect Canadian political, professional and personal lives – from Parliament Hill to your living room. If the USA gets to have audacious hope, what do we get? Returning to the stage for 0% Down, 100% Screwed are Marty Adams, Kerry Griffin, Darryl Hinds, Reid Janisse and Leslie Seiler, joined by exciting newcomer Caitlin Howden (of the Montreal sketch/improv troupe Uncalled For).

THE AMAZING KRESKIN

Rose Theatre, Brampton
December 22

With a showman's flair, a comedian's wit, and the capacities of a bona fide Mentalist or thought-reader, The Amazing Kreskin has, for some six decades, wowed countless television and audiences with his feats of mind-boggling mind power and concentration. His remarkable ability to find hidden objects, read thoughts and predict future events even has some people calling him the Nostradamus of the 20th Century!

BARRYMORE

The Rose Theatre - Brampton
February 26 - 27, 2010

This irreverent and very, very funny play takes place as the legendary actor John Barrymore is rehearsing for a comeback to the stage. But Barrymore's troubled life intercedes, when he realizes he has enough money to last him for the rest of his life - as long as he dies right now: his drinking and womanizing have caught up with him; even the stage manager hired to prompt his rehearsals cannot help but heckle the great man as he reminisces with caustic wit about the triumphs and disappointments of his illustrious career. Barrymore jokes with the audience, spars with the offstage prompter and does delicious imitations of his siblings Lionel and Ethel.

BLACK PACK S.E.L.L.O.U.T.

The Rose Theatre
February 24, 2010

S.E.L.L.O.U.T. "Serious. Educated. Laughing. Learning. Outrageous. Unique. Talented" A Black and White Comedy in the Grey Area! Four Comedians. Four Different points of View. One Goal: Urban Brilliance.

Join Vince Morris, BT, Billy D. Washington and Louis Johnson for a hilarious and thought-provoking show where laughter and learning collide with everyday social elements. Their motto: Be Yourself - Everyone Else Is Already Taken. The S.E.L.L.O.U.T. Comedy Tour is the only interactive show with a popular segment that allows the audience to "Ask a Black man anything you've wanted to know but were afraid to ask!" As seen on HBO, Comedy Central, CBS, NBC, A&E, Showtime, UPN, MTV, ESPN, VH1, Fox & B.E.T.

DEFENDING THE CAVE MAN

Rose Theatre, Brampton
November 21

Written by Rob Becker and Starring Dave Lapsley

A hilariously insightful comedy about the ways men and women relate, Caveman has both sexes roaring with laughter and recognition. Affectionate nudging between audience members occurs during the performance as they recognize themselves in the stories being told on stage. Caveman makes us laugh at ourselves about all the ways men and women fight, laugh and love. Couples all across America are in love with Defending the Caveman.

FEVER

Second City Theatre
June 4 - 12

You are invited to Toronto's hottest jazz burlesque show featuring live jazz music and six of Toronto's best female dancers. Enter a world reminiscent of old Hollywood glamour, big band energy and steamy speakeasies. Welcome to a supremely entertaining night filled with shakes, shimmies, winks and decadent fun!

JUST FOR LAUGHS ROADSHOW

The Rose Theatre, Brampton
April 26

Just For Laughs Road Show heads back to Ontario for another round of laughs featuring as always a great collection of some of the best comics who have performed at the world's largest and most prestigious comedy festival. With hilarious new comics every time, you won't want to miss this one-of-a-kind showcase!

MIDSUMMER NIGHT'S DREAM

Chinguacousy Band Shell Space
Chinguacousy Park, Brampton
July 23-26, July 30-August 2, August 6-9 and 13-16.

To celebrate its 10th season the Flower City Theatre Festival is producing the very 1st

show ever produced in Shakespeare in the Square. The story of four young lovers and a group of actors interact with different characters and fairies in a moonlit forest in this widely loved romantic comedy.

THE FOURSOME

Rose Theatre, Brampton
June 15 - 19

Rick, Ted, Donnie and Cameron have come back home for their fifteenth college reunion and catch up on each other's lives since their college days over a game of golf. Made up of warm and funny moments, the entire play takes place on the eighteen holes of the course.



THE PRODUCERS

Stage West Dinner Theatre
April 23 - July 5

Mel Brooks' classic cult comedy film "The Producers" is turned into a Broadway musical about a down-on-hi-luck Broadway producer Max Bialystock and mild-mannered accountant Leo Bloom who come up with a scheme to produce the most notorious flop in history, thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry, the show is a smash hit! At the core of this insanely funny adventure is an emotional journey of two very different men who become friends.



WAITING IN THE WINGS

Papermill Theatre
Todmorden Mills
May 21 - June 6

The Wings is a British charity home for retired actresses. It provides for those who have been stars or leading ladies and are now reduced to poverty. When long-time resident May Davenport learns that Lotta Bainbridge is about to take up residence she's furious. May and Lotta haven't spoken since a rumoured 'quarrel' that led to a 30-year feud between them. The Wings' residents have also been lobbying the fund committee for a solarium lounge, which is 'under consideration'. The fun begins, as a plan is hatched to raise the needed money, we join the world of the colourful characters and zany events at The Wings.

SEAN CULLEN:

I AM A HUMAN MAN TOUR
Panasonic Theatre
May 31

On his first live tour in a decade, Sean Cullen brings his unique brand of musical comedy and surreal stand-up to the stage. Performing old favourites and a wealth of new material, Sean Cullen's I am a Human Man Tour (named after



his latest CD) promises to be a comedy event. Come see why Sean has become a regular on Canadian and US TV from Just for Laughs to The Tonight Show!

SIX DANCE LESSONS IN SIX WEEKS

Rose Theatre

January 13-17, 2010

This must-see and very, very funny comedy, that takes a smart and moving look at the nature of friendship, took Broadway by storm in October 2003. Six Dance Lessons in Six Weeks is the uplifting story of an unlikely acquaintance between a sprightly retiree and her young dance teacher. What begins as an antagonistic relationship becomes a remarkable friendship as two people with very different backgrounds reveal their secrets, hopes and fears. Michael and Lily soon learn they have more in common than either could have imagined. A very, very funny, witty and touching comedy that has received rave reviews from Broadway to London's West End.

SOUVENIRS

Rose Theatre, Brampton

April 2-3, 2010

This recent Broadway hit is a laugh-out-loud love letter to cult favourite Florence Foster Jenkins, a widowed society matron who followed her dreams all the way to Carnegie Hall in 1944. Her out-of-tune, but passionately sung renditions of classical repertoire were legendary, earning her both sold-out recitals and the title "the worst singer who ever lived." Lovingly told through the memories of her accompanist this charming comedy is filled with music and is a true delight!

VIAGRA FALLS

Stage West Dinner Theatre

Opens September 17



DANCE

DANCE/COBA

Fleck Dance Theatre

May 28 - 30

A North American premiere! City of Tribes is a unique and explosive international collaboration between UK company, Tavaziva Dance and Toronto's COBA (Collective Of Black Artists). Choreographed by BaKari E. Lindsay and Bawren Tavaziva, this exhilarating exchange of choreographic expressions between two companies is based in a contemporary Africanist aesthetic. The program also includes selections from each company's repertoire.

DANCEWORKS TAVAZIVA

JANAK KHENDRY DANCE COMPANY

Fleck Dance Theatre

September 14 - 19

Ganga is not only a river, but a flow of life, a goddess, a beautiful woman, the daughter of Brahma, consort of the Gods and the life breath

of Indian people. The Janak Khendry Dance Company presents a unique, multi-media dance creation, celebrating the all-encompassing life force of the Ganges river.

FLECK DANCE THEATRE'S 25TH ANNIVERSARY PERFORMANCE

Fleck Dance Theatre

September 25 - 27

25 legendary dancers take to the stage to commemorate this historic occasion. In a series of structured improvisations, each dancer will reveal his or her personal story.

GROUP OF SEVEN NUTCRACKER

Rose Theatre, Brampton

December 9 - 11

Presented by Ballet Jörgen

This delightful re-working of the timeless classic The Nutcracker features Canada's 20th century landscape artists Franklin Carmichael, Tom Thomson and L.L. FitzGerald. Their paintings provide a beautiful, natural Canadian backdrop for this holiday favourite. Journey through northern landscapes filled with snowflakes, dragonflies, beavers, birches, squirrels and other creatures of the woods as this production fills your holiday season with all the joy and magic of a Canadian Christmas.

LA PORNOGRAPHIES DES ÂMES

Fleck Dance Theatre

November 12 - 15

Described as an enfant terrible by many dance critics, Dave St-Pierre brings his groundbreaking creation to World Stage.

St-Pierre describes La Pornographies des âmes as "a hymn to mankind, a celebration of his beauty and ugliness, his depth and superficiality." It sweeps the audience along in a sparkling, grand spectacle in which few taboos are left untouched.

LOST ACTION

Fleck Dance Theatre

November 26 - 29

Assembling a dynamic team of seven dancers at the height of their powers, international superstar choreographer Crystal Pite continues her exploration into the metaphoric implications of movement and dance with a performance that ruminates on love and loss, and the transient nature of memory.

RIVERDANCE:

FAREWELL ENGAGEMENT

The Canon Theatre

May 19 - June 21

Riverdance, the thunderous celebration of Irish music, song and dance that has tapped its way onto the world stage thrilling millions of people around the globe, plays its farewell Canadian performances at the Canon Theatre. Discover why nothing in the world compares to the original international phenomenon!

SLEEPING BEAUTY

Rose Theatre

March 2-3, 2010

One of Russia's most distinguished artistic companies brings you a performance that will delight and inspire your entire family! Sleeping Beauty tells Tchaikovsky's interpretation of the classic fairy tale through astonishingly beautiful dances set to enchanting costumes and sets.

WOWANDFLUTTER

Rose Theatre, Brampton

October 16

The company will take the audience on an epic groove-laden ride through an otherworldly realm that spans from outer space to the bottom of the ocean with this groundbreaking new creation wowandflutter. With choreography perfectly matched to the intense, compelling, polyrhythmic music, the show takes as much of its inspiration from the new digital universes of video games and science-fiction as it does from the rich history and early roots of Jazz dance.

DRAMA / PLAY

7 STORIES

Bluma Appel

November 9 - December 5

As the lives of the building's eccentric residents are revealed through nearby windows, the man comes to realize that every one of them has a reason to jump - and that he just may be the most rational of them all! This production marks the 20th anniversary of two-time Governor General's Award-winner Morris Panych's breakthrough play.

ANTIGONE: A CLEAN HOUSE FOR THE DEAD SEASON

Soulpepper Theatre

September 10 - October 17

Set in a country torn apart by war, Oedipus' daughter Antigone stands alone against the state to defend the honour of her slain brother in this contemporary reworking of Sophocles' classic tragedy. A timeless investigation of individual responsibility in a world without gods, moral absolutes or any discernible path towards peace.

ART

Bluma Appel

March 15 - April 10, 2010

The play revolves around the purchase of a very expensive, white-on-white painting which pushes the boundaries of art and ignites a passionate debate among three friends. Gruff battleaxe Marc, highly-strung appeaser Yvan and burgeoning art aficionado Serge come to a head over artistic merit, modernism and the value of friendship, testing the men's relationship and ultimately offering reconciliation.

AWAKE AND SING!

Soulpepper Theatre

June 6 - July 31

Written with unflinching honesty, Clifford Odets' finest play offers a glimpse into three generations of a Jewish family struggling to survive in Depression-era New York. A stirring ode to dreams, disappointments and the desire for escape, *Awake and Sing!* is an American masterpiece.

BILLY BISHOP GOES TO WAR

Soulpepper Theatre

August 8 - 29

Soulpepper gives new life to one of Canadian theatre's enduring legacies in *Billy Bishop Goes to War*, a soaring and exhilarating masterpiece. Original creators Eric Peterson and John Gray return to the stage in this timeless story of World War One fighter pilot Billy Bishop that has delighted audiences around the world for more than 30 years.



CIVIL ELEGIES

Soulpepper Theatre

December 3 - 24

The 1972 Governor General's Award-winning work of poet Dennis Lee is brought to life by Soulpepper Academy graduates Mike Ross and Lorenzo Savoini, dramatized and set to music in a way that speaks to the heart of what Canada was, is and could be.

DOUBT: A PARABLE

Bluma Appel

May 4 - 30

Set against the backdrop of a Bronx Catholic school in 1964, the production is a gripping, suspense-filled tug-of-war between a popular priest and a strong-minded nun who suspects her colleague of improper conduct with a student. The controversial play dramatizes issues ripped from today's headlines and tackles themes of religion, morality and authority.

ETERNAL HYDRA

Buddies In Bad Times Theatre

May 18 - 31

FRANKENSTEIN

Bluma Appel

May 3 - 29, 2010

This home-grown "monster hit" out of Edmonton, has taken Western Canada by storm. A highly stylized, musical adaptation of Mary Shelley's classic novel, *Frankenstein* is about the consequences of interfering with nature and the universal search for love and acceptance. A startling storybook come to life, this original, multi-award-winning spectacle integrates poetic text, witty song, stylized movement and "phantasmagoric" costumes and sets made entirely of paper. It is a quirky, beautiful and often ghoulishly humorous take on a timeless tale.

HALF LIFE

Rose Theatre, Brampton

July 18 - 30

The award-winning author of possible worlds brings us the poetic and moving mediation on identity, aging and the nature of memory. What shines through when memory fades away? Two nursing home residents, both in their 80's, meet and fall in love, rekindling what might have been a wartime romance. Had they previously met somewhere else under different circumstances? Why is their love so troubling for their children? Indeed, the light at dusk is sometimes warmer and more enveloping than that of the midday sun. Characters navigate between being and appearance, between cowardice and dissoluteness.

HOUSE OF MANY TONGUES

Tarragon Theatre

May 6 - June 3

Israeli general Shimon has lived in his home in Jerusalem for forty years. When a Palestinian writer shows up and lays claim to the house he left decades ago, we realize somehow their two families are going to have to live together - if they don't kill each other first. Magic realism triumphs over political reality in this witty and exciting new play.

INTIMATE APPAREL

Bluma Appel

February 8 - March 6, 2010

Esther, an ambitious and independent African-American woman has aspirations in conflict with turn of the century society. A gifted seamstress who has gained financial independence by sewing elegant undergarments for socialites and prostitutes, she dreams of opening her own boutique. When George, a charming Caribbean islander employed in the construction of the Panama Canal, writes to her, a romance begins that promises to help her realize her dreams.

LOOT

Soulpepper Theatre

June 5 - August 1

When the stash from a bank robbery is hidden in a coffin, a pair of thieves must scramble to hide the body from a bumbling police inspector who is hot on their heels. Jim Warren (*The Real Inspector Hound* + *Black Comedy*) directs this outrageous farce from Joe Orton, one of the funniest and most subversive English writers of his generation.

LOVE LIST

Markham Theatre for Performing Arts

April 22 - 25

A comedy by Norm Foster, directed by Kathryn Delory. What if you could hand-pick the perfect mate? All you'd need was a top ten list. For Bill it's a dream come true. Or is it?

OF THE FIELDS, LATELY

Soulpepper Theatre

June 25 - July 30

In David French's emotionally charged sequel to *Leaving Home* and *Salt-Water Moon*, young Ben Mercer returns home for a funeral after being gone for two years, to confront the family he left behind. Winner of the 1973 Chalmers Award, *Of the Fields, Lately* returns audiences to the lingering remnants of a broken relationship between father and son.

PARFUMERIE

Soulpepper Theatre

November 26 - December 24

One of the world's most beloved stories, this play has inspired three movies (*The Shop Around the Corner*, *The Good Old Summer-time*, and *You've Got Mail*) and one musical (*She Loves Me*). Two clerks in a Budapest perfume shop can't stand each other, but unknowingly exchange love letters at night as anonymous penpals in this romantic comedy.

RANKEFOD

Enwave Theatre

October 16 - 18

Rankefod is second in a series of performances which focus on body, anatomy and choreography. Exploring the body's memory, Johnson recreates the evolutionary process with such an incredible metamorphosis, you won't believe what you're seeing on stage.

ROCK 'N' ROLL

Bluma Appel

September 28 - October 24

Tom Stoppard, world-renowned for plays such as *Rosencrantz and Guildenstern are Dead* and his Oscar-winning screenplay *Shakespeare in Love*, has created a feast of ideas that explores the culture of revolution and the people who fuel it with rare wit, empathy and electricity. The music of Bob Dylan, Pink Floyd, The Stones and U2 signal the dawn of a new era in Czechoslovakia in 1968 when restrictions on free speech and travel are lifted, but when the USSR invades, the struggle for freedom is ignited once again.

SCORCHED

Tarragon Theatre

May 6 - June 3

A mother's last will and testament sends twins Simon and Janine plunging into her past in a war-torn country on a journey in pursuit of their origins. After a sold-out run in February 2007, this Dora-award winning production returns to Tarragon before taking off on a nation-wide tour.

SUMMER OF MY AMAZING LUCK

Rose Theatre, Brampton

February 25, 2010

Very unlucky things happen to Lucy. She lost her mom and she got pregnant. Now she's in *Have-A-Life* (or *Half-a-Life*) welfare housing

for single mothers - but she thinks her luck's about to turn! Leaving their ratfink neighbours behind, Lucy and her friend Lish load the kids into a beat-up van for a hare-brained, hilarious and heart-warming journey. A play about love, generosity and wishful thinking - it's also a cutting and comical look at 'life' below the poverty line.

THAT FACE

Berkeley Street Theatre
October 26 - November 21

Mia is at boarding school. She has access to drugs. They are Martha's. Henry has dropped out of school. He has access to alcohol. From Martha. Martha controls their lives. Martha is their mother. A dazzling debut by Polly Stenham that recently took London's West End by storm, That Face is an explosive portrayal of an affluent family in freefall.

THE GUARDSMAN

Soulpepper Theatre
August 31 - October 24

In this timeless comedy an actor suspects his actress wife of infidelity he disguises himself as a Russian Guardsman and sets out to woo her back.

THERE GOES THE BRIDE

Burnhamthorpe Auditorium
June 4 - 13

THIS IS WHAT HAPPENS NEXT

Berkeley Street Theatre
April 12 - May 8, 2010

A journey deep into the heart of the Kingdom of Kevin with an astrologer, a lawyer, an absent father, the embodiment of our own Will and Me, This is What Happens Next takes us through the dark forest of addiction, divorce, Arthur Schopenhauer, The Little Mermaid and the life of John Denver.

TOM JONES

Scarborough Village Theatre
June 25 - July 11

A rollicking romp through Merry Olde England that captures the comic genius of the masterful novel by Henry Fielding. Follow the adventures of the irresistible foundling, Tom Jones as he falls in love, fights villains and befriends some strange bedfellows on his quest to solve the mystery of his parentage. Lock up your daughters!

WHO'S AFRAID OF VIRGINIA WOOLF?

Soulpepper Theatre
August 29 - October 24

A late night of drinking for George and Martha erupts in a game of 'get the guests' in Edward Albee's savage and hilarious masterpiece. Truth and illusion collide in this groundbreaking play that swept the 1963 Tony Awards and is undisputedly one of the finest literary achievements of the 20th Century.

WARRIOR BARD

Alumnae Theatre
Main Stage
October 18 - November 8

A dramatic celebration of the life and songs of Thomas Moore. Presented by the Toronto Irish Players.

YOU ARE HERE

Buddies In Bad Times
May 15 - 30

FOR KIDS & FAMILY

A YEAR WITH FROG AND TOAD

Rose Theatre, Brampton
March 9, 2010

A hit on Broadway, A Year With Frog and Toad was nominated for 3 Tony Awards - including Best Musical. Arnold Lobel's beloved characters hop from the page to the stage in Robert and Willie Reale's musical, A Year With Frog and Toad. Developed by Mr. Lobel's daughter, Adrienne Lobel, the stage musical remains true to the spirit of the original stories as it follows two great friends, the cheerful and popular Frog and the rather grumpy Toad through four fun-filled seasons. Waking from hibernation in the spring, the proceed to plant gardens, swim, rake leaves and go sledding, learning life lessons along the way, including a most important one about friendship and rejoicing in the attributes that make each of us different and special.

BARRAGE

The Rose Theatre, Brampton
November 20

Barrage: A high-octane fiddle-fest that features an international, multi-talented cast performing an eclectic mix of music, song and dance. Barrage performances offer up a diverse fusion of cultures, musical styles and incredible performance vitality. The music of Barrage continues to evolve, combining contemporary world music influences, layered vocal arrangements and pulsating modern beats and rhythms. The young hip cast delivers the show with amazing energy and musical virtuosity that will take your breath away.

CINDERELLA

The Rose Theatre, Brampton
November 19 - 21, 26 - 28

British style panto by Norman Robbins Produced by kind permission of and by special arrangement with Samuel French (Canada) Inc. Cinderella is a pantomime that follows the famous story: The arrival of the Baron's new wife (suitably named Medusa) and her two horrific daughters; their maltreatment of Cinderella in the Mansion kitchen; the faithful Buttons; Cinderella's kindness to the old woman who turns out to be the Fairy Godmother; the romance of the Ball and the handsome

Prince; the doom of the striking clock; the hunt for the slipper's owner; the denouement and Cinderella's generous forgiveness.

DORA THE EXPLORER LIVE

Canon Theatre
April 29 - May 3

Come on! Nickelodeon's Dora the Explorer returns to the stage in Dora the Explorer Live! Everyone's favorite Latina heroine stars in her own live adventure in Search for the City of Lost Toys. Dora, along with Boots, Swiper and all her friends, needs the help of the audience to solve puzzles and overcome obstacles to find her lost teddy bear. Come sing along and learn a little Spanish, too! It's an exciting musical for the whole family!

EXPLOSION: THE SHOW

Rose Theatre, Brampton
April 27, 2010

75 minutes that will leave your family with only one wish... MORE!!!! What is BAM's formula? Side-splitting comedy and savage drumming virtuosity! The BAM characters, who look like they walked straight out of a mad cartoon, speak a unique language: BAMspeak, spoken only by them, but understood by everyone from 3 to 83-years old. From beginning to end, eXplosion electrifies the crowd with its powerful rhythms and its deliriously funny sketches. The pulsating energy of BAM is contagious: through drumbeats and laughter, get ready to be overwhelmed with fun

LITTLE RED RIDING HOOD

Solar Stage
June 6 - 28

Little Red Riding Hood loves her grandmother and she loves to bring food and treats to her. Her mother warns her to be careful traveling through the forest. Watch out for the big, bad wolf, Little Red Riding Hood! Help her get to her grandmothers house safely in our final interactive musical of the season!

The NEW SHANGHAI CIRCUS

The Rose Theatre
February 22, 2010

Astonishing athletes defy gravity and execute breathtaking feats as they stretch the limits of human ability in this spellbinding show. Fearless performers with boundless energy bring you more than two thousand years of Chinese circus tradition. If it's humanly possible -and even if it's not- Shanghai's acrobats, jugglers and contortionists do it with spectacular flair! This show is a beautifully orchestrated presentation of Chinese circus acts dating back to the harvest festivals of 2000 years ago

TAP KIDS

Rose Theatre
March 4

Tap Kids features a cast of 8 phenomenal

young tap dancers who have thrilled audiences of all ages with their incredible talent. It tells the story of a group of high-school kids as they journey through their senior year. Complete with dancing on lunch trays in the cafeteria, drama at the school dance, mischief in detention, and finally, graduation as they are launched into their futures with all their hopes and dreams ahead of them

WALKING THE TIGHTROPE

*Artscape Wychwood Barns,
Loop Centre for Lively Arts and Learning
April 18 - May 2*

Five year old Esme's annual visit to Grandad Stan's and Nanna Queenie's is a time full of games, laughter, and family. This year ... this year something is different. Where is Nanna Queenie? A delicately written and charming drama exploring a child's first experience of loss and change through a story that celebrates the special bond shared by grandparents and grandchildren.

MUSICALS

ALTAR BOYZ

*The Rose Theatre
October 9*

Altar Boyz is the longest-running new musical comedy to open in New York in years! Full of sharp parody, sinfully spectacular dancing, and irreverent humor, this spoof about a fictitious Christian boy-band is adored by audiences and critics alike. With an extraordinary mix of sidesplitting songs like, "Girl, you make me wanna wait" and "Jesus called me on my cell phone" Altar Boyz is destined to rock the masses in "90 minutes of pure bliss" that's suitable for all ages. With uncontrollable laughs and lighthearted fun they will have "the whole family laughing and singing along" and is destined to rock the masses of all denominations!

ANNE OF GREEN GABLES: THE MUSICAL

*Elgin Theatre
May 7 - 31*

Based on L.M. Montgomery's popular novel, Canada's longest-running musical and a most beloved export; Anne of Green Gables: The Musical brings Montgomery's pages to life onstage. It tells the story of freckle-faced Anne Shirley with her fiery temper, passion for melodrama and penchant for misadventures as she brings laughter, love and more than a little consternation to the village of Avonlea.



BROADWAY GOLD

*Rose Theatre, Brampton
July 30 - August 8*

A fast-paced and energetic compilation of Broadway's most enduring musicals, chockfull of show-stopping dance numbers, heart-wrenching divas, comedic masterpieces, gal-

lant heroes and lecherous villains. Broadway Gold is an evening of the greatest hits from the greatest musicals ever to grace the stages of the legendary theatres of New York City and London's West End. All of your favourite musical theatre hits from Broadway epics such as Les Miserables, Cats, Rent, The Lion King, A Chorus Line, Beauty and the Beast and many more

DIE FLEDERMUS

*The Rose Theatre, Brampton
January 9, 2010*

In this classic piece of comic operetta, "The Waltz King" Johann Strauss' most famous one, Gabriel von Eisenstein does not let his marriage to Rosalinde stand in the way of frequent dalliances with the lithe young ladies of the corps de ballet. On his way to serve a brief jail term for insulting a public official, Eisenstein attends Prince Orlofsky's party where he woos a glamorous Hungarian countess, who turns out to be none other than Rosalinde, seeking - and getting - her revenge for her husband's indiscretions. This 3 Act operetta will be sung in German with English surtitles with the dialogue in English. Staged in period costumes, with chorus, sets and full orchestra.

GIRLS NIGHT OUT

*The Rose Theatre, Brampton
November 28*

A hilarious and touching 'tell-it-like-it-is' look at a group of long-time friends, Girls Night: The Musical promises to have audiences laughing, crying and dancing in the aisles! Bursting with energy and packed with every memorable anthem imaginable including: Girls Just Want to Have Fun, I Will Survive, Man I Feel Like a Woman, Say a Little Prayer, I'm Every Woman and We Are Family. Girls Night: The Musical is a must-see slice of sizzling entertainment for anyone who really knows how to have fun!

HE SANG, SHE SANG

*The Rose Theatre, Brampton
February 13 - 14, 2010*

He's nervous. She's bitter. He was left. She walked out.

A wonderfully quirky and charming cabaret-style concert that takes a hilarious look at modern relationships. A blind date leads these two down memory lane as they share stories of laughter, broken hearts, thrilling highs and tragic lows. Told through over 50 great songs of the musical theatre, this romantic comedy will leave you with tears in your eyes and with hope and renewed belief in eternal romance. A cabaret musical of great songs and scenes from classical musicals, wonderfully quirky and charming, it takes a hilarious look at modern relationships. Featuring songs from some of Broadway's best loved shows, including Crazy For You, The Full Monty, City Of Angels, A Chorus Line, Cabaret, West Side Story, Guys and Dolls and many more, He Sang, She Sang

will leave a song in your heart and a smile on your face. Created by Adam Brazier - Broadway leading man and Dora Award-winning star of Mamma Mia, We Will Rock You and The Rocky Horror Show.

MERRILY WE ROLL ALONG

*Scarborough Village Theatre
April 30 - May 16*

Every story has a beginning - but you won't learn how this one begins until it ends. Follow the lives of jaded composer Franklin Shepard and his two estranged friends back through each milestone of their lives to their optimistic youth. A compelling Broadway fable about friendship, compromise, and the high price of success.

PRISCILLA QUEEN OF THE DESERT

*Canon Theatre
November 2009*

Finally, a large scale musical production that is full of transgendered conviviality and burlesque that is not that overplayed disaster, The Rocky Horror Picture Show. Priscilla Queen of the Desert is best described as a Drag Queen road movie set to music and then staged.

SCROOGE THE MUSICAL

*The Rose Theatre, Brampton
December 15 - 20*

Drawing on the humour from Charles Dickens' Victorian classic, A Christmas Carol, renowned composer/lyricist Leslie Bricusse has recast the tale of Scrooge and the Crotchets into a spooky yet fanciful musical. A sure-fire audience pleaser, this musical adaptation features all the familiar felons and fairies, ghosts and good-guys. With catchy songs, (Bricusse won Oscars for original musical score he originally wrote for the film version and best screenplay) and snappy dances this is just the show to get your whole family into the true holiday spirit!

SONGS FOR A NEW WORLD

*The Rose Theatre, Brampton
August 7 - 9, 12 -16, 19-23, 26-29*

Music direction by Myron De Souza
This original and unique musical is made up of a series of songs all connected by a theme. As composer Jason Robert Brown (Last 5 Years and Parade) describes, it's "about one moment. It's about hitting the wall and having to make a choice, or take a stand, or turn around and go back".

SOUND OF MUSIC

*Princess of Wales Theatre
(Continuing)*

The North American premiere of the new smash-hit London production of The Sound of Music at Toronto's Princess of Wales Theatre stars the winner of CBC's How Do You Solve a Problem Like Maria?

SPRING AWAKENING

Canon Theatre

April 1 - May 30

Broadway's most talked about new musical! Spring Awakening is the groundbreaking fusion of morality, sexuality and rock & roll that has awakened the theatre like no other musical in years. Winner of eight Tony Awards, including Best Musical, Spring Awakening celebrates the unforgettable journey from youth to adulthood with a power, a poignancy and a passion you will never forget.

THE COLOUR PURPLE

The Rose Theatre - Brampton

May 18 - 23, 2010

A soul-stirring musical based on the Pulitzer Prize-winning novel by Alice Walker and the Oscar-nominated film by Steven Spielberg, The Color Purple is the unforgettable and inspiring story of a woman who triumphs over tremendous odds to find joy in life and her true inner beauty. Nominated for 11 Tony Awards, The Color Purple is a landmark theatrical event. With a joyous Grammy-nominated score featuring jazz, gospel and blues, The Color Purple captures the hearts of both young and old, uniting audiences in a celebration of love.

THE WEDDING SINGER

Rose Theatre, Brampton

May 12 - 13, 2010

The National Tour of Broadway's Hit Romantic Musical Comedy, The Wedding Singer is based on the 1998 Adam Sandler and Drew Barrymore film that became an instant classic! With a score that pays loving homage to the pop songs of the 1980's, this romantic musical comedy takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer might just be the coolest guy in the room.

WE WILL ROCK YOU

The Panasonic Theatre

(Continuing) Ends June 29

In a future world - where globalisation is complete - we are all safe, happy, homogenized consumers. One giant corporation tells us what to buy, what to wear, what to believe, how to live, what to think... but, deep beneath the gleaming cities, there are rebels who remember the time they call The Rhapsody... and make their own forbidden music.

OPERA

COSÌ FAN TUTTE

Imperial Oil Opera Theatre

June 15 - 21

This production of Wolfgang Amadeus Mozart's classic battle of the sexes, performed here in a special chamber orchestra arrangement, highlights the vocal and dramatic strengths of the COC Ensemble Studio's talented young artists.

OUT OF TOWN THEATRE

STRATFORD SHAKESPEARE FESTIVAL

A MIDSUMMER NIGHT'S DREAM

Festival Theatre

August 21 - October 30

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Avon Theatre

June 20 - November 1

BATHOLOMEW FAIR

Tom Patterson Theatre

June 4 - October 2

CYRANO DE BERGERAC

Festival Theatre

June 19 - November 1

JULIUS CAESAR

Festival Theatre

June 20 - October 31

MACBETH

Festival Theatre

June 6 - October 17

PHEDRE

Tom Patterson Theatre

August 22 - October 3

RICE BOY

Studio Theatre

August 22 - October 3

THE TRESPASSERS

Studio Theatre

August 21 - October 2

THE IMPORTANCE OF BEING EARNEST

Avon Theatre

June 2 - October 30

THREE SISTERS

Tom Patterson Theatre

June 3 - October 3

YOURS EVER, OSCAR

Tom Patterson Theatre

June 20 - August 29

WEST SIDE STORY

Festival Theatre

June 5 - October 31

ZASTROZZI

Studio Theatre

August 23 - October 3

SHAW FESTIVAL

A MOON FOR THE MISBEGOTTEN

Court House Theatre

April 28 - October 9

ALBERTINE IN FIVE TIMES

Court House Theatre

June 24 - October 10

BORN YESTERDAY

Festival Theatre

May 5 - November 1

BRIEF ENCOUNTERS

Festival Theatre

April 11 - October 31

IN GOOD KING CHARLES'S GOLDEN DAYS

Court House Theatre

April 17 - October 9

PLAY, ORCHESTRA, PLAY

Royal George Theatre

June 9 - 31

SUNDAY IN THE PARK WITH GEORGE

Royal George Theatre

April 1 - November 1

STAR CHAMBER

Royal George Theatre

June 25 - October 11

THE DEVIL'S DISCIPLE

Festival Theatre

June 14 - October 11

THE ENTERTAINER

Studio Theatre

July 31 - September 20

WAYS OF THE HEART

Court House Theatre

July 11 - October 11

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